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COUNTRY LIFE

OCT 15 1931

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VOL. LXX. No. 1811.

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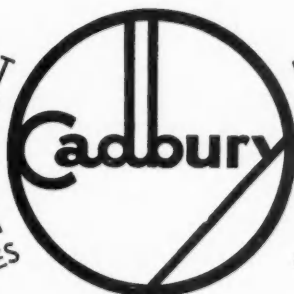
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VISIT THIS MOST MODERN HOTEL

Bedrooms are unique, being equipped with DISAPPEARING BEDS, dressing tables, and basins with hot and cold water, all latest design, thus converting bedrooms into charming sitting rooms. This Hotel, with central heating, handsomely decorated lounges and dining room, is delightfully situated in a quiet square. Close to KENSINGTON GARDENS and convenient to all parts London.

TERMS: Single rooms from 4' gns.; Double from 7 gns. inclusive. Daily from 15s. per person inclusive. Telephones: Park 3449, 4471.

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Veritable "Suntrap." Facing sea.
Standing in own grounds. Telephone 40.

ROTTINGDEAN, SUSSEX
NEWICK HOUSE

On cliffs, facing sea. Every comfort for Winter Guests. Good cooking; gas fires in bedrooms; constant hot water. Covered verandahs; garden.

3½ GUINEAS. Phone: Rottingdean 918511.

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BELMONT HOTEL
First Class. Overlooking and near Sea.
PASSENGER LIFT.

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Holding centre on London to Portsmouth Road.
Where to Stay, Lunch or Dine.
MOORLANDS HOTEL
Unrivalled resort, beautiful scenery, 40 miles of
Town, 850 ft. high. Excellent cuisine. Tennis,
Golf and Riding. Write Manager.

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Most Ideal Motorists' and Golfers' Resort in
England; mild and equable health-giving sea
breezes. 18-hole golf course, perfect condition; hard
tennis courts. Hot and cold sea baths; Vita glass
sun lounges. Dancing; famous West Country Band.
Inclusive terms from 21/- daily. Apply Manager,
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BEST FAMILY HOTEL. VERY QUIET.
FACING OWN GARDENS. Telephone 31.

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The National Rose Society,
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The sewage purification plant
which you were good enough to
put in for me about 18 months ago
is working most efficiently, and I
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claim for it.

(Signed) Courtney Page

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comparable to rainwater in
appearance, free from smell and
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and behind the guarantee is the
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been working for twenty years
and are now at work in every
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Write for Booklet No. 5.

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Advertisements for this column are accepted
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the coming week's issue.

All communications should be addressed
to the Advertisement Manager, "COUNTRY
LIFE," Southampton Street, Strand, London.

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**SEWAGE DISPOSAL FOR COUNTRY
HOUSES, FACTORIES, FARMS, Etc.**
—No emptying of cesspools, no solids, no
open filter beds; everything underground
and automatic; a perfect fertilizer obtain-
able.—WILLIAM BEATTIE, 8, Lower Gros-
venor Place, Westminster.

IRON AND WIRE FENCING of all kinds,
trellis, palisade, etc. Ask for
Catalogue No. 552, BOULTON & PAUL, LTD.,
Norwich.

FENCING AND GATES.—Oak park,
palisade, interwoven; garden seats and
wheelbarrows; wattle hurdles.

ROWLAND BROS., Bletchley, Etab. 1874.
London Showrooms: 40-42, Oxford St. W.
**REAL HARRIS AND LEWIS HOME-
SPUN.** Best Sporting material known.
Can now be obtained direct from the makers.
Write for patterns stating shades desired
and if for ladies' or gent's wear.—HARRIS
TWEED DEPOT, 117, James' Street, Storno-
way, Scotland.

ROYAL BARUM WARE.—Vases, Candle-
sticks and usual articles for Bazaars, etc.
Soft blues, greens, red, old gold. Terms and
illustrations sent on receipt of 6d.—BRANNAN,
Dept. N. Litchdon Pottery, Barnstable.

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WANTED, two Public School boys as
Pupils on Pedigree Poultry Farm.
Thorough training all branches; live in;
riding, rough shooting, tennis. Moderate
premium.—JACK SPILMAN, Sunk Island,
East Yorks.

WINES, ETC.

CHAMPAGNE.—Owner famous vineyards
near Reims offers private Cuvée (extra
dry), 84/- doz., duty and carriage paid;
send 8/6 sample quart (5/- pint).—A. COLLIN,
c/o VAN OPPEN & CO., 90, Bartholomew
Close, E.C. 1.

PHOTOGRAPHY

SUNNY SEASIDE SILHOUETTE.—
Let an artist make a charming Camera
Picture of your sun-bathing memories in
his London studio, by appointment.—
ATELIER BARNARD, Eccleston Street, Eaton
Square, S.W. 1.

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GUEST HOUSE, at foot of beautiful
South Downs; riding, golf; terms
3½ guineas or 5½ guineas, riding included;
good horses kept.—Mrs. PERRY, The Coombe
House, Lewes, Sussex. Phone 542.

APPEAL

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Ebury Street, S.W. 1, urgently appeal
for £20 or single wool blankets for little
patients at their Home for sick children.

APPOINTMENTS AND SITUATIONS

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experience, seeks Post in Club.—
"A 8828."

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FENCING.—Chestnut Pale Fencing and
Garden Screening. Illustrated Catalogue
on request.—THE STANLEY UNDERWOOD CO.,
LTD., 24, Shottermill, Haslemere, Surrey.
TESTACEUM (NANKEEN) LILY.—Fine
bulbs ready, 4/- or £17 10s. per 100.—
PAGE, Bank House, Brigg, Lincs.

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first prize awards won at Shrewsbury
and Southport Great Shows, 1931, for
Wedding and Hand Bouquets by C. VICKERS,
Expert Florist, Leicester. Awarded 32 gold
medals.

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**DISPERSING COLLECTION EARLY
BRITISH COLONIALS;** picked copies
only. Superb selections at one-third
catalogue sent on approval willingly.—
"A 8645."

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Colonials and others at third to quarter
Gibbons. Also cheap lots by countries at
big discount off catalogue.—HUGHES, China
Shop, Peterborough.

**5,000 UNSORTED FOREIGN
STAMPS,** from Missions, etc.;
7/6 post free.—F. G. HALL, Rodborough
Avenue, Stroud.

DOGS FOR SALE AND WANTED

IRISH WOLFHOUNDS, house-trained,
gentle; young prize-winners.—BENYON,
Broad Oak, Sutton-at-Hone, Dartford, Kent.

**WELL-BRED IRISH SETTER PUP-
PIES,** for Sale; over distemper. Dogs
from 5 guineas. At Stud, Acheca-Bruce,
winner nearly every time shown.—HOODEN,
26A, Hotham Road, Wimbledon, S.W. 19.

FIVE DIAMONDS KENNEL.—Working
COCKER DOG AND BITCH FOR SALE;
good retrievers, steady; dog certificate
winner trials, ready present season.—For
particulars apply C. Bowes, Five Diamonds
Kennel, Willow Lane, Amersham. Tel.,
Little Chalfont 136.

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AIREDALES (Lieut.-Col. Richardson's)
for house protection. Aberdeens,
Cairns, Wire and Smooth Fox, Sealyhams,
West Highlands, Cocker, Pups, Adults;
companions or exhibition; on view daily.—
Clock House, Byfleet, Surrey; or seen London.
Green Lane, Oxford Circus, every 30 minutes.
Dogs stripped. Tel., Byfleet 274.

LIVE STOCK, PETS, ETC.

BREED SILVER FOXES.—The most
profitable and interesting breeding
stock. First-class Breeding Pairs (1931 or
adults) for Sale. Best British strains, ped-
igreed, registered, prolific. Pupils taken.
—STUART, Regis Silver Fox Farm,
Sheringham (near Cromer), Norfolk.

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BADMINTON MAGAZINE.—For Sale,
51 Volumes. From commencement in
1895 to 1918. Publisher's Bindings. Perfect
condition. Offers wanted.—W. R. RILEY,
The Mount, Pickering.

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calf, 1903-05, edited by W. Robinson,
with index; very good condition.—Write
offers to O'NEILL, Glenshan, Bladon, near
Bristol.

ESTATE AND COUNTRY HOUSE WATER SUPPLY by BLAKE'S RAMS or Self-Acting PUMPS



No Coal. No Oil. No Steam.
No Labour. No Cost of Power.
No Expensive Electric Current.

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For further particulars apply Advertisement Department,
"Country Life," 11, Southampton Street, Strand,
London, W.C.2.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

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THREE MILES FROM REIGATE.

FOUR-AND-A-HALF MILES FROM DORKING.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF
MYNTHURST, LEIGH
1884 ACRES



TUDOR-STYLE MANSION,

seated in a well-timbered park and containing three reception rooms, billiard room, seventeen bed and dressing rooms, four bathrooms and white tiled offices.

CENTRAL HEATING.

ELECTRIC LIGHT FROM POWER PLANT.

TELEPHONE.

COMPANY'S WATER.

MODERN DRAINAGE.

STABLING AND GARAGES. TWO LODGES.

DELIGHTFUL GARDENS,

with sloping lawns, yew hedges, two tennis courts and walled kitchen garden.

FIFTEEN DAIRY FARMS AND SMALL HOLDINGS.

CHANTERSLUER HOUSE.

Bailiff's house and numerous cottages, baker's shop and VALUABLE BUILDING SITES in the village. 250 acres of well-stocked matured oak woodlands.

To be offered for SALE by AUCTION as a whole or in Lots in the autumn (unless previously Sold Privately).

Solicitors, Messrs. FIRTH & FIRTH, 90, Charing Cross Road, W.C. 2, and at Bradford, Yorks.

Auctioneers, Messrs. HEWETT & LEE, Guildford and Farnham; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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CLOSE TO ASCOT AND SUNNINGDALE

PRICE, FREEHOLD, FOR HOUSE AND ABOUT 22 ACRES.
£5,500 (MIGHT BE LET, UNFURNISHED)



THE GABLED RESIDENCE

faces south-west and commands wonderful views of pineclad hills.

The accommodation includes vestibule, lounge hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms, and complete offices.

MAIN ELECTRICITY, GAS AND WATER.

STABLING AND GARAGE. ENTRANCE LODGE.

SHADY PLEASURE GROUNDS

screened by plantation belts of tall Scots pines and containing a large collection of rhododendrons, azaleas, and other beautiful flowering shrubs, kitchen garden, orchard.

FRONTAGE TO THREE GOOD ROADS.

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ONE MILE FROM BOLTON PERCY STATION, TEN MILES FROM YORK.

THE FREEHOLD RESIDENTIAL ESTATE.

APPLETON HOUSE. 440 ACRES

FOR SALE BY PRIVATE TREATY AS A WHOLE, OR THE RESIDENCE WOULD BE SOLD WITH A SMALLER AREA.



THE MODERN RED-BRICK AND CREEPER-CLAD RESIDENCE faces south, and is approached by a drive with entrance lodge. The accommodation comprises panellled hall, four reception rooms, oak-panellled billiard room, fourteen bed and dressing rooms, two bathrooms, and domestic offices.

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CENTRAL HEATING.

TELEPHONE.

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INEXPENSIVE PLEASURE GROUNDS AND GARDENS with tennis court, etc. 20 ACRES of pastureland and 30 ACRES rough grazing in hand. About 374 ACRES are let on a yearly tenancy.

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20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

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"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: Wimbledon
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Phone 6026.

VALE OF THE USK. BRYNDERWEN USK, MONMOUTHSHIRE.

Only two-and-a-half hours from Town (non-stop express trains).
FIRST-CLASS SALMON AND TROUT FISHING FOR OVER A MILE.



A most attractive
RESIDENTIAL AND
SPORTING ESTATE,
280 ACRES
(or alternatively with about
113 ACRES), occupying one
of the most beautiful situa-
tions, with magnificent scenery.
MODERATE-SIZED
COUNTRY HOUSE. Park,
south aspect, gravel soil.
Garages, stabling, cottages.
Charming pleasure gardens.

Model home farm.
Fishing lodge.

EXCELLENT HUNTING WITH THE MONMOUTHSHIRE THREE PACKS OF
FOXHOUNDS. GOLF.

ADDITIONAL ROUGH SHOOTING OBTAINABLE.
To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday,
November 3rd next (unless previously sold).
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Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AT A VERY REASONABLE PRICE FOR SALE. A REMARKABLY FINE SMALL ESTATE IN SUSSEX



Providing exceptional
shooting for its size.
WITH ABOUT
300
OR NEARLY
400 ACRES.
THE RESIDENCE
contains hall, three good-
sized reception rooms, two
smaller ditto, billiards
room, sixteen bed and
dressing rooms, two bath-
rooms, offices, etc.
ELECTRIC LIGHT.
CENTRAL HEATING.
STABLES, GARAGES.
AMPLE COTTAGES.

FINELY TIMBERED GROUNDS.
FIRST-RATE FARMS, "WELL LET."

Full particulars from the Sole Agents,
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By Order of the Executors of Sir HENRY MADDOCKS, K.C., deceased.
Glorious position facing south and overlooking Sandy Lodge Golf Course and adjoining Moor Park.

HERTFORDSHIRE "WYTHEFORD," SANDY LODGE.

ARTISTIC AND CONVENIENTLY PLANNED MODERN FREEHOLD RESIDENCE.



Approached by drive; on
only two floors. Hall,
three reception, loggia,
verandah, seven bedrooms,
two baths, offices, etc.
Good repair; oak doors and
floors.
Central heating, constant
hot water, Company's electric
light, gas and water, main
drainage.
Commodious garage,
greenhouse, outbuildings;
intensely pretty and well-
wooded pleasure grounds
with protecting mixed
woodland, orchard, etc.
in all over
13½ ACRES.

WITH VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY,
OCTOBER 20th (unless Sold Privately).
Solicitors, Messrs. MADDOCKS & COLSON, 23, Knightbridge Street, Doctors' Commons,
E.C. 4.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF EXECUTORS.
IN THE SALUBRIOUS DISTRICT OF
HAYWARDS HEATH, SUSSEX
Five minutes station and omnibus service; thirteen miles from Brighton, and 37 London.
AN ATTRACTIVE FREEHOLD RESIDENCE.



"THORPE."
Quiet and secluded posi-
tion.
Containing L-shaped
entrance hall, three recep-
tion rooms, conservatory,
verandah, eight bedrooms,
dressing room, two bath-
rooms, and usual offices.
COMPANY'S ELECTRIC
LIGHT, GAS AND
WATER.
MAIN DRAINAGE.
GARAGE.
WORKSHOP, ETC.
CHARMING GROUNDS
with tennis lawn, orchard,
etc., in all about
11 ACRES.

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October 20th (unless Sold Privately).

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HAMPTON & SONS, 20, St. James's Square, S.W. 1.

DERBY AND STAFFS BORDERS

THE IMPORTANT HISTORICAL ESTATE KNOWN AS
DRAKELOWE, BURTON-ON-TRENT.

Extending to about
975 ACRES.
THIS ANCIENT
MANSION
stands on the wooded
banks of the River Trent,
overlooking a grand old
DEER PARK.
The House contains
spacious hall, fine suite
of seven reception rooms, 25
bed and dressing rooms,
seven bathrooms, complete
offices.
EXTENSIVE STABLING.
GARAGES.
AMPLE COTTAGES.



DELIGHTFUL OLD ENGLISH GARDENS
with clipped yew hedges, old turf walks, etc., terraced lawns to the river.
The remainder of the estate consists of two farms, small holdings, woodlands, planta-
tions, valuable accommodation and building lands, etc. For SALE by Private Treaty.
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and Derby, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HAMPSHIRE

IN THE WINCHESTER DISTRICT
FOR SALE.

AN ATTRACTIVE RESIDENTIAL ESTATE OF ABOUT
215 ACRES.

THE MODERN
RESIDENCE
stands on a hill approached
by a drive with lodge
entrance, and contains
three or four reception
rooms, eleven bedrooms,
two bathrooms, etc.
Electric light, central
heating, Company's water
and gas, telephone. Two
garages. Gardener's and
keeper's cottages.
FISHING and HUNTING
IN THE
NEIGHBOURHOOD.
Within easy reach of
excellent yachting facilities.



ABOUT 600 ACRES OF ADJOINING SHOOTING ARE RENTED AND COULD BE
TRANSFERRED.

Full particulars from the Sole Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ABOUT 40 MINUTES FROM TOWN BY MAIN LINE EXPRESS SERVICE.
POSITIONED OVER 400FT. UP, IN PROBABLY THE MOST BEAUTIFUL PART
OF THE COUNTY, FOUR-AND-A-HALF MILES FROM

SEVENOAKS

FOR SALE, FREEHOLD, A SUBSTANTIALLY BUILT RESIDENCE,

occupying a repleteful situa-
tion with south aspect and
exquisite extensive views.
Company's water, electric
light, central heating.
Lounge hall, three recep-
tion rooms, nine bed and
dressing rooms, two baths,
usual offices.
MODERN DOUBLE
GARAGE with rooms over.
Beautifully matured
grounds with a variety of
trees and shrubs, tennis
and croquet lawns, kitchen
garden, orchard, and
paddocks; in all about
5½ ACRES.

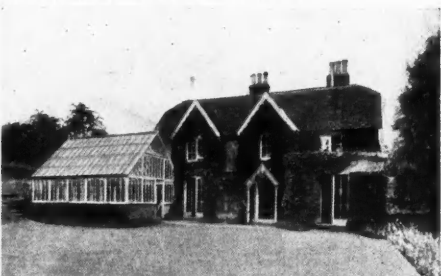


Convenient for Golf, station and village about a mile.
THIS PROPERTY CAN BE ACQUIRED BY AN IMMEDIATE PURCHASER
AT A LOW PRICE
Inspected and recommended. Photos at Offices.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44.116.)

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On the verge of a quaint little village; 330ft. up, sandy soil: excellent hunting, one mile
from golf course and enjoying diversified views.
"THE ROOKERY," ASPLEY GUISE.

OLD-WORLD HOUSE
in good repair with up-to-
date fittings and
containing hall, three good
reception rooms, con-
servatories, compact offices,
seven bed and dressing
rooms, two bathrooms. All
public services; stabling,
garage, glasshouses; also
the magistrates' room with
robing annex. Gardens and
shady woodlands with hard
tennis court. Kitchen
garden: in all about
FOUR-AND-THREE-
QUARTER ACRES.
With vacant possession.



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OCTOBER 20th NEXT (unless Sold Privately).

Solicitors, Messrs. COLBOURNE, BUSH & BARTLETT, 62, Old Steine, Brighton.
Particulars from the Auctioneers,
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Offices: 20, ST. JAMES'S SQUARE, S.W. 1

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Regent 4304.

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

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IN EXISTING CIRCUMSTANCES LAND REMAINS PRE-EMINENT
FOR THE SAFE EMPLOYMENT OF CAPITAL.

MESSRS. OSBORN & MERCER GIVE BELOW BRIEF DETAILS OF A FEW PROPERTIES THAT
INVESTORS WITH AVAILABLE CAPITAL SHOULD FIND OF INTEREST, BUT THEY WILL BE
HAPPY TO SUPPLY A SELECTION SUITED TO INDIVIDUAL REQUIREMENTS.

ONE-AND-A-QUARTER HOURS FROM LONDON

AN IMPORTANT RESIDENTIAL AND AGRICULTURAL ESTATE

lying compactly together and extending to an area of over
5,000 ACRES

of pasture and arable land in about equal proportions let to tenants of long standing.
THE RESIDENCE is of pleasing elevation and moderate size.

FOR SALE AT A TIMES PRICE

Price and further particulars of the Agents, Messrs. OSBORN & MERCER. (15,564.)

HAMPSHIRE

VALUABLE CORN AND STOCK FARM (the home of a well-known herd).

600 ACRES.

including 250 acres of feeding pasture, with extensive buildings, farmhouse, bailiff's house, several cottages and an

ATTRACTIVE OLD MANOR HOUSE

of three reception, ten bedrooms, two bathrooms, etc., standing in well laid-out gardens.
Price and further particulars of the Agents, Messrs. OSBORN & MERCER. (15,733.)

LINCOLNSHIRE

In a noted barley growing district.

FOR SALE,

1,400 ACRES.

Limestone subsoil. COMFORTABLE STONE-BUILT HOUSE, which contains three reception rooms, billiard room, eleven bedrooms, etc.

TWO FARMHOUSES AND 25 COTTAGES.

Tithe free. Land tax small. All in hand.

Agents, Messrs. OSBORN & MERCER. (10,098.)

MIDLAND COUNTIES

Within easy reach of Manchester and the Potteries.

TO BE SOLD, A HIGHLY VALUABLE ESTATE,

lying well together, intersected by good roads and covering an area of about
530 ACRES

The medium-sized well-appointed Residence stands on rising ground and is approached by two carriage drives. THE AGRICULTURAL PORTION includes three excellent farms, also small holdings.

TO BE SOLD AT A PRICE SHOWING 5 PER CENT. RETURN.

Agents, Messrs. OSBORN & MERCER. (15,548.)

NORFOLK

TO BE SOLD AT ABOUT £12 PER ACRE,

giving a return from present rentals of over 5 per cent. An exceptionally attractive
FREEHOLD ESTATE of over

2,750 ACRES.

lying well together and provided with road accommodation. It embraces

Twelve farms. Bailiff's house. Numerous cottages.

The home for many years of a pedigree herd of Red Poll cattle.

THE FINE OLD RESIDENCE is a picturesque building in mellowed red brick seated in old-world grounds.

Agents, Messrs. OSBORN & MERCER. (15,710.)

HERTFORDSHIRE BORDERS

In a good agricultural district 30 miles from London.

600 ACRES. £12,000.

XVth CENTURY MANOR HOUSE, containing three reception, eight bedrooms and several good attics or bedrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

THE LAND, which is practically all in hand from choice, is in a high state of cultivation and could easily be let if desired.

Agents, Messrs. OSBORN & MERCER, as above. (15,311.)

RESIDENTIAL PROPERTIES FOR SALE AT TIMES PRICES

HAMPSHIRE

One hour from London. A few miles from Basingstoke.

4,000 GUINEAS FOR IMMEDIATE SALE.

WELL-BUILT HOUSE, standing on high ground and
ENJOYING WONDERFUL VIEWS.

Three reception rooms, twelve bedrooms, two bathrooms.

Company's water. Electric light.

Double garage, workshop and very superior cottage.
The gardens lie on a southern slope and are studded with
variety of specimen trees; kitchen garden, orchard and
paddocks.

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,667.)

SUSSEX

About twelve miles from the coast.
Delightful small

OLD-FASHIONED HOUSE.

facing south, in gardens and grounds of great charm.

Four reception, six bedrooms, two bathrooms.

Electric light Telephone. Good water supply.

Garage for two, ample stabling and picturesque cottage.
Splendid orcharding in hand; home farmhouse and
cottage with

80-ACRE FARM LET AT £150 PER ANNUM.

£5,500 OR OFFER.

Agents, Messrs. OSBORN & MERCER. (15,695.)

KENT

Between Tunbridge Wells and the Coast.

XVth CENTURY HOUSE.

with massive oak beams and rafters, large open fireplaces, etc.

Lounge hall, four reception, billiard room, seven bedrooms,
two bathrooms.

Electric light. Central heating. Company's water.

Good garage. Two cottages. Model buildings.

63 ACRES INTERSECTED BY A STREAM.

£5,250 FREEHOLD.

Agents, Messrs. OSBORN & MERCER. (15,713.)

OXSHOTT, SURREY

Best residential part. 30 minutes from London.

WELL-APPOINTED HOUSE.

commanding probably the finest view in the district.

Two large reception rooms, seven bedrooms, two bathrooms.

This House has an air of comfort and refinement,
is beautifully decorated, and thoroughly up to date.

Very charming terraced gardens of nearly FOUR ACRES.

£4,750 OR OFFER. Half can remain on mortgage.

Agents, Messrs. OSBORN & MERCER. (15,658.)

GLOUCESTERSHIRE

Beautiful part of the South-west Cotswolds.

MODERN GEORGIAN HOUSE.

erected regardless of expense and enjoying wonderful views.

Four reception rooms, sun parlour, eleven bed
and dressing rooms, three bathrooms; electric light
and power, central heating, good water supply.

TWO COTTAGES.

Well-planned gardens, with two hard tennis courts,
paddocks, etc.

20 ACRES.

COST £15,000.

PRICE £5,000.

Agents, Messrs. OSBORN & MERCER. (15,598.)

HAMPSHIRE

a few miles from Winchester.

EARLY GEORGIAN HOUSE

of character and charm, standing on a southern slope,
facing South with pretty views.

Lounge hall, three reception, thirteen bedrooms, three
bathrooms.

Company's water and gas.

Electric light.

DOUBLE GARAGE. GOOD COTTAGE.

Inexpensive gardens with hard and grass tennis courts,
paddocks, etc.

£4,750 WITH ELEVEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,427.)

SUSSEX

Very picturesque district, within easy reach of the Coast.

HISTORICAL MANOR HOUSE.

containing a quantity of valuable oak panelling,
stained glass windows, and other interesting features.

Lounge hall, three reception rooms, ten principal bedrooms,
three bathrooms, etc., all in excellent order.

Electric light. Company's water. Central heating.

Extensive garage and stabling, entrance lodge; farmery,
beautiful old grounds, partly walled kitchen garden and
well-timbered parkland bounded by a trout stream.

40 ACRES.

£8,500 OR OFFER. MORTGAGE OF £4,000.

Agents, Messrs. OSBORN & MERCER. (15,641.)

HERTFORDSHIRE

High up on light soil, facing South. London 45 minutes.

MODERN HOUSE,

in excellent order and well fitted.

Two reception, six bedrooms, bathroom.

Electric light. Telephone.

LARGE GARAGE. FARMERY. GOOD COTTAGE.

The unusually beautiful gardens and grounds are a
great feature. Sound pasture, etc.

£4,000 WITH 40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,477.)

SURREY AND SUSSEX

(borders), quiet rural situation, 30 miles from London.

STONEBUILT HOUSE.

approached by a carriage drive with LODGE at entrance.

Four reception rooms, twelve bed and dressing rooms,
two bathrooms and good offices, with servants' hall;
Company's water, own lighting, telephone.

LARGE GARAGE. SUPERIOR COTTAGE.

Finely timbered grounds, a feature of which is a lovely
woodland walk with LAKE of nearly AN ACRE.

£4,500 WITH EIGHT ACRES.

Agents, Messrs. OSBORN & MERCER. (15,730.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
 Telegrams:
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
 Phone 0080.
 Hampstead
 Phone 6026.

BY ORDER OF THE EXECUTORS OF THE LATE MRS. HARVEY.

THREE MILES FROM HANTS COAST

LOVELY VIEWS OVER THE SOLENT TO THE ISLE OF WIGHT. EXCELLENT SPORTING FACILITIES.

CHOICE FREEHOLD PROPERTY SUITABLE FOR PRIVATE HOTEL, ETC

"HEATHFIELD HOUSE," FAREHAM.

AN EARLY GEORGIAN RESIDENCE

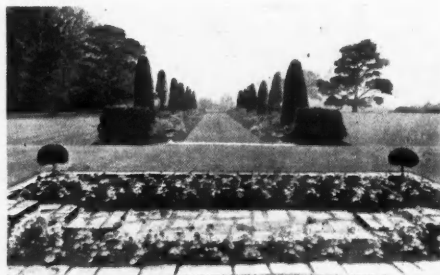
in splendid condition: eleven bedrooms, three baths, hall, three reception, study, offices.

Central heating, constant hot water, Company's electric light, gas and water; two garages, two cottages.

Beautiful pleasure grounds, tennis and other lawns, parkland; in all nearly

9 OR 25 ACRES.

WOULD BE SOLD WITH LESS THAN NINE ACRES BEFORE THE AUCTION. VACANT POSSESSION.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 13TH NEXT (unless previously Sold).

Solicitors, Messrs. WOLFERSTAN, SNEEL & TURNER, 22, Princess Square, Plymouth.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

COMMANDING UNEQUALLED VIEWS OF THE ALPS.

SUNNY SWITZERLAND

ABOUT 5,000FT. UP, SOUTH AND SOUTH-EAST ASPECTS.

FOR SALE, FREEHOLD.

A VERY BEAUTIFUL CHALET

set in wonderful gardens with terraced walks, kitchen garden, shady trees, etc.; in all

OVER TWELVE ACRES.

Spacious lounge hall, cloakroom, oak staircase, loggia, three very fine reception rooms, all oak-panelled and with beamed ceilings, two of these rooms lead on to cloistered terrace and the third leads to the garden.

Seven principal bedrooms with lavatory basins, nine other bedrooms, two with balconies, three well-fitted bathrooms, two attics, and full complement of domestic offices.



The Chalet.

Good water supply. Electric light. Telephone.

SMALL CHALET CLOSE BY. TWO ROOMS AND BATHROOM.

ONLY HALF-A-MILE FROM MONTANA WITH ITS GOLF LINKS AND ENGLISH CHURCH CLOSE TO VILLAGE AND R.C. CHURCH.

LOW RATES AND TAXES.

Price, further details and photographs from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF EXECUTORS (F. FAULKNER, DECD.).

WIMBLEDON COMMON AND PUTNEY HEATH

"WOODLANDS," WEST HILL.

DELIGHTFULLY SITUATED ON HIGH GROUND, ONLY ONE REMOVE FROM THE COMMON.

An expensively appointed and solidly built

FREEHOLD RESIDENCE.

of attractive appearance, containing remarkably fine rooms; lodge and carriage approach; hall, billiards room, three reception (drawing room 40ft. long), conservatory; GROUND FLOOR OFFICES; three baths, two staircases, eight or nine bedrooms.

Oak floors and panelling; sunny aspect.

Constant hot water; hot-water radiators.

CHARMING GROUNDS, TWO-AND-THREE-QUARTER ACRES.

Garage (three cars), three stalls, chauffeurs' quarters

POSSESSION ON COMPLETION.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY OCTOBER 27TH (unless previously sold).

Solicitors, Messrs. BURTON & SONS, Bank Chambers, Blackfriars Road, S.E. 1, and 221, Streatham High Road, S.W. 16.

Illustrated particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, or 20, St. James's Square, S.W. 1.

HAMPSHIRE COAST

WITH DIRECT ACCESS TO THE SHORE. MOORING ON THE HAMBLE RIVER IF REQUIRED.

A FASCINATING AND BEAUTIFULLY POSITIONED PROPERTY IN FAULTLESS ORDER

PRICE FREEHOLD, £3,500.

GOLF. FISHING. BOATING. BATHING.

A CAREFULLY PLANNED RESIDENCE.

having roof thatched with Norfolk Reeds.

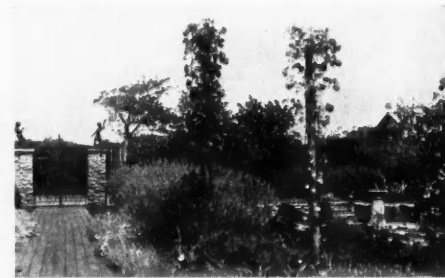
Loggia, entrance, lounge-sitting room, dining room, block flooring to ground floor, eight bedrooms (lavatory basins throughout), three baths, servants' sitting room.

COMPANY'S WATER.

CENTRAL HEATING.

ELECTRIC LIGHT.

FIRST-RATE GARAGE AND CHAUFFEUR'S QUARTERS.



INEXPENSIVE BUT DELIGHTFUL GROUNDS WITH ROSE GARDEN, HERBACEOUS BORDERS, ASPHALT TENNIS COURT, ETC.

Highly recommended from personal inspection by the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,639.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ADJACENT TO THE BORDER OF THE ROYAL BOROUGH OF TUNBRIDGE WELLS

LONDON 34 MILES BY ROAD, 47 MINUTES' RAIL. TWO MILES FROM STATION.
500FT. ABOVE SEA LEVEL. PANORAMIC VIEWS. SANDROCK SUBSOIL.



"PEMBURY END," SANDOWN PARK.

STONE-BUILT HOUSE with mullioned windows, approached by carriage drive through cedar avenue with stone-built lodge. Finely situated in miniature timber-studded park. The Property, which has been well maintained, is in excellent order and the accommodation comprises: Hall, inner hall, four reception, eleven bedrooms, two bathrooms, complete offices: garage and stabling approached by secondary drive and accommodating four large cars; two loose boxes, harness room, washing space, chauffeur's flat with four rooms, etc.

Co.'s water, gas and electricity. Modern drainage. Central heating. Independent hot water system. Parquet and polished oak floors.
DELIGHTFULLY VARIED YET INEXPENSIVELY MAINTAINED PLEASURE GARDENS with trees and flowering shrubs in profusion, tennis and other lawns, kitchen garden, orchard, **MINIATURE PARK, STUDDED WITH TIMBER, VALUABLE FRONTAGE: IN ALL JUST UNDER FOURTEEN ACRES.** For SALE by AUCTION on November 3rd next (unless previously Sold Privately).—Solicitors, Messrs. NORTON, ROSE & CO., Stone House, 128, Bishopsgate, E.C.2. AUCTIONEERS and Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

ONLY NINE MILES FROM THE WEST END CLOSE TO THOUSANDS OF ACRES OF COMMON AND PARKLAND.

EXCEPTIONAL MODERN RESIDENTIAL PROPERTY, standing high and **PLANNED ON LATEST LABOUR-SAVING LINES**. The exterior is in the **OLD HALF-TIMBERED STYLE** and the accommodation comprises: Arch lodge with five rooms. House contains hall, study, lounge dining room, five best bedrooms, three bathrooms, five other bedrooms: garage: CO.'S WATER AND ELECTRICITY, MAIN DRAINAGE, CENTRAL HEATING: beautiful gardens of about ONE-AND-THREE-QUARTER ACRES. Freehold.—Strongly recommended. Views obtainable.—CURTIS & HENSON, 5, Mount Street, W.1.

PERFECTLY RURAL SITUATION. ONLY TWELVE MILES OUT

Close to first-class golf. Rural surroundings.

UNIQUE PROPERTY, standing high on gravel.—Delightful old **HOUSE** in centre of its own small park, two drives, each with lodge: LOUNGE HALL, THREE RECEPTION, EIGHT BED, BATHROOM: Co.'s water and gas, electric light and power available, also main drainage: garage with four rooms, stabling; delightfully timbered gardens. LAKE OF FIVE ACRES, two wooded islands, boathouse: kitchen garden, hard court, orchard, grass, woods.

25 OR 50 ACRES.

FOR SALE.

CURTIS & HENSON, 5, Mount Street, W.1.

HOLMBURY AND DORKING

Superb situation. 500ft. above sea level. Magnificent views.

UP-TO-DATE MODERN RESIDENCE, upon which large sums of money have been expended: every possible modern convenience, luxuriously fitted: long carriage drive and avenue approach: south aspect: **FOUR RECEPTION, FOURTEEN BEDROOMS, FIVE BATHROOMS:** electric light, central heating, telephone, Co.'s water, modern drainage: garage and stabling: chauffeur's flat, model farmery and buildings, cottages. **GROUPS OF GREAT NATURAL BEAUTY**, skilfully laid out: forest trees in great variety, specimen conifers: terrace with ornamental steps, spreading lawns, rose gardens, sunk tennis courts, **HARD COURT:** stream, Italian and water gardens, kitchen and fruit gardens, park-like land, arable and woodland: in all **OVER 80 ACRES. REDUCED PRICE.** Easy reach of good golf.—CURTIS & HENSON, 5, Mount Street, W.1.

IN THE BEAUTIFUL PENSHURST DISTRICT

Within easy reach of main line station 47 minutes' express rail from Town.

A DELIGHTFUL OLD HOUSE, PROBABLY XVth CENTURY, WITH CHARACTERISTIC PERIOD FEATURES, mellowed brick, tile hung, old red roof: large oak framed mullioned windows with leaded casements, interior possessing a wealth of old oak. The whole is approached by a long drive and occupies a fine situation on a southern slope, well protected and obtaining a maximum of sun. The accommodation comprises hall, dining room, drawing room, polished oak staircase, five bedrooms, bathroom, servants' annexe with hall, two bedrooms and w.c., adequate domestic offices: CO.'S WATER, CENTRAL HEATING, MODERN SANITATION, adequate hot water system: engine house, coach house. The grounds possess natural beauty, the House being surrounded by terrace, herbaceous borders, sunk rose garden, lily pond, lawn, wild garden, kitchen garden, orchard and paddock: IN ALL NEARLY 20 ACRES. **EXCEPTIONALLY GOOD HARD TENNIS COURT.** Polo, golf, hunting, shooting and fishing in the neighbourhood.—Views and further particulars of CURTIS & HENSON, 5, Mount Street, W.1.

ASHDOWN FOREST

First-class golf. 400ft. above sea level. Beautiful views.

TO BE LET ON LEASE.

SMALL PREMIUM.

OLD-WORLD RESIDENCE in well-timbered park: long drive with lodge: four reception, eight bedrooms, three bathrooms: electric light, central heating, telephone, water and drainage: stabling and garage: home farm, laundry: attractive gardens, lawns, yew hedges, rose gardens, tennis court, kitchen and fruit gardens, orchards, stream, etc.

Highly recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

HILLS OF HERTS

45 MINUTES' RAIL FROM MAIN LINE STATION. 350FT. ABOVE SEA LEVEL.

GRAVEL SOIL. BEAUTIFUL VIEWS.

FINELY APPOINTED MODERN RESIDENCE, with stone-mullioned windows and clustered chimneys, fitted with every convenience: winding carriage drive with lodge: **FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS:** ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage: garage and stabling, two cottages: small home farm and buildings: beautifully matured gardens, two tennis lawns, kitchen garden and glass, specimen trees and shrubs, park-like meadow and productive orchard: in all about 27 ACRES. MODERATE PRICE ASKED. PERSONALLY INSPECTED AND RECOMMENDED. Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W.1.

SURREY, KENT AND SUSSEX BORDERS.

45 MINUTES' RAIL

A DISTINCTIVE PERIOD HOUSE,

FULL OF ORIGINAL TIMBERS.

A MOST FASCINATING SUBJECT, IN PERFECT ORDER, AND NO OUTLAY REQUIRED FOR PRESENT-DAY AMENITIES.

THE SITUATION IS QUITE REMOVED FROM THE ROAD, AND THE IMMEDIATE SURROUNDINGS ARE PERFECT, WITH FINE TIMBER AND A RIVULET COMPLETING THE SETTING.



The old east house and mellowed red-brick buildings enhance the delightful atmosphere created by the XVth century House.

There are three oak sitting rooms, nine similar bedrooms, three bathrooms. **ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. TELEPHONE. TWO GARAGES. COTTAGE.**

Gardens of an old-world character entirely and quite inexpensive, two tennis courts, orchards and fruit garden, pastures.

30 ACRES IN ALL

VERY MODERATE PRICE.

Strongly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.



GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (3 lines).

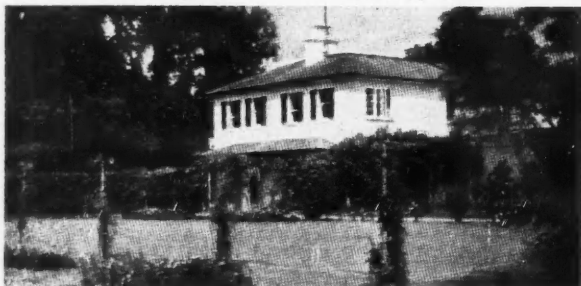
(ESTABLISHED 1778).

And at
Hobart Place, Eaton Sq.,
West Maitland St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

ON EDGE OF WINDSOR GREAT PARK. "EDGCUMBE," WINKFIELD

Fine position. South aspect.



DELIGHTFUL GEORGIAN HOUSE IN SPLENDID ORDER.
ALL MODERN CONVENIENCES.
Seven bed, two bath, three reception rooms; stabling, garage, Chauffeur's flat, Cottage.
BEAUTIFUL OLD-FASHIONED GARDENS.
Tennis and croquet lawns, meadow.

FOUR-AND-A-QUARTER ACRES

To be SOLD by AUCTION on Wednesday, October 28th. Illustrated particulars of Messrs. HOPWOOD & SONS, Solicitors, 13, South Square, Gray's Inn, W.C. 1; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

MID-SUSSEX.

GREATLY REDUCED PRICE.

REPLICA OF A XIVTH CENTURY MANOR HOUSE.
FULL OF OLD OAK BEAMS AND PANELLING.



Beautiful position, approached by long drive.
Five bath, ten bed, lounge, two reception rooms; electric light, central heating, Co.'s Water.

Two cottages. Two garages.
WONDERFULLY ATTRACTIVE GROUNDS. MAGNIFICENT WOODLAND.
26 ACRES.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C. 2065.)

WITHIN 35 MILES OF THE CITY

IDEAL LITTLE ESTATE FOR A BUSINESS MAN.



Approached by a drive

CHARMING LITTLE GEORGIAN RESIDENCE.

Hall, three reception, seven bed, two baths, good offices; electric light, main water.

modern drainage.

PRETTY GARDENS SHADED BY SOME FINE OLD TREES.
Tennis court, etc. productive kitchen garden; garage, stabling and good set of

buildings, park-like pasture land; in all

74 ACRES FREEHOLD PRICE, £4,750.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5610.)

ON A SPUR OF THE MENDIPS

PICTURESQUE TUDOR STYLE RESIDENCE ON SITE OF
OLD BRITISH AND ROMAN CAMP.



Magnificent views. Station one mile.

Eleven bed, bath, six reception rooms (two small).

VALUABLE OLD OAK PANELLING.

Electric light; Co.'s water available; stabling, garage, cottage.

GOOD GARDENS AND WOODLAND.

FOURTEEN ACRES £3,750 FREEHOLD

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7033.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines)

NORFOLK & PRIOR

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

WILTSHIRE

Between Salisbury and Southampton: near the
NEW FOREST.

AN ATTRACTIVE OLD-FASHIONED RESIDENCE



Entrance hall, four
reception rooms, nine
bedrooms, bathroom,
good domestic offices.

Electric light.

Central heating.

Unfailing water

supply.

Modern drainage.

Telephone.

Southern aspect.

Gravel soil.

COTTAGE.

GARAGE for TWO.

STABLING, Etc.

Charming gardens

with stream, orchard

and pastureland; in

all

THIRTEEN ACRES. PRICE £4,500

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

OXON

In perfect unspoilt surroundings, 440ft. above the sea, in a tiny old-world village.
Hunting and golf.

A COMPACT MODERNISED COUNTRY HOUSE

Seven bed and dress-
ing rooms, bathroom,
three reception rooms
with oak and maple
floors, modern open
grates.

Central heating.

Electricity plant.

Garage and out-
buildings.

Old well - matured

gardens and paddock.

21 ACRES.

A particularly attrac-
tive and easily

worked Residence.



AT A REASONABLE PRICE.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

SUFFOLK—STOUR VALLEY

Charmingly situated
COUNTRY RESIDENCE.

Three reception rooms, billiard room,
winter garden, twelve bedrooms, two bath-
rooms, servants' quarters, and good out-
buildings.

Electric light. Central heating.

Gardens and grounds of over

SEVEN ACRES.

Separate lodge at entrance to carriage drive.

Hunting, shooting, fishing available.

£3,000, FREEHOLD.

SMITH & LOCK, 37, High Holborn, W.C. 1.

'Phone, Chancery 7345.



DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold
or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER. Est. 1884.

Telephone: 3204.

DEVON (seventeen miles from Exeter, on the confines
of Dartmoor). — An INEXPENSIVE
RESIDENTIAL and SPORTING
ESTATE of 185 acres, midst delightful
unspoilt scenery. Comfortable old-
fashioned Residence, 700ft. up, and
well sheltered by woodlands, in pretty
gardens, with En-tout-cas tennis court
Electric Light, 1,500 acres excellent shooting obtain-
able; walled fruit and kitchen garden,
orcharding, plantations and pasture-
land (readily let if desired); two cottages, garage, stabling;
extensive farmbuildings. — RIPPON, BOSWELL & Co., Exeter.

Telegrams :
"Wood Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

PITSFORD HALL, NORTHAMPTON

IN THE CENTRE OF THE PYCHLEY HUNT: ONLY THREE MILES FROM THE KENNELS AT BRIXWORTH.

THIS
SPLENDID RESIDENTIAL ESTATE OF
1,000 ACRES.

including the exceptionally attractive
stone-built GEORGIAN RESIDENCE,
charmingly appointed and maintained.
It contains:

25 BED-DRESSING ROOMS AND
SERVANTS' ROOMS ALL TOLD.

EIGHT BATH. LARGE HALL.

LOUNGE. FIVE RECEPTION.

BILLIARDS ROOM.



SURROUNDED BY BEAUTIFUL
GROUNDS,
finely timbered and shrubbed, and having
hard tennis court, easily run gardens,
capital swimming bath.

COMPLETE HUNTING STABLING FOR
EIGHTEEN HORSES.

AMPLE COTTAGES AND WATER.

ELECTRIC LIGHT AND CENTRAL
HEATING.

THE ESTATE, divided into four farms
with capital buildings, all in good order,
will be SOLD as a whole, or house and a
smaller area to suit a buyer.

Illustrated particulars with plan on application. Highly recommended by the Agents, Messrs. FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C., and
JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.

ELGIN, SOUTH AFRICA

50 MILES FROM CAPETOWN.

AN EXCEPTIONAL AGRICULTURAL AND SPORTING PROPOSITION
OF
4,500 ACRES.

BEAUTIFULLY SITUATED IN THE HEART OF THE CAPE ORCHARD LANDS IN THE LEADING SOCIAL, AGRICULTURAL AND HUNTING
CENTRE, AND WITHIN A RADIUS OF 40 MILES OF FOUR FAMOUS ANGLING AND HOLIDAY RESORTS ON THE INDIAN AND ATLANTIC
SEA BOARDS.

THE ESTATE

AFFORDS EXCELLENT MIXED SHOOTING AND SEVERAL MILES OF FISHING.

The agricultural side comprises 450 ACRES OF ORCHARDS AND VINEYARDS, of which 225 acres are in full bearing,

PRODUCING £3,000 WORTH OF FRUIT AND WINE ANNUALLY.

and SEVERAL THOUSAND ACRES ARE AVAILABLE FOR EXPANSION.

THE ESTATE comprises five Bungalow Residences (occupied by the managers), labourers' quarters, adequate buildings, garage accommodation and
stabling.

The RESIDENTIAL SITES are numerous and beautifully timbered, and there is a railway station within six miles.

VERY LOW TAXES.

UNRIVALLED CLIMATE.

FOR SALE AT A VERY TEMPTING PRICE

For particulars apply to Owners' Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

BY DIRECTION OF LADY JULIAN PARR.

SUSSEX

LEWES THREE MILES.

BRIGHTON ELEVEN MILES.

EASTBOURNE FOURTEEN MILES.

LONDON 47 MILES.

THE ATTRACTIVE MODERN FREE-
HOLD RESIDENCE,

ELM COURT, RINGMER,
NEAR LEWES.

LOUNGE HALL,
TWO RECEPTION ROOMS,
BILLIARD ROOM,
NINE BED AND DRESSING ROOMS,
TWO BATHROOMS,
COMPLETE OFFICES.

ELECTRIC LIGHT, CENTRAL HEAT-
ING, MAIN DRAINAGE.

EXCELLENT STABLING AND
GARAGES.

Solicitors, Messrs. BURCH & Co., 6, Bolton Street, Piccadilly, W. 1.
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THE GROUNDS

ARE A VERY ATTRACTIVE FEATURE
and include rockery, flower garden, tennis
court, kitchen garden, paddock; in all
over

FOUR-AND-THREE-QUARTER
ACRES.

VACANT POSSESSION ON COMPLE-
TION OF THE PURCHASE.

To be offered for SALE by AUCTION
(unless sold previously), by

JOHN D. WOOD & CO.,
acting in conjunction with
MARTIN & GORRINGE,

at the White Hart Hotel, Lewes, on Tues-
day, October 13th, 1931, at 3 p.m.

BY DIRECTION OF THE EXECUTOR OF THE REV. L. H. W. WESLEY, DEC'D.

21 MILES FROM HYDE PARK CORNER

HATCHFORD HILL, COBHAM, SURREY.

THIS ATTRACTIVE PROPERTY OCCUPIES A PICKED POSITION ON HIGH
GROUND, WITH DELIGHTFUL VIEWS.

LOUNGE HALL, THREE RECEPTION ROOMS, ELEVEN BED AND DRESSING
ROOMS, TWO BATHROOMS.

CENTRAL HEATING.

COMPANY'S WATER.

ELECTRIC LIGHT AVAILABLE.

Sandy soil. Garage.

RICHLY TIMBERED PLEASURE GROUNDS, including rose garden, nut walk,
tennis court; in all about

FIVE ACRES.

FOR SALE AT A MOST REASONABLE PRICE.

Further particulars from Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles
Street, St. James' Square, S.W. 1. JOHN D. WOOD & Co., 23, Berkeley Square,
London, W. 1.

FAVOURITE GODALMING DISTRICT

WITHIN A MILE OF THE STATION.

Occupied by the Owner for over 20 years and in good condition throughout.

THIS ATTRACTIVE RESIDENCE.

standing about 350ft. above sea level, approached by long avenue carriage drive
with lodge entrance, and secluded by grandly timbered parklands of nearly

33 ACRES.

TWELVE BEDROOMS, TWO BATHROOMS, BILLIARD, AND FOUR
RECEPTION ROOMS.

Adam grates with blue Dutch tiles in most rooms.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING.
MAIN DRAINAGE.

Stabling, large garage with five-roomed flat over, laundry and excellent buildings.

BEAUTIFUL MATURED GROUNDS, tennis and croquet lawns, hard tennis
court and kitchen garden.

HUNTING AND GOLF.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. RICHARD ELLIS & SON, 37 and
38, Fenchurch Street, E.C.; and JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.
(21,450.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone : 4708 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

£3,150 WITH 20 ACRES.
GOOD CENTRE FOR GOLF.

VIRGINIA WATER (40 minutes London, beautiful district near station).—Charming OLD HOUSE; lounge hall, 2 reception, 5 bedrooms, bathroom, etc.; electric light; stabling for 4, good outbuildings; gardens with lawns, orchard, grassland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,761.)

£3,000 WITH 18½ ACRES. WOULD DIVIDE.

S. DEVON (4 miles Newton Abbot; 300ft. up on light soil).—Delightful old stone-built RESIDENCE: 3 reception, bathroom, 8 bedrooms; garage for 2, stabling for 4, farmbuildings. Beautifully timbered grounds, tennis lawn, walled kitchen garden and good pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,222.)

TAUNTON (convenient for: ¼-mile station; sporting district: 450ft. above sea level, on dry soil, views of Quantock Hills).—For SALE, very attractive RESIDENCE: lounge hall, 3 reception, 6/7 bedrooms, bathroom; electric light, constant hot water, telephone; stabling for 4, garages; well-timbered grounds, tennis lawn, grassland, etc. 5 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,152.)

SOMERSET (near the Quantock Hills: ½-mile Church and P.O.: fine situation facing south).—Attractive RESIDENCE, part Elizabethan and part Georgian.

Large hall, 3 reception, 2 bathrooms, 9 bed and dressing. Co.'s water, gas; stabling for 4, garage.

Secluded old-world gardens with tennis court, kitchen garden, etc.; in all about 2 ACRES.

Excellent centre for polo, hunting, golf and shooting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,044.)

For SALE, at fraction of cost.

PETERSFIELD DISTRICT QUEEN ANNE RESIDENCE.

Lounge hall, 3 reception, billiards room, 2 bathrooms, 9 or 10 bedrooms.

Electric light. Main drainage. Co.'s water. Telephone.

TWO GARAGES. VERY DELIGHTFUL GROUNDS. Tennis lawn, kitchen garden and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,314.)



TROUT FISHING IN ITCHEN.
300 YARDS FRONTAGE.

WINCHESTER AND SOUTHAMPTON

(between: ½-mile station).—Charming COUNTRY HOUSE 3 reception, bath, 6 bedrooms; main water, lighting and drainage, telephone; garage, stable, cottage; pretty grounds, tennis lawn, orchard; in all nearly 3 ACRES.

£3,500 FREEHOLD, OR NEAR OFFER.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,235.)

66 ACRES.

WOULD DIVIDE.

WEST SUSSEX (¾ miles Horsham, excellent position, lovely views).—For SALE at moderate price, picturesque MODERN RESIDENCE. Lounge hall, 4 reception, 3 bathrooms, 10 bedrooms.

Electric light, telephone, central heating.

GARAGE. STABLING FOR 6. 2 COTTAGES.

Really delightful grounds, walled kitchen garden, park-like grassland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8116.)

3,000 GUINEAS. FREEHOLD.

MELKSHAM (best part, within 12 miles bath).—RESIDENCE of quiet charm in perfect order.

Hall, 3 reception, bathroom, 5 bedrooms.

Co.'s water, electric light, gas, telephone, main drainage.

Garage, stabling, 3 cottages, laundry.

Beautiful but inexpensive gardens, tennis, croquet and other lawns, orchard, kitchen garden, etc.; in all nearly 3½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,223.)

DEVON (1½ miles station; 500ft. up on sandy soil, commanding lovely views).

GEORGIAN RESIDENCE WITH FISHING STREAM.

Charming hall, 3 good reception, 3 bathrooms, 8 bed.

Electric light, gas, Co.'s water, telephone, central heating.

GARAGE FOR 4. STABLING. COTTAGE.

FARMBUILDINGS.

Nicely timbered old grounds, tennis court, walled kitchen garden, and rich grazing land; in all about 10 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,878.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

HIGH UP IN HERTS

40 MINUTES FROM TOWN. FINE MOTORING ROAD.



FOR SALE.

DIGNIFIED COUNTRY HOME IN A PEACEFUL OLD-WORLD ATMOSPHERE.

A GEORGIAN STYLE RESIDENCE,

sumptuously appointed and in perfect order throughout.

Eleven bedrooms, three baths, four reception rooms, first-class domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

Stabling, garage, two cottages; lovely gardens and beautifully timbered grounds.

22 ACRES.

Personally inspected by RALPH PAY & TAYLOR, as above.

IN THE LOVELY DERWENT VALE

BETWEEN BUXTON AND SHEFFIELD.



IN A HIGH AND BEAUTIFUL SITUATION, WITH GLORIOUS VIEWS OF THE FAMOUS PEAK SCENERY.

FOR IMMEDIATE SALE (owner having purchased another property).

A DELIGHTFUL STONE RESIDENCE, containing ten bed and dressing rooms, three bathrooms, lounge and three reception rooms, very good offices; central heating, electric light, Co.'s water and gas; garage, stabling, cottage; swimming bath, squash racquets and tennis court, beautiful well-timbered grounds and rich pasture of

ABOUT 24 ACRES.

Personally inspected by the Joint Sole Agents, Messrs. EADON & LOCKWOOD, St. James's Street, Sheffield; and RALPH PAY & TAYLOR, as above.

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AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.:
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SURREY, ENGLEFIELD GREEN

20 MILES BY ROAD.

HALF AN HOUR BY TRAIN FROM LONDON.



A LATE GEORGIAN HOUSE.

270FT. ABOVE SEA LEVEL, facing The Green.

Four reception, twelve bed and dressing, two bathrooms.

Garage with flat. Gardener's cottage.

Beautiful gardens with marvellous old yew trees.

ENTIRELY SECLUDED.

Company's water, electric light and gas.

TEN-AND-A-HALF ACRES.

MIGHT BE DIVIDED.

FOR SALE.

PRICE REDUCED TO A VERY LOW FIGURE.

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Kens. 1490.
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HARRODS

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AN OPPORTUNITY NOT TO BE MISSED.

ON THE SUSSEX BORDER

CLOSE TO WELL-KNOWN COMMON AND GOLF LINKS.
HIGH UP, COMMANDING BEAUTIFUL VIEWS.

FREEHOLD FARMHOUSE RESIDENCE.

Recently modernised at a large expense; wealth of oak beams and other features. Panelled hall, three large reception rooms, six bedrooms, two bathrooms and compact offices.

GOOD WATER SUPPLY. ELECTRIC LIGHT. MODERN SANITATION, TELEPHONE, CONSTANT HOT WATER.

Garages for four or five cars, stabling, outbuildings including fine old barn.

PRETTY INEXPENSIVE GARDENS,

with large rock and water gardens, also enclosures of pasture and woodland; in all about

23 ACRES

FOR SALE, FREEHOLD, AT LOW PRICE.

Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BUCKINGHAMSHIRE

One-and-a-quarter hours to Town.

HUNTING WITH THE WHADDON.

FASCINATING OLD-WORLD RESIDENCE.

with picturesque gateway, cloister walk and courtyard. Lounge hall, four reception, nine bed, four bath.

CENTRAL HEATING. ELECTRIC LIGHT. CO.'S GAS AND WATER. MAIN DRAINAGE.

Two cottages, garage, stabling, farmery, greenhouses.

BEAUTIFUL PARK-LIKE PLEASURE GROUNDS, TOGETHER WITH VALUABLE AND RICH PASTURE.

IN ALL ABOUT 20½ ACRES

SACRIFICIAL PRICE.

Recommended from personal knowledge by Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



REDUCTION IN PRICE.

BERKHAMSTED, HERTS

45 MINUTES CITY. FIRST-CLASS EDUCATIONAL FACILITIES.
NEAR GOOD GOLF COURSE.

WELL-APPOINTED MODERN RESIDENCE.

with all labour-saving appliances, occupying picked position, high up, on gravel soil, extensive views. Entrance hall, three reception, nine bedrooms, two bathrooms, offices.

ELECTRIC LIGHT AND POWER. CO.'S WATER. MODERN DRAINAGE.
Garage for two cars.

ABOUT TWO-AND-A-HALF ACRES.

With fine old trees, good tennis lawn, orchard, etc.

FREEHOLD £4,500

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.



EXCELLENT RIDING FACILITIES ON THE DOWNS.

WILTS

IN THE WYLYE VALLEY HUNT

On the outskirts of an old Market Town; some 400ft. above sea level, and commanding pleasing views of the Downs.

COMFORTABLE OLD-FASHIONED RESIDENCE,

IN EXCELLENT ORDER THROUGHOUT.

Three reception rooms, seven bedrooms, bathroom.

CO.'S WATER, GAS AND ELECTRIC LIGHT. MAIN DRAINAGE.
CENTRAL HEATING.

Two garages, stabling for three or five horses.

DELIGHTFUL GARDENS AND GROUNDS OF ABOUT ONE ACRE

PRICE, FREEHOLD, £2,700.

About seven acres adjoining rented yearly.

Inspected and recommended by the Agents, HARRODS LTD., 62-64 Brompton Road, S.W. 1.



MONMOUTHSHIRE

About one mile from the County Town; in delightful seclusion, with south aspect and commanding fine views.

COMFORTABLE STONE-BUILT RESIDENCE,

approached by a drive about 100 yards long, with four-roomed lodge at entrance. Four reception rooms, seven bedrooms, bathroom.

EXCELLENT WATER. ELECTRIC LIGHT.

Stabling, garage, small farmery, good cottage.

MATURED GARDENS AND GROUNDS, kitchen garden, orchard and meadow; in all about

FOURTEEN ACRES.

HUNTING, SHOOTING, FISHING, RACING AND GOLF.

FOR SALE, FREEHOLD

Further particulars of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HAMPSHIRE COAST

On the confines of the New Forest; two miles from a good bathing beach.

COMFORTABLE COUNTRY RESIDENCE,

standing high, enjoying south aspect, and commanding good views. Ballroom, 30ft. by 20ft., four other reception, eleven bed, two bathrooms, kitchen, and offices.

Company's water, modern drainage, electric light, central heating, independent hot water, telephone installed.

Stabling for three, garage for three, small farmery, cottage, lodge.

DELIGHTFUL GARDENS AND GROUNDS, belts of woodland, and four good paddocks; in all about

NINE ACRES.

FOR SALE, FREEHOLD.

Hunting, Shooting, Golf.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ABOUT ONE MILE TROUT FISHING.

NORTH DEVON

In lovely country, about four-and-a-half miles from old Market Town and easy drive of the coast.

MOST ATTRACTIVE COUNTRY RESIDENCE.

occupying a rural position some 700ft. up, commanding lovely views. Four reception, billiard room, eight bedrooms, bathroom.

Excellent water, with engine pump, own electric light, septic tank drainage, constant hot water.

Stabling, garage, small farmery.

DELIGHTFUL GARDENS AND GROUNDS, tennis lawn, kitchen garden, orchard, and two meadows; in all

ABOUT SIX ACRES.

PRICE ONLY £2,800

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

CHESHIRE

TO BE SOLD, FREEHOLD, OR WOULD BE LET.



AN OLD-WORLD RESIDENCE,

which has had large sums of money expended upon it, and is now up to date. It is approached by two carriage drives.

Three reception rooms, billiard room, fourteen bed and dressing rooms, five bathrooms, and offices.

Central heating. Electric light. Telephone. Company's water. Modern drainage.

Ample stabling accommodation.

THREE TENNIS COURTS, ORNAMENTAL WATER, KITCHEN GARDEN, PASTURELAND, ACCOMMODATION LAND; in all about

23 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,124.)

SURREY

Close to Swinley Forest Golf Course.

TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE,

built of brick and tile, standing about 270ft. above sea level on gravel soil, facing south-west.

It stands back from the road, and is approached by a drive.

Hall, three reception rooms, five bedrooms, bathroom, usual offices.

Companies' electric light, power, gas and water. Telephone.

Main drainage.

Garage for two cars.

Tennis lawn, flower beds and borders, vegetable garden in all just over

ONE ACRE.

Several good golf courses within easy reach.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,723.)

MARLBOROUGH DISTRICT

AMIDST THE DOWNS.



OLD-FASHIONED RESIDENCE,

400ft. above sea level.

Four reception rooms, nine bedrooms, two bathrooms, servants' hall and offices.

Electric light. Central heating. Water pumped by electricity.

STABLING FOR SIX. GARAGES. TWO COTTAGES.

LOVELY OLD GARDENS OF

TWO-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,365.)

ABOUT 1½ HOURS OF TOWN

KENT. OVERLOOKING A COMMON.

Within easy reach of several first-class golf courses.



TO BE SOLD, FREEHOLD, OR MIGHT BE LET, FURNISHED,

PICTURESQUE RESIDENCE,

OCCUPYING A LOVELY POSITION ON A HILL WITH EXTENSIVE VIEWS.

Two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins are kitchen, sitting room, three bedrooms, bathroom and two small rooms.

GARAGE FOR TWO CARS.

Electric light in house, cottage and garage. Telephone.

TWO-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

35 MINUTES FROM WATERLOO

Overlooking a beautiful common.

FOR SALE, FREEHOLD.



A WELL-APPOINTED MODERN RESIDENCE, occupying a secluded position which cannot be spoiled.

The House is fitted with all modern improvements, and contains: Lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms and offices.

Main electricity, gas, water and drainage.

Garage and outbuildings.

THE GARDENS AND GROUNDS

contain tennis lawns, rose, flower, fruit and vegetable gardens; in all about

TWO-AND-THREE-QUARTER ACRES.

Five first-class golf courses within easy reach.

Agents, Messrs. MANN & CO., 3, High Street, Woking, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,736.)

PURLEY

TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE,

Facing south and approached by a carriage drive about 100ft. in length.

Dining room, drawing room, study, seven bed and dressing rooms, bathroom with shower, and offices. Basins are fitted in the principal bedrooms.

Main water, gas, electricity and drainage.

Central heating. Telephone.

Garage for two cars.

THE GARDENS

include flower and rose gardens, rockery, kitchen garden; in all about

ONE ACRE.

Three minutes' walk from a golf course.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,774.)

BERKS AND OXON BORDERS

Four miles from main line station, whence London can be reached in 75 minutes.



TO BE SOLD, FREEHOLD,

A PICTURESQUE MODERN HOUSE,

containing five reception rooms, eight principal bedrooms, six secondary and servants' rooms, three bathrooms and offices.

Electric light. Central heating. Telephone. AMPLE STABLING, AND GARAGE FOR SIX OR EIGHT CARS.

TWO COTTAGES.

PLEASURE GARDENS AND GROUNDS, two hard tennis courts, croquet lawn, walled kitchen garden, two orchards, and range of glasshouses; in all about

THIRTEEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9103.)

SEVENTEEN MILES SOUTH-WEST OF LONDON



A MODERN RESIDENCE,

Occupying a choice position facing south-west.

Three reception rooms, seven bedrooms, bathroom and offices.

Central heating. Companies' electric light, gas and water.

Telephone. Garage. Modern drainage.

TENNIS COURT, FLOWER GARDEN, ROCKERY, KITCHEN GARDEN, ORCHARD; in all about

ONE ACRE.

TO BE SOLD, FREEHOLD.

GOLF COURSE TWO MILES AWAY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,211.)

ADJOINING

SUNNINGDALE GOLF LINKS

TO BE SOLD OR LET.



A MODERN BRICK, ROUGH-CAST AND TILED RESIDENCE,

designed by a well-known architect, facing south and west, with good views.

Hall, three reception rooms, eight bedrooms, three bathrooms and office.

Central heating, Companies' electric light, gas and water.

Telephone. Garage. Main drainage.

TWO TENNIS COURTS, FLOWER, FRUIT AND VEGETABLE GARDENS, LAWNS.

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,343.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephones:

3771 Mayfair (10 lines)
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone :
Tunbridge Wells
1153 (2 lines).
BRACKETT & SONS
London Office :
Whitehall 4634.
27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

PENSHURST, KENT**ATTRACTIVE RESIDENTIAL PROPERTY**

OCCUPYING A BEAUTIFUL POSITION ON THE OUTSKIRTS OF THIS WORLD-FAMOUS VILLAGE,
COMPRISING A

CHARMING COUNTRY HOUSE

Containing :

THREE RECEPTION ROOMS, TEN BEDROOMS, TWO BATHROOMS, AND NON-BASEMENT DOMESTIC OFFICES.

ELECTRIC LIGHT.

GARAGE.

STABLING.

COTTAGES.

SPECIAL FEATURES OF THE PROPERTY ARE THE DELIGHTFUL GARDENS AND GROUNDS; IN ALL ABOUT

SEVEN ACRES.

TO BE LET, UNFURNISHED.

For further particulars and orders to view apply BRACKETT & SONS, as above. (Fo. 33,538.)

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams : "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.

**COTSWOLDS**

TO BE SOLD, the above delightful RESIDENCE in one of the finest situations in the Cotswold Hills, four miles from Cheltenham, seven miles from Cirencester and twelve miles from Gloucester; four reception rooms, fifteen bedrooms, three bathrooms; excellent stabling, three cottages; delightful grounds; lake stocked with trout; pasture and woodlands; in all some 100 ACRES.
Further particulars from Messrs. YOUNG & GILLING, as above.

MESSRS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB, Successors to Messrs. CRONK.

READY FOR IMMEDIATE OCCUPATION.

ABINGER, SURREY

On Southern slope, in delightful Leith Hill district; within 20 miles of London, and between Dorking and Guildford.

A replica of an
OLD XVTH CENTURY HOUSE.

containing on two floors six bedrooms, two bathrooms, three reception rooms, entrance hall, large loggia, kitchen, etc.

LARGE GARAGE.

COMPANY'S WATER.

ELECTRICITY. CENTRAL HEATING.

ONE ACRE.

(Additional land can be acquired if desired.)



Apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, London, S.W. 1.
Also at Castle Chambers, Rochester, and 138, High Street, Sevenoaks.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone : Bristol 1210.

SELECTED LISTS OF COUNTRY PROPERTIES IN
THE WEST OF ENGLAND & WALES SENT ON
RECEIPT OF REQUIREMENTS.

A BARGAIN IN GLOUCESTERSHIRE

£1,250 WILL SECURE AN ATTRACTIVE LITTLE FREEHOLD, standing high in a secluded sunny spot in grounds of over TWELVE ACRES, with a charming view of the Wye Valley. Approached by a shady drive, the House contains three sitting rooms, eight bedrooms, etc.; outbuildings, lawns, kitchen garden, orchard, woodland and pastureland; station within a mile. An undoubted bargain.—Details and photos from W. HUGHES & SON, LTD., Bristol. (18,130.)



£950—WILTSHIRE DOWNS—Old stone-built COTTAGE-TYPE HOUSE (two sitting, three bedrooms, bath), with grounds of TWO ACRES; hunting and golf.—Details from W. HUGHES & SON, LTD., Bristol. (18,133.)

IN ALL PROBABILITY an offer of £1,500 would now be accepted for a Georgian HOUSE, within ten miles of Bath, with old grounds and paddock. Oak staircase, four reception, ten bedrooms, two bathrooms; electric light, Co.'s water.—Photo and details from W. HUGHES & SON, LTD., Bristol. (18,001.)

A HEREFORDSHIRE BARGAIN, WITH FISHING RIGHTS (SALMON) IN THE RIVER WYE.



£1,900 WILL BUY A STONE-BUILT COUNTRY HOUSE, approached by a drive about a quarter of a mile in length, with well-timbered grounds and land extending to about SEVENTEEN ACRES; four sitting rooms, seven to nine bedrooms, bath; good stabling and garage; two cottages; hunting, shooting and golf.—Details from W. HUGHES & SON, LTD., Bristol. (18,075.)

WANTED TO PURCHASE, in the Western or Midland Counties, an ESTATE of about 2,000 acres, with a Mansion containing about 20 bedrooms.—W. HUGHES & SON, LTD., 1, Unity Street, College Green, Bristol.

HAMPSHIRE AND SOUTHERN COUNTIES
including

SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.,

ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years

BENTALL, HORSLEY & BALDRY

Telephone :
Sloane 6333.

88, BROMPTON ROAD, S.W. 3

NEAR BANBURY

JUST IN THE MARKET.

CHARMING LITTLE STONE-BUILT RESIDENCE, with pretty chimney stacks; three reception, six bed (h. and c.), dressing room, two bathrooms; electric light, gravitation water, central heating, modern drainage; garage, stabling; exceedingly pretty garden; nearly TWO ACRES. Freehold, £3,000. Exceedingly attractive, such as rarely available in this favourite district.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

A PERFECTLY APPOINTED COTSWOLD RESIDENCE

PRICE GREATLY REDUCED

600FT. UP. PANORAMIC VIEWS.

A FINE REPLICA of the fascinating stone-built and gabled Cotswold architecture upon which thousands of pounds have been expended in making it one of the most delightful homes in the county, and now FOR SALE at but a fraction of its cost, affording an opportunity seldom offered; oak-panelled lounge hall, four reception rooms, ten bed and dressing rooms, four exceptional bathrooms, tiled domestic offices, etc.; electric light, Co.'s water, hot water service in all bedrooms, and every comfort and convenience that can be conceived; model garage premises and cottages, all of Cotswold stone, and gardens of exceptional charm adorned with beautiful yew hedges; grass walks, lime avenue, lawns, en-tout-cas court, etc.; about FOUR ACRES, or with meadowland 25 acres.

The entire Property is in the most perfect order imaginable. Cost £25,000, but price only £6,500.

Exceptional opportunity.

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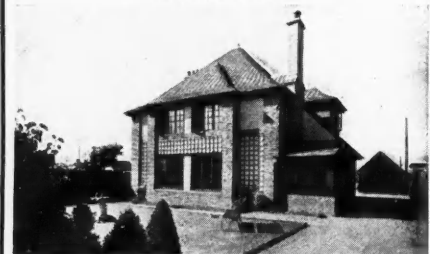
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132 acres woodlands.

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BUILDINGS
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ACCOMMODATION FOR
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FOURTEEN PRINCIPAL AND
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COMMODIOUS OFFICES.



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Including
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GARDENS AND GROUNDS
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IN EXCELLENT ORDER.

Hall, four reception and about fourteen bed and dressing and two bathrooms.

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Containing:

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ROOMS,
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FOUR RECEPTION ROOMS,
HANDSOME LOUNGE,
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WINTER GARDEN,
COMPLETE DOMESTIC OFFICES.

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COMPANY'S WATER.

Beautifully timbered and matured pleasure
gardens, tennis court, meadowland; the
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Built at a cost of over
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DOUBLE GARAGE AND COURTYARD IN
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BEAUTIFULLY LAID-OUT TERRACED GARDEN.
Wide herbaceous borders and lavender walk.

FINE HARD AND GRASS TENNIS COURTS.
Centre grass alley, productive orchard and paddock.

About

THREE ACRES

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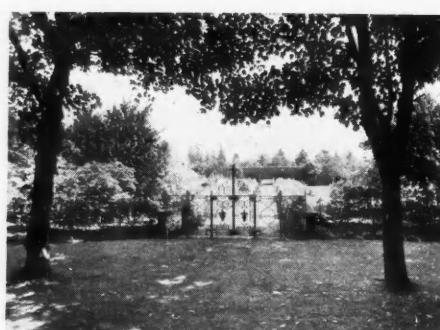
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Three reception rooms, nine bedrooms (extra accommodation for domestic staff available consisting of five rooms), four bathrooms.



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SURROUNDED BY LOVELY
PLEASURE GARDENS

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PRIVATE 18-HOLE GOLF COURSE.

Small lake. Walled kitchen garden and park.

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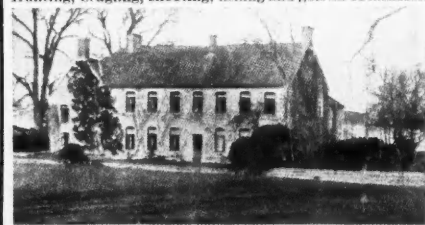
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containing two
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billiard room,
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bedrooms,
two bathrooms,
ample servants'
accommodation.



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FIRST-CLASS PHEASANT SHOOTING with rights over a further 1,700 acres of partridge ground and trout fishing in the River Leadon.

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The Property can be viewed only by appointment.
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SHOOTING.—8,000 ACRES; good snipe bogs; surrounding charming Country House in Connemara, where Paying Guests are taken.—Apply ROBINSON, Roundstone, Co. Galway.

PROSPECTS of PEDIGREE STOCK

DAIRY SHORTHORN ASSOCIATION

—At a meeting of the Council of the Dairy Shorthorn Association, the Rev. C. H. Brocklebank (President) in the chair, it was resolved to nominate Lord Henry Bentinck for the office of President during 1932 and Colonel S. E. Ashton, Scots Grove, Thame, was nominated as President-elect. These nominations will be submitted for confirmation at the annual general meeting of members to be held at the Royal Agricultural Hall on Wednesday, October 21st. The auditors' report showed that the income of the Association for the financial year which ended on August 31st had exceeded the expenditure by £114, and it was anticipated that the income for the ensuing year would cover the expenditure to which the Association was committed, but the estimated excess was very small; therefore, the Finance Committee recommended that the Shorthorn Society be asked to make a grant for propaganda purposes. It was resolved that the Association should contribute the sum of £50 towards the prize to be offered for dairy shorthorn cattle at the Royal Show at Southampton, it being understood that the classification would be similar to that provided at the Warwick Show.

THE WELSH PIG.—The Welsh pig conforms in every particular to the type required by the trade for pork or bacon purposes and, since to type it adds hardihood, prolificacy, early maturity, thriftiness and economy of upkeep to a degree which is certainly not excelled by any other breed in the kingdom, it becomes manifest at once that it is a commercial animal of the very first order. That this is admitted by those best qualified to speak is testified to by the fact that, in a recently issued memorandum, the Pig Industry Council, after detailing the features which are required in a really high-class carcass, proceeds to discuss the methods of producing such a carcass, and, after referring to several breeds and declaring that "no order of merit is suggested," makes this most significant comment: "The Midland curers have consistently maintained a preference for the Welsh breed."

RED POLLS FOR SOUTH AFRICA.

—A renewal of the export trade of Red Polls to South Africa, following on considerable exports at the beginning of the year, is an indication of the interesting developments that are taking place in South Africa, where Red Polls are being freely used for cross breeding, not only on the native cattle, but also on most other breeds favoured within the South African Dominion, as well as in Rhodesia. Through Messrs. John Thornton and Co., the Earl of Radnor, president of the Red Poll Cattle Society, has sold to go to a

big breeder of cattle in East Griqualand two heifers by his 1,000 guineas bull, Sudbourne Choice Goods. For the Orange Free State there is also to be shipped to the order of a breeder of Red Polls who has taken a considerable part in the advancement of the breed in that part of the Dominion, a smart yearling bull in Hyders Alert Three, bred and sold by Mrs. C. N. Dyer of Crawley in Sussex. This bull, purchased by Messrs. Thornton at Mrs. Dyer's sale, was fourth prizewinner in the yearling class at this year's Royal Show. As his name implies, he is a son of the twice Royal Show champion, Ashmoor Alert, while his dam, a 900-gallon cow, Sportie Rose of Apulgrave 2nd, was sold at a good price at the same sale.

WILTSHIRE OR WESTERN HORN SHEEP.

—The flockmasters of the Wiltshire or Western Horn Sheep Society had a novel, if not a unique, experience at the Society's annual sale of ram lambs at Northampton Ram Fair on Saturday, September 19th, when, compared with 1930, the average price fell only a few shillings—to be exact, only 7s. 4d. In a run of seventy-four lambs, sent by twenty-four breeders, an average of 27 8s. 8d. was made, against 27 16s. in a run of only fifty-three in 1930. The top price was 20 10s., the best of all breeds at the fair,

which was a record achieved by the breed for the first time in their history. Shearlings averaged 28 18s. 1d., old rams 27 7s. 7d., both less than last year; but ewe lambs and ewes, respectively averaging 24 6s. 7d. and 24 9s. 3d., were the highest for six years. Considering the general depression throughout the country, these prices are regarded as satisfactory, and also as evidence that farmers are at last beginning to appreciate the fact that the Wiltshire Horn sire produces lambs which get fat off grass alone in time to catch the early lamb market.

SPAINS HALL JERSEYS.—One of the most successful sales of Jersey cattle held during recent years took place at Spains Hall, Braintree, Essex, on Thursday, September 17th. The occasion was the dispersal of Mr. A. W. Ruggles-Brise's famous herd by Messrs. John Thornton and Co. The great average of 245 1s. 2d. was obtained for seventy-nine head to total £3,650 11s. Lady Sweep Time made the highest figure of 125 guineas to Mr. B. H. G. Arkwright, and is one of the most typical specimens of the breed alive to-day. Mr. S. S. Lockwood from Yorkshire gave 90 guineas for Jay 5th, a rising five year old daughter of Lingen Sweep Time, that won first prize at the Cambridge Show, 1929, and at 75 guineas the R.A.S.E. champion cow, Bright Lass, born

May, 1923, went to Mr. A. Fingland Jack, from the Warrington district. Bulls sold up to 110 guineas for the two year old Prince of Lingen, a first-prize winner at this year's Cambridgeshire Show, the purchaser being Major A. W. Huntington, M.F.H., of Wellesbourne, Warwick.

ROUGH FELL SHEEP.—No better tribute could be paid to the rough fell sheep than the events at Westmorland County Show, held at Kendal on September 17th, 1931, there being a very marked decrease of entries of all other breeds at the Show; but, in spite of the depression, there was an entry of seventy-two rough sheep in the six classes, and the quality was equal if not better than anything seen at the County Show in the past. There was also the usual and interested crowd of onlookers during the judging of these classes. Sir Samuel Scott is to be congratulated on again winning the male championship with his renowned three shear ram, Lambbrig Park Champion. It was also an interesting coincidence that Mr. James Hodgson of Lambbrig Park should be first and second in the ram lamb class, thereby becoming the holder of the Sir Samuel Scott Cup for the best ram lamb in breeders' hands.

THE WESTMORLAND HALF-BRED SHEEP.—This is the product of the cross between the Wensleydale ram and the Rough Fell ewe. It is a most attractive breeding sheep, and for the production of fat lambs has few equals, especially if mated with breeds like the Suffolk, Southdown, Hampshire and Oxford.

YORKSHIRE AGRICULTURAL SOCIETY.—Schedules have now been issued by the Yorkshire Agricultural Society for the seventh annual Potato Show to be held at the Town Hall, Leeds, on Tuesday, October 27th. On this occasion a cookery demonstration with National Mark flour will be given by the Ministry of Agriculture and Fisheries.

THE IRISH GOAT SOCIETY.—The Irish Goat Society was organised and established in 1912 under the auspices of the Women's National Health Association of Ireland. The Marchioness of Aberdeen and Temair is President, and Miss K. S. Saunders secretary, treasurer and general manager. The Society's goat farm is at Trillick, County Tyrone, where the goats are bred and reared. The milk goats are all officially recorded and registered under the Ministry of Agriculture for Northern Ireland. The breeds kept are mainly Anglo-Nubian, Toggenburg and Saanen. In order to prevent in-breeding fresh blood is imported annually from the very best milking strain.



Sir Gomer Berry's Three Hampshire Down Ram Lambs,
First and Champion, R.A.S.E., 1930

BY DIRECTION OF R. W. CRESWELL-WARD, ESQ.

ON THE BORDERS OF NORTH YORKSHIRE AND DURHAM

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IN THE HEART OF THE COTSWOLDS.—For SALE, attractive small secluded PROPERTY, 500ft. above sea level, about seven miles from Stroud. The thatched Cottage Residence contains sitting room, two bedrooms, dressing room, kitchen and studio; two cottages (one let) and small pasture field, the total area being about four-and-a-half acres. The Property is well suited to an artist. Price £1,800.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 67.)

GLOS (on the Cotswolds).—For SALE, small stone-built RESIDENCE, two sitting, five beds, bath; attractive gardens and paddock. Also excellent Cottage Residence; gas, Company's water. Price £2,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 303.)

NEAR ROSS-ON-WYE.—To be LET or SOLD, charming early Georgian RESIDENCE in quiet position close to the Wye. Hall, four reception, cloakroom, nine bed and dressing, two baths; garage, stabling; electric light, central heating, Company's water; about two-and-a-half acres. South-east aspect. PRICE £3,500, RENT £165. Cottage if desired.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

GLOS (on the Cotswolds).—Charming stone-built RESIDENCE, 350ft. up, within easy reach of golf course, and two hours from London by train. Three reception, delightful oak room, billiards room, eight bed and dressing, three attics, three baths; garage, stabling, two cottages; electric light, central heating, Company's water; delightful grounds and pastureland; in all about eleven-and-a-half acres. Price £4,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 240.)

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TOM-NA-MONACHAN, PITLOCHRY.

TO BE EXPOSED TO PUBLIC ROUP within Dowell's Rooms, 18, George Street, Edinburgh, on Wednesday, October 14th, 1931, at 2.30 p.m. This delightful COUNTRY HOUSE is situated in a secluded position overlooking the Vale of Atholl, commanding magnificent mountain scenery. It contains a lounge hall, cloakroom, three reception rooms, smoking room, seven principal bed and two dressing rooms, bachelor's bedroom, four bedrooms, three servants' bedrooms. The domestic offices comprise kitchen, scullery, butler's pantry, storeroom, pantries, boxroom, large coal cellar, servants' hall, wine cellars and heating chamber. The Property, which extends to just over fourteen acres, contains flower gardens, kitchen garden, glasshouse, large garage and other offices, lodge and chauffeur's house. There is also a small residence known as "The Tom" Cottage, containing two public, five bedrooms, bathroom, kitchen, etc., which is let at a rent of £43 15s. Electric light is installed and the house is centrally heated. The entire Property is in perfect order. Immediate possession. Rental, £220 15s. Feu-duty, £160 13s. 11d. The Exposers have permission to allocate the feu-duty in the event of sub-sales. The Property is to be exposed under a very moderate reserve price which will not be disclosed.—For further particulars and order to view apply to Messrs. J. & H. MITCHELL, W.S., Pitlochry.

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WE claim with confidence that the Sutton 'Master' Hard Tennis Court is the best and cheapest, particularly in regard to the important question of upkeep, as watering and rolling are ractically eliminated.

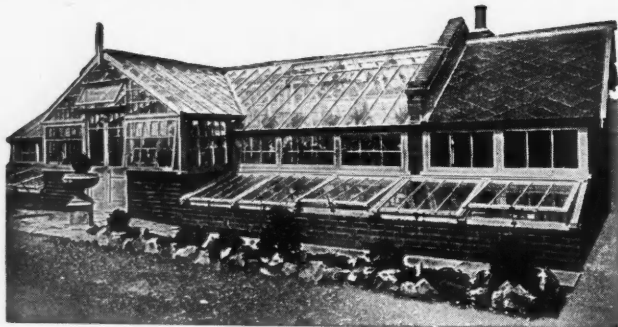
The Manager of The Atlantic Hotel, Newquay, writes:—"I would like to mention that yours is the first court we have had to survive successfully the hard winter gales which we experience on this part of the coast."

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SUTTON & SONS, Ltd.
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The March of Mind

AMONG the hundred dissertations which have been listened to with respectful attention by the members of the British Association during the past week, there is one of much more than ordinary interest which is in danger of escaping notice. This is Sir Charles Grant Robertson's address on the progress of education. It is to some extent a survey of the changes which the past century has seen in the sphere of education, and Sir Charles, who is a Fellow of All Souls and Vice-Chancellor of Birmingham University, has had a long enough experience of all types of education to speak with almost unrivalled authority. He also possesses a shrewd and penetrating mind, and the result is that even those who are little interested in what they consider abstract problems will find his remarks of extraordinary interest. We cannot follow him here throughout what he describes as his Staff Ride. "Our ground is a century, our object is to make both a strategical and tactical map—with future operations in mind." But there are a few salient judgments which are well worth recording.

As this address was to be the survey of a century, Sir Charles starts with an account of the widespread campaign against "ignorance" as an evil and a national vice, which led to the foundation in 1827 of the Society for the Diffusion of Useful Knowledge. He then summons to his aid his "aged friend, Rip Van Winkle, versed in the educational problems that vexed the England of 1830, put to sleep when the British Association came into its cradle, waking up in this year of grace, and taking stock of this world so new to him after a century of blissful oblivion." In the irresistible "March of Mind" England was to become united, happy, prosperous and free, but the Rip Van Winkle whom Sir Charles imagines to emerge from his century-long slumber at the present day finds matters singularly unchanged in many ways. There is the same struggle going on as to the subjects which shall

be taught in the schools, the question of religious teaching is not yet solved, and the soundest education for the manual worker-to-be has still to be found. "One feature in this hundred years," Rip Van Winkle proceeds, "is amazingly significant—the reform of the old, and the development of the new, Universities, almost wholly endowed by private and voluntary benefactions. They are all literally co-educational. Mrs. Rip Van Winkle is even more astonished than I am, for she was with Miss Becky Sharp at Miss Pinkerton's Academy. But what puzzles and grieves her is not that girls should have their Etons and Winchesters or go to a University and become a Mistress of Arts or a Bachelor of Commerce, but that in a century which has laboured so incessantly to secure rights for married women and which rightly regards motherhood as one of the fundamental bases of what you call sane and sound citizenship, you have also laboured so hard to secure that girls and young women should almost universally be taught and controlled by spinsters.

Equally trenchant are Mr. Rip Van Winkle's remarks on our modern civilisation. "Now that I am awake again," he tells us, "I am terrified at the world round me, not because it is so wonderful and strange with its motor cars, and aeroplanes and wireless, and electric light and cooking, and gas and fountain pens, and typewriters and telephones and telegraphs and your wonderful newspapers which come out every hour, but because it is changing so rapidly every month and every day. People to-day are such a perplexing compound of the primitive—for you thief and murder and tell lies and get drunk and run away with each other's wives, just as we did—mixed up with the purely artificial which is the result of all your inventions—which are like a very tight corset all over a savage's body, that I do not know how you can educate for life to-day, because by the time that you have educated the boy and girl the life will be absolutely altered."

This, no doubt, sounds the language of exaggeration to most of us, but it will have done its work if it only encourages us to think seriously about the real aims of the education which we are giving or assisting to give to our own and other people's children. That "March of Mind," the idea of which so thrilled our grandfathers, has resulted, in far too many cases, in turning happy artisans into miserable and disappointed clerks; and the other day we had Sir Arnold Wilson, no casual observer either of the West or of the East, telling us that a purely intellectual standard of life entailed misery, futility and eventual decadence; that literary men, professors, thinkers, philosophers, preachers, teachers and politicians had their place in life, but that the skilled manual workers were the real creators of a civilisation. If modern education had insisted more on hands than brains, civilised man would be more independent, and therefore happier. That there is a great deal in these contentions few observant people nowadays would deny. In the rural districts of this country for at least two generations the labourer's son has been given an education which, if he could profit by it at all, fitted him for one thing only—a speedy migration to the town. And to-day in our towns themselves we have the parallel case of girls being given an education which may enable them to "compete in the labour market" on equal terms with men, but which turns many of them out unable to sew, or cook, or to look after children, and miserable because they cannot afford to pay for others to serve them. These are problems which, during the next few years, when the extravagances of the past decade must be ruthlessly pruned and our national education placed on a really sound and economic basis, must call for serious thought and drastic action.

EDITORIAL NOTICE

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COUNTRY NOTES.

MAKING FARMING PAY

THERE seems, at the present moment, to be every prospect that we shall have for a considerable time at least a National Government which will not hesitate to take those economic and fiscal measures which have been needed for so long if British agriculture is to be restored. Even if a General Election proves to be necessary, we shall still, we hope, find ourselves with a Government which is unlikely to flinch at prohibiting imports, and one whose attitude towards tariffs will probably be found very different from that of its predecessors. In the present situation it is imperative that farming should once more be put on its feet, and a Government which will not shrink from prohibiting imports where the home supply is adequate and in other cases admitting imports only under licence, opens up an entirely new prospect for the British farmer. On another page we publish an article by Mr. Christopher Turnor, the well known landowner-farmer, who has had many years' experience of marketing his own produce. In it he points out that organised production, control of imports and far more careful organisation and distribution are all necessary if the farmer's profit is no longer to go to the foreigner and the middleman. Mr. Turnor's suggestions are well worth careful study, and should be considered in connection with Sir John Russell's plea, published in last week's COUNTRY LIFE, for better organised production and a general extension of the contract system.

OUR "SPRINT" ENGINES

EVEN the most unmechanical will appreciate the magnitude of the feat successfully accomplished by the Rolls-Royce Company in their Schneider Trophy racing engines now that the Air Ministry has allowed the figures to be published. Such details as the power and weight had been kept secret until last Monday, and when, at last, they were given even those who had watched the engines at work were astonished. The engines gave 2,350 h.p. on the brake and weighed only 1,630lb., so that nearly one and a half horse-power was obtained for every pound weight, an unprecedented degree of lightness. The increase in power on the 1929 engines is 21 per cent. and the weight increase only 6½ per cent., a development which, apart from the stimulus afforded by this contest, would have taken some five or six years of normal progress. The way in which that development was secured is, in itself, a story as thrilling as the wildest tale of adventure. In the special test house at Derby the men who were working on this engine were literally explorers in unknown territory. When it is known that the load on one bearing in this engine is nine tons, it will be realised that these are forces with which only the most complete engineering knowledge can experiment in safety. And even now the limits of this amazing engine have not been reached. For special purposes a "sprint" engine has been developed from it which gives even more horse power.

POOR RACING AT YORK

THE York Race Committee must certainly give some consideration to their autumn fixture of two days. That which was held last week can scarcely be described as a success. It lacked the usual zest and quality of racing at York. There was a dearth of runners, and certainly a most pronounced falling off in public patronage. If this sort of thing became common at York, there would be an instant loss of prestige. Why should this have been so with the weather, at any rate, tolerable, if not as benign as, we are told, they have had it in Scotland for many weeks past? The true explanation may be that the fixture comes too soon after Doncaster and after York's own big meeting at the end of August. The Race Committee might, perhaps, request the Jockey Club to give them a later date, say, in mid-week between the First and Second October meetings at Newmarket. Or, alternatively, they might well do away with the fixture altogether and make the Spring and Autumn meetings each of four days. York is quite capable of carrying two four-day meetings, and this is, perhaps, the better suggestion. In any case, something must be done about the present autumn fixture, which languishes with unfailing regularity.

AUTUMN SCENE

Dark earth, the sour, rich smell of steaming byres,
Slow smoke upcoiling from the cottage fires,
And over cottage roof and wall
Virginia the imperial;
And purple mangel-wurzels swell
Out of the ground; pigs root and grunt
Where the untended apples fell.
The silver bugle of the hunt
Cries from the moorland and the hill,
And the green-coated huntsmen run,
Like leafy gods against the sun.

Beech and oak and elm are dressed
In gold and red, as for some feast,
Some feast of splendid funeral,
Spread yellow shroud and russet pall!

But stack and barn and loft are filled
And hedges trim. Though lark be flown,
All of our music is not stilled:
Sing, huntsman, on your silver horn.

D. P. McGUIRE.

MISS ENID WILSON IN AMERICA

OUR lady golf champion, Miss Enid Wilson, has failed, though very far from ingloriously, in her crusade to America. She reached the semi-final of the American Ladies' Championship, and lost there, after a hard struggle, to Miss Helen Hicks, a mighty driver whom the American papers, with their easy familiarity, call "Hard-hitting Helen." As Miss Hicks went on to beat in the final Mrs. Vare, whom we know better as Miss Glenna Collett, she was clearly at her very best, and Miss Wilson need have no regrets. It is always difficult to play in alien conditions and especially in an alien temperature, and she fought the good fight. She has now gone on to try her luck, without a breathing space, in Canada, and has left vacant her throne as English Champion. So much the better for all the other English ladies who are playing for the Championship this week at Ganton. Something of the glamour of Harry Vardon's name still hangs about Ganton, but it is an admirable course without that, and the lady who wins will have won on a worthy battlefield.

THE SWALLOWS GO SOUTH

IT would seem, at first sight, a most difficult task to explain to a swallow that if he will only step into this nice warm van, or this convenient aeroplane, he will be transported over cold mountains into a country of sunshine. However, it has been accomplished by the Viennese Society for Protection of Birds, and we can only suppose that the poor marooned swallows were so cold and wretched that they were in no condition to ask questions of their friends. At any rate, the main thing is that thousands have been saved and have been able to continue their southward flight from Venice, without waiting to say "Thank you" to the Austrian Consul who was there to receive them.

"Tweet, tweet" chirped the little swallow in Hans Andersen's story, as he said good-bye to the Little Tiny who had been so kind to him, and flew off to warmer countries; but he was not forgetful. He came back next year and repaid her kindness, and we may hope that some at least of these swallows will come back to Vienna next year and say a grateful "Tweet, tweet" to those who have saved their lives.

TOWN PLANNING EXHIBITION

RECENT economic events have emphasised once again the need for long-sighted and deliberate planning in every branch of our national life. It is, therefore, an opportune moment for a survey of the town and regional planning work already carried out, such as has been held this week in the galleries of the Royal Institute of British Architects. Addressing the Economics Section of the British Association on Wednesday, Mr. Raymond Unwin, the President of the Institute, pointed out how, in the last few years, town planning has increased its scope so as to control the development of whole regional areas. Scheduling of industrial districts, reservation of open spaces, prevention of ribbon development—these and a hundred other considerations come into the town plan of to-day. The R.I.B.A. exhibition gives examples of what has already been done both for large cities and country areas. Leeds, among the industrial towns of the north, is particularly fortunate in the matter of open spaces, which have been acquired through the foresight of its municipal authorities. The latest schemes for a Greater London regional plan make an interesting comparison with a similar scheme for New York. The provision made for parkways is particularly illuminating, pointing a moral which we shall do well to follow.

THE GREY SQUIRREL

EARLIER in the year the Ministry of Agriculture and Fisheries drew attention to the serious damages inflicted on agriculture and gardens by the grey squirrel. Throughout the summer the woods are kept quiet in the interests of game, but now the pheasant season begins again disturbance is less important. The grey squirrel has not yet been awarded one of those national weeks of organised effort with which we strive to keep vermin in check, but if a Squirrel Week is ever invented, it would be only fitting to have it coincide with the nut harvest. Already the nuts are beginning to fall, and it is when the ground is littered with nuts and acorns that we get our best chance of seeing and shooting the grey squirrel. Unfortunately, we are too conservative to make the best use of squirrel, which is to cook and eat it, but the grey squirrel is not only edible, but rather good. It is eaten in the Southern States, and anyone who cares to pioneer the dish in England will find that a stew of squirrel *à la Créole* has decided merit, besides conveying the pleasing suggestion that in helping to diminish the pest you are acting in the truest interest not only of national economy, but all the smaller birds.

NO 1931 CHAMPAGNE!

CHAMPAGNE may not be the best of wines, but it is the wine that is most symbolic of good things and good times. For most of us it stands for a care-free prosperity, and it is with some bitterness that we speak of those who can afford to drink it more often than we can. There is, therefore, something appropriate in the fact that this year, 1931, when we are certainly not thinking of celebrating our prosperity, is to be a blank year as far as champagne is concerned. The cold and wet summer, we are told, which has ruined so many other pleasant things, has ruined the harvest, with the help of an insect called cochylis. In most other wine-growing parts of France there has been a good harvest, but not at Rheims. So in future years the name of 1931 will never produce, in the words of Oliver Wendell Holmes, "The warm, champagny, old-particular-brand-y-punchy feeling." There will not be even that much to be said for it.

THE PITT PRESS CENTENARY

LAST week the Cambridge University Press celebrated the centenary of its present building, the foundation stone of which was laid a hundred years ago. Its association with William Pitt is somewhat curious, for this memorial

to the great statesman arose out of the surplus money subscribed for his statue in Hanover Square. In 1824 Lord Camden, the Chairman of the London Pitt Club Committee, wrote to the Vice-Chancellor suggesting that the sum should be devoted to the "erection of an handsome building connected with the University Press." In 1831 the building was started, and two years later it was officially opened as the Pitt Press. In connection with the centenary a special exhibition, by arrangement with Messrs. Bumpus, Limited, is being shown at the Old Court House, Marylebone Lane, which illustrates the history of Cambridge printing from the time when John Siberch, the friend of Erasmus, set up his press in Cambridge to the present day. Among the exhibits are early editions of books by George Herbert, Fuller, Crashaw and Donne. There are Buck's first Cambridge Bible and Prayer Book, a first edition of *Lycidas* with marginal corrections in Milton's hand, and Baskerville's great folio Bible and four Prayer Books. So the tradition is carried on through the solid, if unimaginative, productions of last century to the great revival in typography which has marked all the work of the Press during the last twenty years.

YARM FAIR

Ah, 'tis mellow, is October,
And the days are blue and gold;
But the mist creeps up the river
And the nights are silver-cold,
And harvest's in and Waller's got the thresher up at
Farm:
It only wants a week to bring
October Fair to Yarm.

October Fair starts Tuesday
With the wagons stumbling in
And the High Street full of organs
Mixing melody and din,
And gipsy canps and chattering to hooter, bell, and
rattle
And dealers trotting horses
'Twixt the rows of watching cattle.

Then, to Eggescliffe at ev'ning
All the voices of the Fair
Come refined and soft and sweeten'd
By their passage through the air;
And rosy lights and winking lights and lights that
turn around
Come all softened through the twilight
Like the Spirits of the Sound.

Oh, the wenches all are ladies
And the country lads are squires
In dreams lit up with naphtha flares
And warmed by gipsy fires;
And if daylight pours to-morrow chill and early on
the charm,
Well, 'twill only damp the ashes
Of October Fair at Yarm.

THOMAS J. WOOD.

WHITEHALL, SHREWSBURY

A JOINT meeting of the National Trust and the Society for the Protection of Ancient Buildings has been held at Shrewsbury this week in order to arouse interest in the fine Elizabethan house of Whitehall, which is in danger of demolition. Some years ago the present owner offered the house and estate to the two societies for a sum of £7,800; but as it was not found possible then to raise so large a sum a part of the grounds was sold for development. The price of the house is now £3,500, which is the value of the site for building purposes. At the present time the S.P.A.B. has secured an option to purchase, and it is much to be hoped that money will be forthcoming to make this possible. Whitehall is a square gabled house built between 1578 and 1582 by Richard Prince, a wealthy Shrewsbury burgess. Since it was illustrated in this paper (*COUNTRY LIFE*, Vol. XLVII, page 200) it has lost its original panelling, but the building is otherwise in perfect preservation. Now that the proposal for making Shrewsbury a bishopric has been dropped the scheme for using the house as a bishop's residence has also fallen through. But there are many other uses to which it could be put—a private hotel, a school, a club-house or, best of all, a local museum.

MAKING FARMING PAY

THE ORGANISED MARKETING OF AGRICULTURAL PRODUCE

By CHRISTOPHER TURNOR

Recent financial and political developments have removed many obstacles which have hitherto impeded the reorganisation of farming as an industry. Organised production, control of imports and organisation of distribution are all necessary if the farmer's profit is no longer to go to the foreigner and the middleman. Mr. Christopher Turnor, whose name is familiar to all agriculturists, farms his own estate at Stoke Rochford, near Grantham, and markets much of his own produce. We have, therefore, asked him to give us the benefit of his experience and knowledge of the problems involved. Mr. Turnor's views are set out below.

WHETHER a tariff upon foodstuffs is introduced or not, the importance of organisation and control in the handling and marketing of home produce remains the same. The producer must be in a position to secure *some* of the trading profits if his position is to be in any way satisfactory. Before coming to the general question, may I argue from the particular and give my own case as an example?

I have on the Great North Road:

(a) A fruit stall, at which my main sales are tomatoes, strawberries, raspberries, peaches, nectarines and apples—all of very good quality. I get full retail prices for these, never less than 1s. for a peach, for example, and up to 2s. 6d. for the very fine varieties. When sold to middlemen they never fetched more than fourpence.

(b) The Road House Restaurant, which can seat two hundred people for luncheon or tea, and which buys my garden produce at the same price that it would pay as a large buyer, say, in Grantham.

The net result of this is that my gardens (eight acres of kitchen garden, including one acre under glass, and five acres of pleasure grounds) never cost me now more than three hundred a year as against twelve hundred in old days before I had any sales department. And, I think, in another two or three years (unless the general situation is very adverse) the gardens should show an actual profit owing to this arrangement.

Now, coming to the general problem, I cannot see any remedy but organisation. My motto is "Organisation and control in the handling and marketing of agricultural produce whether home grown or imported." I think this is a formula that covers the needs of the situation.

When we have a great dumping of tomatoes from Holland or Belgium, for example, it is the middlemen who score every time. It is not too much to say that the middleman exploits the consumer and cares not a jot whether he destroys the English producer or not. Control in regard to foreign imports, therefore, *must* be introduced, a tariff alone would not meet the needs of agriculture, something more drastic is necessary. This control should be exercised by some Board or Commission of high standing and thoroughly acquainted with the state of supply and demand.

If we have all the tomatoes, for example, that consumers require produced in this country, then foreign tomatoes should be prohibited; but the Board would have power to raise the embargo—

(a) If we were suffering from a shortage of this home-grown produce, and

(b) If there were any attempt to profiteer.

It is often said that treaties and pacts with foreign countries would render impossible such control; but this is not so, these pacts are of short duration and the treaties could be altered and, coming to home-grown produce pure and simple, the work of the Marketing Board, and particularly of the Marketing Department of the Ministry of Agriculture, with its system of grading and standard mark, is certainly working in the right direction; but much more is needed, and the Marketing Act of the last Government gives the needed facilities if producers are only wise enough to make use of them.

Take the case of liquid milk. I have, for several years back, foreseen absolute disaster, and it has practically come. The milk producer is being forced to take less for his milk than ever before, but the retailer is not going to reduce his



AUTUMN PLOUGHING: THE FARMER'S YEAR BEGINS AGAIN

prices. Owing to lack of organisation and of any means for the enforcement of the agreed price (*i.e.*, the summer price of 10d. per gallon, as arranged between the Farmers' Union and the United Dairies), many farmers were disloyal to the arrangement arrived at, and all through the summer were selling milk at 4d. per gallon. This has upset the whole trade, and unless something is done soon, the milk producer will be in the same parlous condition as the corn producer.

I want to see the needed control exercised by the industry itself, and *not* by the Government, but the organisation *must* have the power to bring into line the minority and to punish those who sell below the agreed price. This sort of system has been at work for two or three years in our dominions, and I understand from responsible people that it is working fairly well.

In general terms I feel that the producer through effective organisation should at all events cut out the *wholesale* middleman, and in certain cases—particularly those of fruit and poultry—

even the retail middleman by running sales departments, thus getting a share of the trading profits. For even in this present serious depression agricultural produce *is* earning a good profit. Unfortunately, that profit does not go to the producer, but to the distributor.

Finally, the result of not having an agricultural policy is that the value of land has dwindled to a degree quite unrealised by the nation. Land should be one of the nation's greatest assets, yet to-day average arable land that normally was worth £20 per acre is not worth £4 per acre (including houses and buildings), and even £4 per acre is on the high side. The farm put up for sale very often fails to find a buyer.

On the other hand, we have been hearing much of the unfavourable trade balance, which is, after all, the greatest threat to our financial stability. The main cause of that unfavourable balance is the importation of vast quantities of food, the bulk of which could be produced in this country. We need, therefore, above all, the review and revision of our sources of supply.

A MICHAELMAS FORECAST

FARMING PROSPECTS FOR THE COMING YEAR

FOR a large part of the country, and especially for the arable districts in the south and east of England, Michaelmas is the commencement of a new farming year. A few weeks ago the outlook for these districts was blacker than it has ever been within living memory. Events, however, have moved so swiftly in national affairs that the reaction is bound to affect the agricultural position to a marked degree. Two things stand out of the present international chaos. The first is that no national government can afford to neglect any aspect of home food production at a time when it is essential to control the adverse trade balance. The second is that the departure from the gold standard is bound to increase the price of imported foodstuffs and therefore will increase the price of home-produced food. To the arable agriculturist, therefore, the events of recent weeks have been particularly welcome, if only for the fact that agriculture will secure some redress for the long period of depression which has played such havoc over wide areas of this country. Such price increases, however, will not have equally beneficial results so far as agriculture in general is concerned. There has been a tendency in recent years for much good arable land to be put down to grass. To some extent this was made possible by the relative cheapness of imported foodstuffs. Thus stock farming, and especially dairying, received a stimulus which has now caused over-production.

THE DAIRY FARMER'S PLIGHT

At the time when dairy farmers were prepared to accept lower prices for their milk for the next twelve months the price of feeding stuffs was lower than for many years—in many cases, in fact, below the cost of production. Cheaper feeding stuffs consequently afforded some compensation for the lower milk returns. If concentrates advance, as they have already, the position of the dairy farmer will be rendered more difficult unless some mutual agreement is reached between producers and distributors as to amended prices.

The position in other branches of farming has not been satisfactory. The market reports are depressing in themselves.

Fat stock of all kinds are meeting with a very slow trade, and this, in turn, has seriously affected the prices of store stock. The pig trade, which normally revives at this time of year, has continued to go from bad to worse, and ruling prices can only end in considerable losses. Perhaps the outstanding feature, so far as prices are concerned, has been the marked drop in the price of sheep values.

at the principal sheep sales have been 8s. to 10s. lower per head than those ruling last year. This has, naturally, caused considerable concern to breeders who had become accustomed to regard sheep as the one depression-resisting investment. Ram breeders, too, have experienced a very slow trade for breeding sheep, though here, again, an opportunity presents itself for purchasing really good stock at economical prices.

THE SELF-SUPPORTING FARM

These present agricultural experiences bring home the truth that there is little of permanent certainty in farming. Specialisation in various directions may have its compensations, but the general mixed farm, with its variety of crops and stock, must still be regarded as essentially sound in practice. Although it has seemed to be uneconomic to grow arable crops for some years past, there is something which appeals to reason in developing the farming system so that it is placed more nearly on a self-supporting basis. It is very probable that agriculturists will again have to accustom themselves to thinking of farming in these terms.

All this must naturally have some influence on the policy to be followed during the coming farming year. For myself, I am inclined to maintain and, if possible, to extend the arable acreage for the coming season. It is probable that cereals will appreciate in value and that wheat, barley and oats will, therefore, command a better market. It seems also probable that the price of imported albuminous foods will appreciate, in which case beans and peas should be considered on suitable land. Root growing has suffered severely as a result of the changes in the feeding of dairy cows, but roots still have a value and, therefore, when they can be economically grown, space should be provided for them. It is predicted that potatoes will command very high prices during the coming winter by reason of the scarcity which exists following the widespread outbreaks of blight. Those who have crops from direct

Scotch-grown seed will probably find it profitable to take unusual care in preserving sound seed-sized tubers for planting purposes next spring.

It is very difficult to know how to forecast so far as livestock are concerned. I am content to take advantage of the lower prices ruling for sheep by increasing the ewe flock, and to live in hope that pigs and cattle will show some improvement.

H. G. R.



AUTUMN SOWING

Michaelmas in the South of England marks the beginning of the farmer's year, and autumn ploughing and sowing are now in progress. The photograph above is of seeding on Sir Douglas Newton's farms

AT THE THEATRE

FROM CONGREVE TO MISS COOPER

THE world of the theatre astonishes by nothing more than its variety. Imagine a week in which Congreve, Charlotte Brontë and Mr. Somerset Maugham jostle one another for first place in one's attention. But *seniores priores*, as we used to say at school. And so the first place must go to Congreve, while Charlotte Brontë and Mr. Maugham can be left to fight it out as to which is the younger spirit. Now, Congreve was essentially a snob, by which one means that he deemed a country gentleman to be a finer thing than a town wit. There may exist to-day a few lumbering lords who would rather possess a few damp acres than Mr. Coward's sparkling mind, but they cannot be many, and it is possible that at the back of their awkward minds is the notion that to govern a country, which is their job, is better than to amuse it, which isn't. But it would be as wrong to assume that noblemen are necessarily witless as to pretend that those who are not noble are compact of wit. This quality, like the wind, bloweth where it listeth, and perhaps I shall not be accused of stirring up violent class or political prejudices when I say that, like ordinary folk, some noblemen are witty and some are not. At any rate, there never was a man of the theatre, noble or simple, who was wittier than Congreve, always except Shakespeare, whose wit, like everything else about him, was unmatched.

"THE OLD BACHELOR"

"The Old Bachelor," now so brilliantly revived at the Lyric Theatre, Hammersmith, is, except in the point of its wit, an extremely bad play, which nevertheless, contrives to include a sub-plot—that of Fondlewife and Lætitia—which is a jewel. This scene is beautifully acted by Mr. O. B. Clarence and Miss Edith Evans, with decorations by Mr. Miles Malleon and Mr. Eric Portman. But the rest of the play is, except for its wit, non-existent. As for that wit I am not going to be so impertinent as to attempt to improve upon Hazlitt, who writes: "The style of Congreve is inimitable, nay perfect. It is the highest model of comic dialogue. Every sentence is replete with sense and satire, conveyed in the most polished and pointed terms. Every page presents a shower of brilliant conceits, is a tissue of epigrams in prose, is a new triumph of wit, a new conquest over dullness." Can anything more be said of an evening at the theatre than that it achieves a conquest over dullness, since here one harks back to those twin axioms which are the single foundation of all dramatic criticism, to wit, that it is a good play when you want the curtain to remain up, and a bad play when you are impatient for it to come down? "The Old Bachelor" is also a test as to whether wit is in the playgoer as well as in the playwright, wherefore those who suspect dullness in themselves are enjoined not to visit Hammersmith during the epigrammatic shower. It would be wrong not to note two very charming pieces of comic acting by Miss Marda Vanne and Mr. Hay Petrie.

MISS COOPER TO THE RESCUE

Now let us turn to the Playhouse, where Miss Gladys Cooper by her sincerity, which is the theatre's word for intellectual honesty, and very great talent saved what must be in respect of plot and probability one of the worst plays ever written. In "The Painted Veil," an adaptation from Mr. Maugham's novel by Mr. Bartlett Cormack, we are asked to imagine a heroine who marries a man physically loathed by her because she cannot bear the notion of her younger sister marrying before her. Does somebody hurl Hedda Gabler at me? The answer is that Hedda married Tesman, whom she dislikes because she was beginning to outrun her fame as a brilliant young lady and, not possessed of any particular good looks, began dimly to apprehend the shelf upon which she might be left. This is where Mrs. Campbell completely ruined the part, since her Hedda, with all that blazing beauty and overwhelming personality, would have waltzed on to the stage of the capital and subjugated Norway in a night. One feels, too, that Miss Cooper's Kitty Fane could easily have gone on the stage and so returned an overpowering Roland for her sister's annoying Oliver. Here Miss Cooper, by an extraordinary blend of perception and self-immolation, defeats objection by

making us believe in Kitty's mind, which is compounded equally of stupidity and meanness. We believe that Kitty could have made this marriage just as we subsequently believe that Kitty is capable of being deluded into fancying that her lover will do the chivalrous, if impracticable, thing by her. She actually believes that her lover will persuade his wife to divorce him after she, Kitty, has been divorced by her husband. When the matter is put to the test the lover says simply: "Nonsense, dear! Mildred—if she isn't called Mildred she ought to be—Mildred's a darling!" So far we are with Miss Cooper completely. But then the play defeats her, for it is impossible to make us believe that Kitty would follow her detestable husband into the heart of a cholera epidemic in China, where death is an odds-on chance, rather than submit to divorce and all that England, home and beauty have to offer to exquisite *divorcées*. But still Miss Cooper continues to give battle, and we watch her with all the admiration we should bestow upon a slender frigate not running before seas of mountainous improbability, but turning triumphantly to meet them. She has some awful



Janet Jevons

MISS GLADYS COOPER

Who is appearing in "The Painted Veil" at the Playhouse

moments to weather, as when, for instance, her husband having died from cholera, she asks if she may not stay in that plague-ridden hell "until the epidemic is over"! I can hardly think of any other actress who could have avoided the audible laugh here. But Miss Cooper had earned the right to trust us, and she trusted. These being the facts about the play's plot, shall we deduce that an evening at the Playhouse is ill-spent? Not if we are wise playgoers and recollect that the object of the theatre is to provide a conquest over dullness. Here Mr. Maugham's wit comes to the rescue, and that wit is subtle, sly, tigerish, and catty. The lover is a beautiful creation, and so, too, is Kitty Fane's second husband, who suggests, after the manner of the casual likeable blackguard, that as both he and Kitty are baddish lots they had better join hands and unite their lives in one common mess-up. In conclusion it should be added that Mr. Martin Walker cleverly aids and abets Miss Cooper in running off with the evening, though Mr. Lewis Casson has a sinister look-in. GEORGE WARRINGTON.

THE TRIUMPHS OF A WOMAN TRAINER

MISS NORAH WILMOT AND THE BINFIELD GROVE STUD



A GROUP OF MARES IN THEIR PADDOCK AT BINFIELD

THIS article on the Binfield Grove Stud at Bracknell in Berkshire was actually in preparation when the owner of the stud, Sir Robert Wilmot, died suddenly at his home. He was of a good age, having passed the three score years and ten, but when one thought of his vigorous life and the breeding stud and racing stable he had built up at his home in conjunction with his very able daughter, Miss Norah Wilmot, somehow one never imagined that his long and useful life could be so near its end.

One has so often heard Miss Wilmot described as her late father's right hand. I am sure she was more than that. She was born to the love and understanding of horses. When I think of the limitations imposed on her, and how she not only overcame them, but caused the Binfield Grove establishment to expand under her influence and management, it is impossible not to admire her remarkable gifts and her amazing industry.

Had Miss Wilmot been born of the other sex, she would certainly have been one of our foremost trainers to-day. As it is, only her sex imposes a certain obscurity on her, because no woman can hold a licence to train horses in this country. Some day the Jockey Club may decide to admit women as licensed trainers. When that day comes, then Miss Wilmot should be the first to be given what, of course, would be a unique distinction. She has merited it, and she would adorn the professional trainer's art.

Meanwhile I would like to say something about the stud she practically created and managed in her late father's interest. From time to time I have written of some of the greatest studs in the country. They are, indeed, world-famous. I can promise nothing of the sort in this instance. Binfield Grove Stud makes no such claims, and yet, like others with limited scope, but unlimited ambitions, it has made, and it is making, a very solid contribution to the maintenance of the British thoroughbred's prestige.

Miss Wilmot tells me that the Stud was really started in 1914, when a home was found there for a horse of Lord Derby's breeding named Decision. He was by Count Schomberg from Be Sure, by Surefoot. I well remember him as a dark chestnut, standing rather more than sixteen hands, and especially do I recall a great race at Goodwood for the Chesterfield Cup when Decision, ridden by Frank Wootton, was beaten a head after a great race by Mr. J. B. Joel's Dean Swift, the pair meeting at

level weights. He won seven races of the value of £3,324. In every handicap he ran in he had top weight.

It is admitted that Decision had "practically no chances" at the stud. You see, he was there during the War years, when the breeding industry was itself struggling; and yet, when he died in 1925, stock sired by him had won a total of £15,905 in stakes. I think that is really quite wonderful in the circumstances. His best winners were Promptitude, who won a Manchester November Handicap and a Liverpool Spring Cup; Miss Majority, who secured eleven races worth £3,151; and Prompt, a big mare that Mr. S. B. Joel raced and which won seven races worth £2,541. Altogether, his stock had won fifty-four races up to August this year.

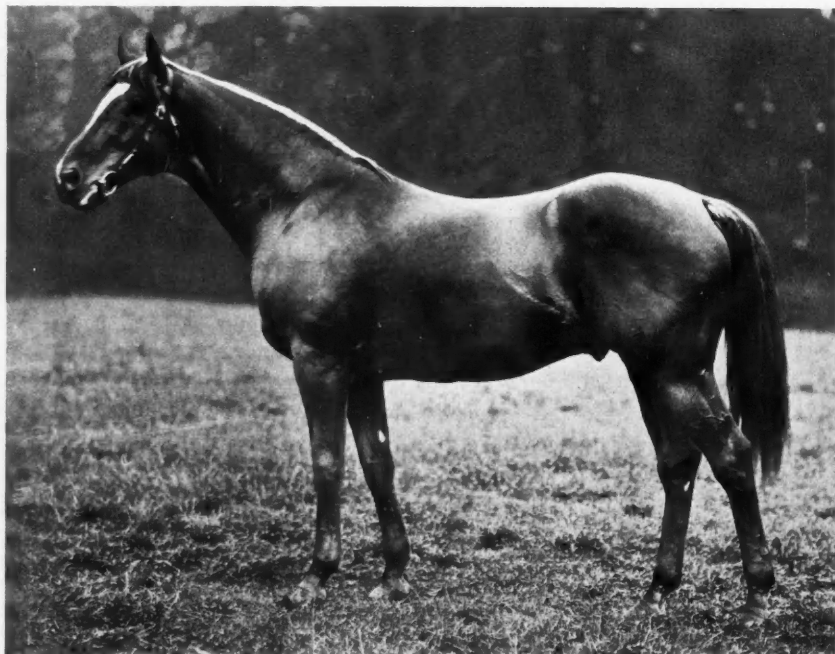
I have given Decision special mention, not only because his coming to Binfield Grove marked the beginning of the stud, but mares by him are now doing well. Thus, Miss Majority is the dam of Majority Calling, quite a smart winner now in training with Walter Nightingall at Epsom. Binfield is the dam of Blessefield, winner in the United States of over £2,000; of Lusita; Bunch (won £940); and Little Binfield. Kusu Bay is the dam of two small winners in Lute and Puttenden Bay.

There are four mares by Decision at the stud to-day. Just So has done well on the racecourse. Binfield Satisfaction is from a half-sister to Sister Clover, Naldera and a little mare named Tadpole, who won twenty-five pony races. All four are in foal to Watford.

WATFORD, THE BINFIELD GROVE SIRE

And that brings me to the Binfield Grove sire of to-day. Watford, as I remember him, was one of the biggest and heaviest horses of his day in training; indeed, I knew of no more massive

horse that also had the quality of his exceptionally good breeding. He was bred at the Sledmere Stud, by Swynford from Watersmeet, by Marco from a Ladas mare. I expect he was always big from his foalhood days, and it is quite possible that when he came up for sale along with the rest of the Sledmere yearlings in 1922, ringside critics feared he might be difficult to train. It was on the same occasion that the Aga Khan gave 9,100 guineas for Mumtaz Mahal, also bred at Sledmere. Sir Robert Wilmot had only to give 850 guineas for the chestnut colt by Swynford from Watersmeet. That was how he came to train it, and why, eventually, he



Frank Griggs

MISS WILMOT'S WATFORD, BY SWYNFORD—WATERSMEET

One of the biggest and heaviest horses of his day, he was bred at the Sledmere Stud. He did very well as a four year old. Sir Robert Wilmot only gave 850 guineas for him

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became the property of Miss Wilmot and is certainly making the right sort of name for himself as a sire.

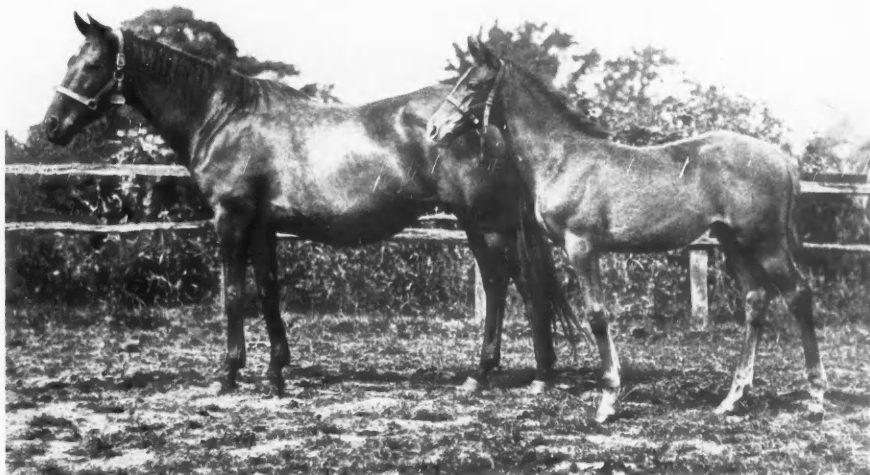
Watford never ran as a two year old, which, as he had gone into careful and patient hands, was not surprising. I can imagine that some would have tried to win races with him at that age, and would certainly have ruined him, perhaps broken him down. For he was growing and wanted time to mature and furnish to his big frame. As a three year old he began by winning three races in succession, two of them at Hurst Park. As a four year old he ran up close in high-class company at the best racecourses. One appearance only he made as a five year old. It was when he won the Nottingham Spring Handicap. One has to remember that he was a June foal, which would be an additional reason why he was backward as a two year old.

Swynford was not only a great success himself as a sire, but his sons are now making history, as, for example, Blandford and Stratford. Watford's first crop of foals will not be two years old until next year. Then he will get his chance, which has certainly been a far better one than Decision had. In his first season at stud, 1929, he had twenty-nine mares; in 1930 there were forty-nine on his list, which is more than enough, perhaps, for any horse; and thirty-four this year. His first crop of yearlings include a notably fine filly which Sir Robert Wilmot owned, named Westley Mill, from the mare Binfield, to whom some reference has been made. Then there is a brown colt by him from Lady Superior, a Sunstar mare that has passed through several ownerships since Mr. J. B. Joel bred her. The Epsom trainer, Walter Nightingall, tells me he has a most promising chestnut colt from Bruera, the dam of Cheery Lad. This colt belongs to Mr. T. Blenkiron, the chairman of the Kempton Park executive. Walter Nightingall has a Watford filly he likes very much from Molly O'Hara, the dam of Irish Eagle and other winners.

The yearling filly named Watfun I take to be the daughter of Watford and Good Hunting. She is a sharp, well grown sort, owned by the trainer, E. de Mestre. Then as to the Watford foals. They include colts from Lady Palatine, dam of Roebuck; Attentive, a winner; Blue Stocking, a dam of winners; Hirondelle; Royal Pearl, a dam of a winner; Card Head, a Decision mare out of Third Trick that never ran; Silver Bird; The Cripple; No Fear, the Brocklesby Stakes winner of two years ago; Greensheaf, dam of three winners; Irlandais, winner of many steeplechases; Bridal Chamber, a Son in Law mare that was a winner; Noble Thrush; and Blackrock, a winner.

Watford filly foals are from Lady Georgie, whose first foal, Georgione, is a winner this year; Sagesse, dam of Wiseacre, Turkish Maid and Cedarwood; Blue Dun, winner of £8,490 in stakes; Picket, half-sister to the dam of the Gainsborough-Golden Hair colt; Little Bit of Fluff; Schottische, half-sister to Two Step; Bonne Chance III, a good winner; Bruera, dam of Cheery Lad; Honey Flower; and Rosearda.

Miss Wilmot tells me that two mares were sent to Watford from Hungary. Another, Frigidity, was in foal to the horse when shipped to Japan. I should have liked to give a list of the mares that have visited



PICKET, HALF-SISTER TO GOLDEN HAIR, WITH FILLY FOAL BY WATFORD
Picket is interesting because she is related to one of the most outstanding two year olds of this year, the Gainsborough—Golden Hair colt



BLACKROCK, WITH FOAL BY WATFORD



Frank Griggs

GREENSHEAF AND COLT FOAL BY WATFORD

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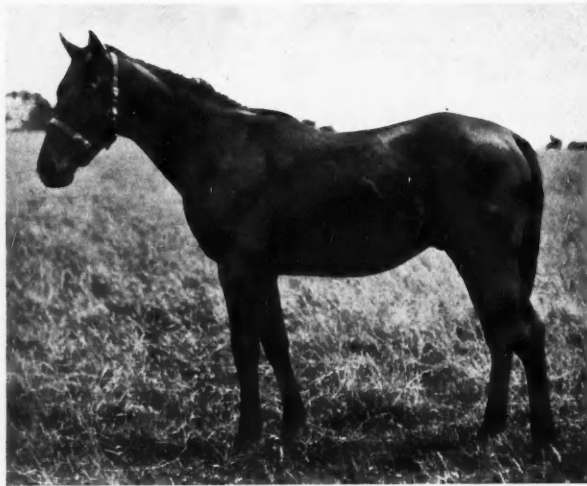
Greensheaf is a Greenback mare, and has been doing good work at the Stud for Mr. de Mestre. She is the dam of three winners



YEARLING FILLY BY WATFORD—GOOD HUNTING
This filly, named Watfun, is a sharp, well grown sort owned by Mr. de Mestre

Watford this year, but space is not available. They do, however, include some individuals of approved breeding which have already bred winners. They are the sort which every stud owner welcomes. I have mentioned that the sire is owned by Miss Wilmot. She is also finding a home at the stud, to take up duties next season, for Silver Lute. This is a black horse that is rising seven years old, and is by Orpheus from Scrumptious, by Stornoway from that famous brood mare Silver Fowl. He does not stand more than 15h. 3ins., but he is a model of make and shape, with blood-like lines. He won races and was narrowly beaten in others. Had his racing career been more distinguished, he would be commanding more than the modest 9-guinea fee which is being asked, while dams of winners will be taken for no fee.

The mare Binfield is, naturally, a great favourite. She bears the name of the place, while her dam was named Bracknell. Also she has bred Miss Wilmot and her late father some winners, notably Bunch. Greensheaf is a Greenback mare that has been doing steady good work at the stud for Mr. de Mestre. The picture shows her with an attractive foal by Watford. Miss Sybil Hare—who, I am sure, has been a great help in recent years to her cousin,



YEARLING COLT BY WATFORD—LADY SUPERIOR
Lady Superior is a Sunstar mare, and has passed through several ownerships since Mr. J. B. Joel bred her

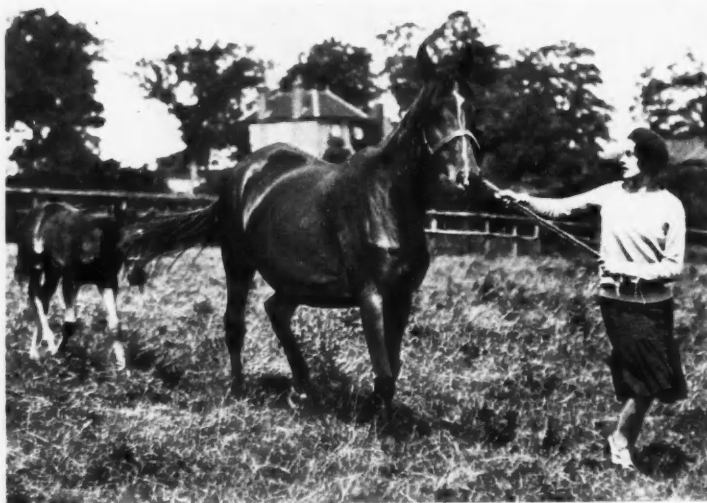
Miss Wilmot—is shown leading the very well bred Card Trick, followed by her Watford foal. Card Trick might be a big success. She never raced, so that one can only go on her breeding, which is the best of Lord Astor's, for she is a half-sister to such notable Astor winners as First Spear, Pinprick, Light Hand and Long Suit.

The mare Picket is interesting because she is related to one of the most outstanding two year olds of this year. I refer to the Gainsborough-Golden Hair colt. The dam of Golden Hair was Tendril, by St. Simon, and Picket is also a daughter of Tendril. There is very much to like about her filly foal by Watford.

It will be gathered that the stud, by this time, has been well established, and it should have its fair share of success in times which are not what they were for breeders. It owes much to Miss Wilmot. It will owe everything to her in future; but, knowing her and appreciating her astonishing energy and her wealth of understanding and very considerable experience, I

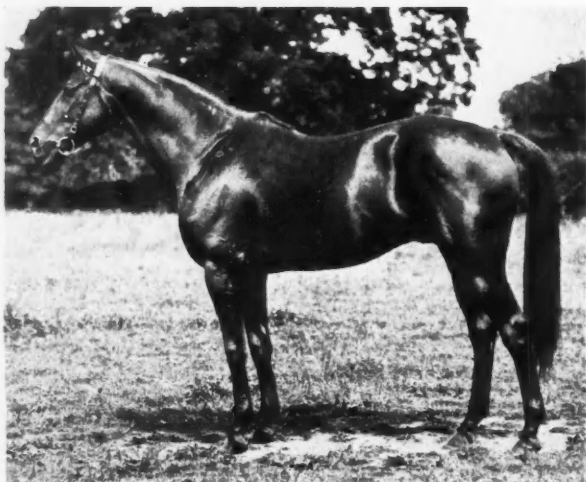
entertain no doubts as to its ultimate prosperity. It covers an acreage of 500, and that alone will convey some idea of the responsibilities of the lady who deserves to take rank as the first woman trainer and stud master.

SIDNEY GALTREY.



CARD TRICK WITH FOAL BY WATFORD, BEING LED BY MISS SYBIL HARE

Card Trick, bred by Lord Astor, is by Decision—Third Trick. She is a half-sister to such winners as First Spear, Pinprick and Long Suit



Frank Griggs

SILVER LUTE, BY ORPHEUS—SCRUMPTIOUS
Silver Lute is a black horse rising seven years old, and is descended from the famous brood mare, Silver Fowl.



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BINFIELD, DAM OF BUNCH AND OTHER WINNERS
Binfield is the dam of Blessefield, who won over £2,000 in the United States, Bunch and Little Binfield

THE "NEWS OF THE WORLD"

By BERNARD DARWIN

ONE more *News of the World* tournament has come and gone, and very good fun it has been. As a spectator I enjoyed it wholeheartedly, but as a reporter of golf I now and then had twinges of conscience. My trouble has been those two splendid old gentlemen, Taylor and Herd. The plain fact is that when they are playing I would rather watch them than anybody else; but, having some sense of duty, I made good resolutions that I would watch the younger hopefuls and describe the feats of those venerable champions from my imagination. But these vows of mine were too highly tried. I would walk out as far as the ninth hole with somebody else and then slip across to the fourteenth (it is almost the only good shortcut at the Old Deer Park) just to see how J. H. was getting on. And there he always was in a desperately exciting situation and I could not tear myself away till the issue was decided. Moreover, when he had finished it always chanced that Herd was in the offing with his match also in a critical state. So, somehow or other, until those two supremely great men were dead and honourably interred I neglected the budding geniuses. I am beginning to write before the final, and I will add a postscript about the two younger heroes in it, but now I must say a little more about the old ones.

ILLUSTRIOUS OLD GENTLEMEN

They were a thousand times worth watching, and writing about, too. There was no man in the whole field whose iron play was as impressive as Taylor's, unless it was Cotton. He was very straight up to the pin, but even he has not quite the gift of seeming to split it, as Locksley split the willow wand with his arrow. Neither was there anyone there who could make the ball run on the slow turf as Herd did by his cunning draw. It was an artistic and technical joy to see him, just as it was a purely human joy to see that mixture of cheeriness and intense boyish keenness. The course was very long, for the tees were far back, and the turf, though in beautiful order, rather heavy. It was a really splendid test of golf for young slashers, but just a little severe for the old ones. If the ground had been hard, as it was five years ago, the beautiful but fantastic dream of a Taylor v. Herd final might almost, but not quite, I suppose, have come true. Anyhow, both of them did much more than enough for glory, and I do vow and declare that I never saw a man lose more unluckily than Taylor did to Easterbrook. Sandy, too, had the luck against him in his match against Seymour, but in the end one had to admit that the right man had won. It was too much to expect that a man of sixty-three, after playing eight and thirty holes in the rain on Wednesday, should beat so strong a man and fine a golfer on Thursday.

And now, half reluctantly, I leave my two demigods to come down to merely good terrestrial golfers. Of Padgham and Seymour I will write again in my postscript. Both played fine, consistent golf to get to the final, and fully deserved their places. Especially was it a real pleasure to see Padgham, so obviously one of our real young hopes, come into his own. Among the other young ones it scarcely seems right to count Cotton, for, though he is but twenty-three, he is already old in experience and has wholly "arrived." He was playing fine, accurate, effortless golf and keeping an admirable hold on

a sometimes rebellious temperament, but he just weakened a little towards the end of a desperately hard match with Seymour, and his enemy seized the chance. On the morning of that day Cotton had had a severe fight against Dailey, which had, I suspect, taken a good deal out of him. He won by 3 and 2, but the score does not do justice to the struggle. Dailey's long game was magnificent; for straightness combined with terrific length I have never seen finer driving, and Cotton had had to hang on with teeth and claws for a long time before he got ahead.

A young man who caught the imagination of the crowd and rightly engaged their sympathies was Ward. He is only twenty, very small and light, and, as far as important events are concerned, almost wholly inexperienced. Yet he kept on beating his man round after round by uncommonly good golf, and his manner of playing is most seductive. He spends, if possible, less time over the shot than George Duncan, and this rapidity is fascinating, though I hope he will make himself take just a second or two longer over his putts. Then, he has such a confident way with him, not "cocky" nor "perky," but smiling and serene, which pleased everyone. It is a pity nature did not make him rather larger. At any rate, he showed himself a good little one, though he could not quite hold that good big one, Seymour. Thomson from Eastbourne also acquired much merit, though he is a good deal older, being, I believe, well over thirty. His outgoing nine holes against Abe Mitchell were incredibly brilliant and, what is more, he showed plenty of grit at the end of the match, when the holes were dropping away in that horrible way they have.

A GREAT FINAL

Jacobs and Peters are two others who wrought well for youth (I confess that I had not heard of them before), and there were others, too, who must go unsung, because now I must come to my postscript about the Ashdown Forest final. It was a proud day for the Forest golfers to have two men in the final of such a tournament, and that, though the flower of the flock, the leader of the great clan of Mitchell was not one of them. That delightful place of winding brooks and tenacious heather and puzzling slopes has again proved itself a fine school for golfers.

That last sentence was written before the final. If it had been written afterwards, I should have made it, if possible, more lyrical. There is always a danger of thinking that the last great round of golf one has seen is the greatest of all. Making all due allowances, however, I do not think I ever saw anyone play perceptibly better than Padgham did. Perfect weather, yes, and perfect greens, but the course was some 6,500 yds. long, and four under an average of fours for thirty-two holes cannot be explained away. One friend who was watching with me said, almost solemnly, "I have seen the birth of a champion": and he is a steady old file not given to enthusiasm.

Seymour played very, very well—well enough to beat almost any other man in the field, but against Padgham he was hanging on for dear life all the while, and the time came when he could hang on no longer. He is a beautiful putter and holed a great many putts, but he could gain nothing on his enemy even there, and it is a very long time since such a brilliant thrust and parry was seen on English greens.



A FOREST FINAL: A. H. PADGHAM AND M. SEYMOUR

THE ASSISI OF ST. FRANCIS

*"Hark to the Jubilate of the bird
For them that found the dying way to life."*

By J. B. TREND

Five years ago special celebrations were held at Assisi to mark the seventh centenary of the death of St. Francis. This year there falls the seven hundred and fiftieth anniversary of his birth. The following article, recording a visit to Assisi, gives some account of the turbulent times in which St. Francis was born, and into which he brought his message of love and charity for all God's creatures.

HOW it poured that day at Assisi! Cortona, the day before, had been enveloped in mist; but by climbing up to the fortress at the top we had climbed into sunshine, and the small, unimportant church with a few cypresses in front of it left an indelible impression. There was a good altar-piece by Signorelli; but, while we looked, it began to move; a bell rang, and the picture swung outwards on hinges to show another Signorelli, a Madonna enthroned, on the back.

In the afternoon sunlight Lake Trasimeno shimmered as if with the armour of dead Roman soldiers still lying at the bottom; but Perugia gave us leaden looks, and the grim cathedral seemed ready to be washed once more with wine, as happened more than once (we read) in "the age of the despots." What memories are brought back by the mark of a particularly large rain-drop which fell into my Baedeker at Spello! How miraculous was the sunshine after rain on that glorious evening at Spoleto! Yet Assisi, somehow, was not a success. There was a thick mist which turned to heavy rain. It ought not to have mattered, of course; yet, somehow, it did. My companion was less interested in the saintly happiness of St. Francis and St. Clare than in the unhappiness—and unsaintliness—of Propertius and Cynthia. The little Roman temple excited him more than all the churches; it was built (he declared) in the lifetime of Propertius, and he went about looking for an inscription said to relate to one of the poet's descendants. Again, Giotto and all those pupils of his seemed less remarkable than Signorelli—the pictures that we had seen at Florence and Cortona, and the great fresco which we were afterwards to see at Orvieto: the

damned vigorously pushing up the paving-stones, while the sinewy forms of angel-trumpeters were blowing the last trump, a blast infinitely loud and at an infinite distance. To such a mood Giotto has nothing to say; and even St. Francis, we agreed, might have been pained to see the most intimate scenes of his life painted—and repainted—as the scenes of a vast, spectacular morality play. Even the beautiful two-storeyed cloisters failed to produce the effect which they might have done. It was too wet to think of climbing up to the hermitage of the Carceri; and the most vivid memory of St. Francis seems to be that of the little rose garden down below, near the "Porziuncola" and the noble church of Santa Maria degli Angeli, where the saint rolled naked among the bushes, and the roses have been thornless ever since.

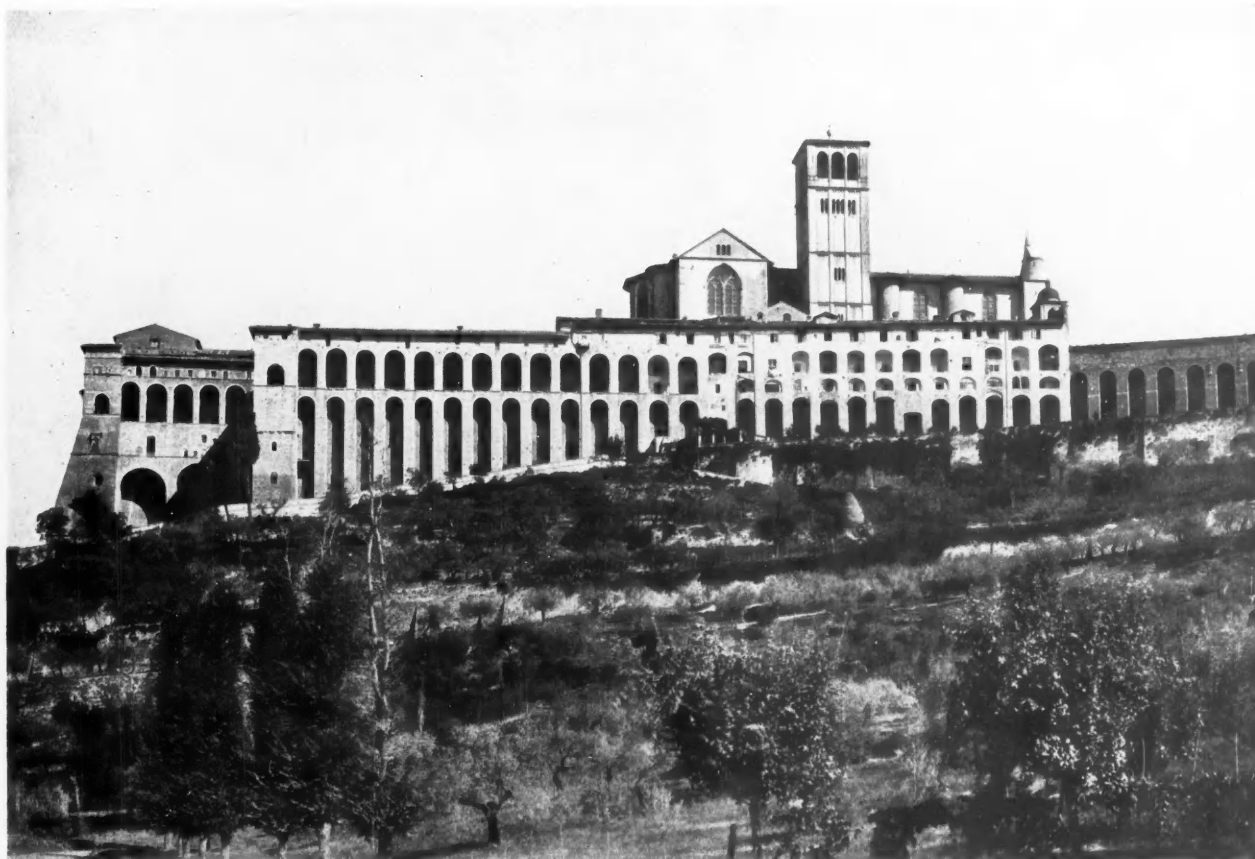
Our disappointment was not altogether the fault of the rain; the culprit was an individual in the hotel. His nationality does not matter; and as for his name, we never knew it. He treated St. Francis as his own property, and everything Franciscan as a private concern of his own, not to be meddled with by strangers. He did not really approve of M. Sabatier, while as for Professor Burkitt . . .! We were very young in those days, and tactless, and could not understand how such a man as St. Francis could possibly lead to such intellectual arrogance and snobbery in one of his disciples. Moreover, a classical scholar encountered later in our travels was only too pleased to talk about Propertius, and could explain why many of his poems are difficult and unsatisfactory: the leaves of the most important manuscript were bound up in the wrong order. Propertius (he said) had had no biographer. St. Francis had



THE BASILICA OF ST. FRANCIS, LOOKING ACROSS TOWARDS PERUGIA



THE PILGRIMS' FORECOURT AND THE ENTRANCES TO THE UPPER AND LOWER CHURCHES



THE CONVENT BUTTRESSED ABOVE THE OLIVE-CLAD HILLSIDE



THE BIRTHPLACE OF ST. FRANCIS

had too many, and the problem was to get behind the official biographies and the "Little Flowers," and see what the man really said and did, as can be seen to a certain extent in "The Mirror of Perfection."

There is much written, and much that is excellent, on the "message" of St. Francis for modern times. No less interesting, however, is his relation to his own time; and an anniversary of his birth (the 750th anniversary) is appropriate for considering



THE TEMPLE OF MINERVA IN THE PIAZZA

what sort of a world it was into which Francesco Bernardone was born. The most striking qualities of that world were its turbulence and its fanaticism. The Crusades? Even the hurried reader is becoming aware of the impression made by that rabble of Western Barbarians on cultivated Orientals like the Byzantine princess Anna Comnena or the Syrian general Usâma. Latin Christianity had triumphed in the west, but was not yet sure of its triumph; while the language of learning and culture was

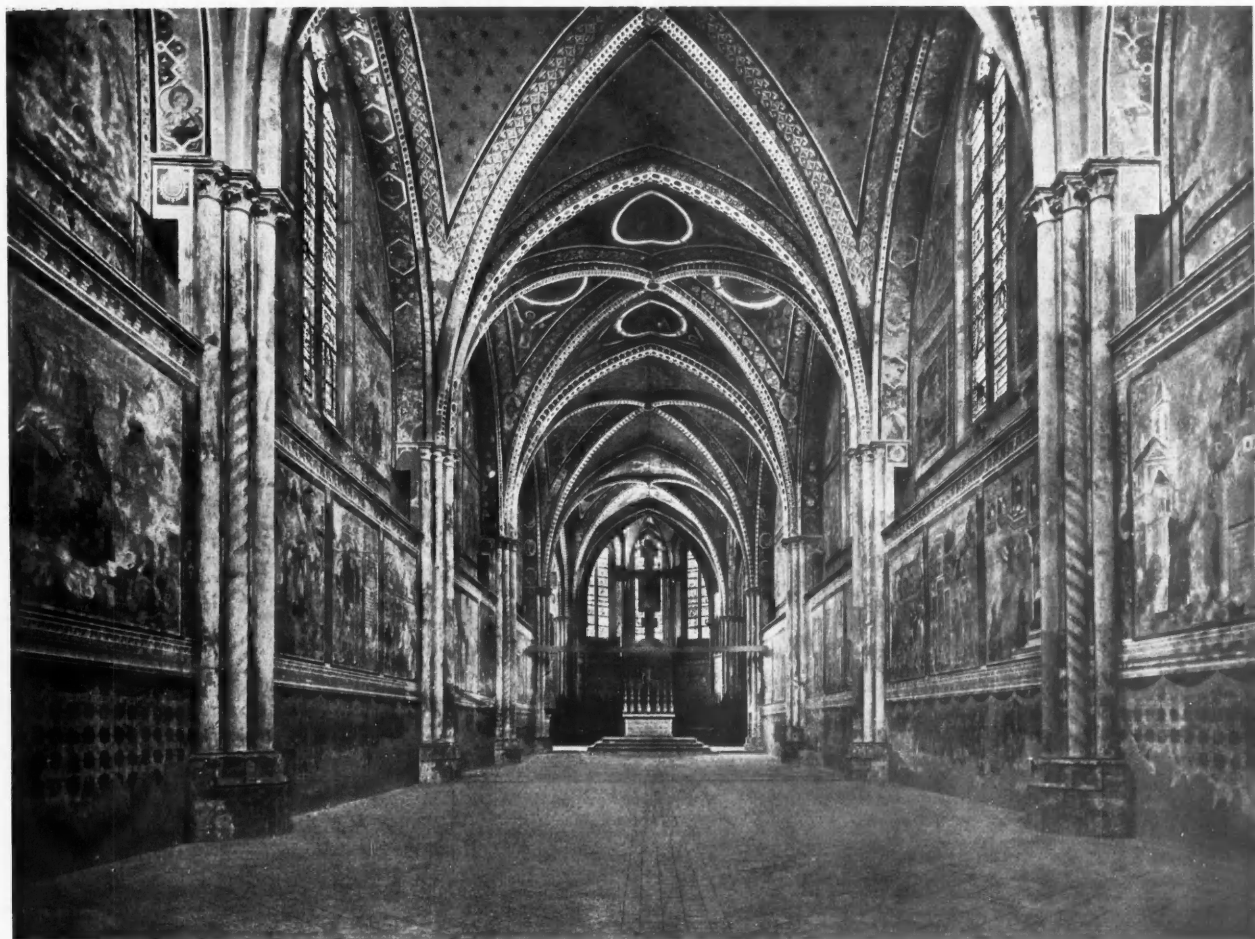


THE CONVENTUAL CLOISTER AND THE EAST END OF THE BASILICA



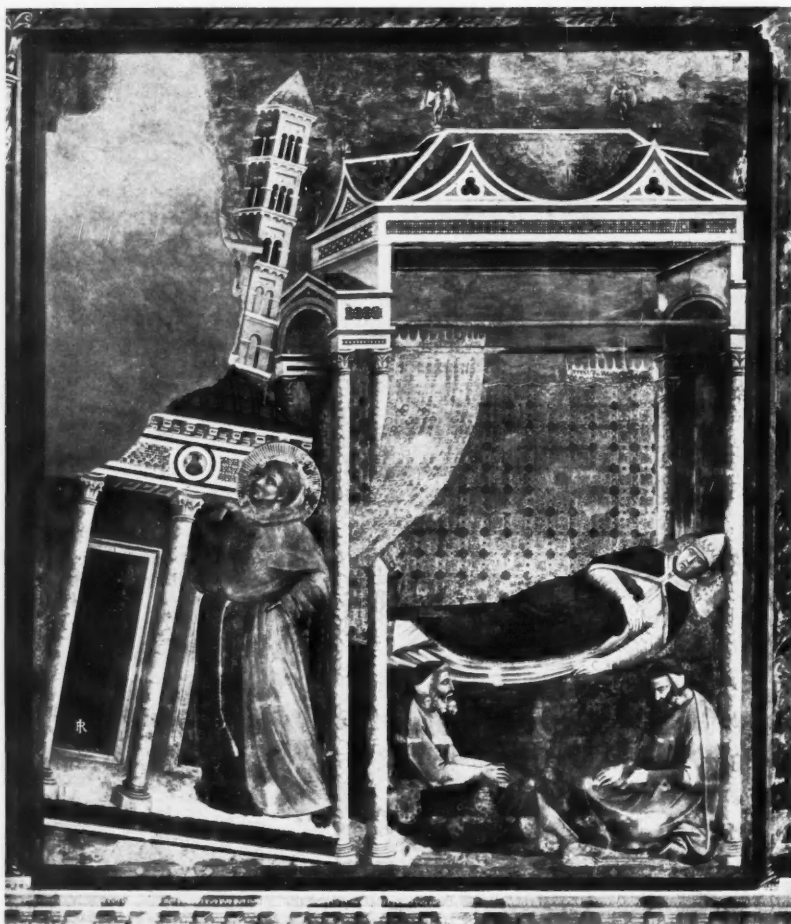
THE ALTAR OF THE LOWER CHURCH

Every surface of the vault is brilliant with exquisite fresco on a deep blue ground



THE UPPER CHURCH

The upper row of frescoes by Cimabue; the lower, illustrating the Life of St. Francis, by Giotto



FRESQUES BY GIOTTO IN THE UPPER CHURCH

(Above) The Dream of Pope Innocent

(Below) St. Francis preaching to the birds

not Latin, but Greek, and, above all, Arabic. Even Chaucer's science, two hundred years later, is Arabic science; and in 1181, when St. Francis was born, southern Spain was still ruled by Moslems, and southern Italy and Sicily, though ruled by Normans, was strongly influenced by the Arabic writers, poets and men of science, who lived at Palermo. Scarcely anyone in the West knew Greek. Enquirers who wished to read Greek writers had to approach them through Arabic translations, for which purpose many wandering scholars (from England as well as Italy and other parts of Europe) attended the schools of Toledo, where Moslems, Jews and Christians lived together under a Christian Spanish ruler.

The end of the eleventh century had seen one of the most ferocious wars in European history—the invasion and annexation of Provence by northern France: the destruction of the civilisation of the troubadours by a crusade against the Albigensian sectaries and an indiscriminate massacre on the chance of destroying a few thousand heretics. St. Francis must have heard all about it, for his mother's family came from Provence, and he himself used to sing in the Provençal language. He must have been conscious, too, of the necessity for not letting his own followers fall into heresy; for the Albigensians, in that age of religious revivalism, were not the only reformers to be branded, and persecuted, as heretics. If the poets and the more cultured men in Provence were all Albigensians, others belonged to a more extreme sect: the Cathari; while another new and powerful movement was that of the Waldensians—the "slaughtered saints" of Milton's sonnet—who had progressed so far as to apply to Pope Innocent III for the recognition of their order, not long after St. Francis had obtained the recognition of his own. The Waldensians, however, were distinctly Protestant; moreover, they professed a somewhat extreme policy of social reform, denying, among other things, the right of property. The social unrest caused by these revivals, as well as the religious uncertainty, was eventually crushed by the Dominicans and the Inquisition; but into such a world of repression and persecution came St. Francis, preaching charity and evangelical poverty without hatred to the rich; social inequality, as a Spanish writer puts it, could be softened with love, not with hate.

Italy, too, was not without its fanatics: flagellants and others, more interesting now for their songs than for their beliefs. St. Francis was altogether gentler in his asceticism. His renunciation of wealth and his ingenuous, childish wonder at the works of nature should be compared with the grim feelings of terror with which other reformers were afflicted. What actually did he preach? asks a modern Italian writer. That wealth is not the same as happiness; that property is not the only source of joy; that the open air, birds, flowers, sunshine, love are the really true and good things. He preached humility, kindness, poverty; but he did not wish everyone to be poor. It was enough for him to be poor himself with his companions. He did not declare wealth to be incompatible with godliness; he did not wish the clergy to renounce their property; he showed great reverence towards the Pope. In fact, unlike the doctrines of the other reformers of the time, his teaching contained nothing which could be declared heretical and the ingenuous extravagances of his disciples must have struck his contemporaries not for their extravagance, but for their lack of it, when compared with the behaviour of the other reforming bodies.



THE CARCERI: ST. FRANCIS' ORIGINAL CONVENT

It lies two miles away from Assisi along the hillside

The mind of St. Francis, like the mind of Don Quixote, was full of tales of chivalry and ideas derived from the chivalrous romances:

Charles the Emperor, Roland and Oliver, and all the paladins and puissant men that were mighty in war, pursuing the paynims with sore sweat and travail even to the death. . . .

It reads like the beginning of a speech by the Ingenious Gentleman of La Mancha. "These are my brethren of the Round table" he said on another occasion. For St. Francis, chivalry was not a mere romantic pose. He had been a knight himself, and had fought in the war against Perugia; while the Troubadours of his mother's country were still near enough to him to make "courtesy" a favourite word on his lips, and an ideal lady a natural form of devotion. A Spanish knight would have set his devotion upon the Virgin Mary: the Spanish troubadour-king, Alfonso the Sage, composed his songs in her honour. St. Francis chose the Lady Poverty, and his songs are in praise of all living creatures. Furthermore, just as a troubadour was assisted by one or more minstrels, so St. Francis wished his *Laudi* to be sung throughout the land by Brother Pacifico ("he who in the world had been called 'the king of verse' and was a man of great courtesy and a master of singers"); and for him to say, when the moment came for passing round the hat: "We be minstrels

of the Lord, and the reward we ask of you is your repentance."

The other great characteristic of St. Francis is, of course, his love for birds and flowers, especially birds. Birds and flowers are the two typical features of the paintings described as "primitives": so typical, indeed, that some writers have considered the love of birds and flowers in primitive Italian art to be derived from St. Francis. It may be so; yet the "primitive" spirit was in the air, the love of birds and flowers for their own sakes. It is clear in the poems of a Spanish contemporary, Gonzalo de Berceo, and it is clear also in the first and foremost of early English poems, "Sumer is icumen in"; one has only to say over the words to realise how Franciscan, in a sense, they are. These are all "primitives," though with racial, geographical differences. Thomas à Kempis is a primi-

tive, too—a Flemish primitive, like a small folding triptych, for private contemplation. The "Little Flowers" or the "Mirror of Perfection" might be read aloud; but the "Imitation" would not be bearable above a whisper.

St. Francis, when he preached, did not thunder eternal torments, like some of his contemporaries. He would begin by asking the birds that were singing to be quiet until he had finished, and they did what he asked. In a book of *Essays in Commemoration*, published in 1926, a new Franciscan



THE CLOISTER OF THE CARCERI

story was told by Professor Burkitt. Once, when St. Francis was preaching at Trevi, a donkey frightened everyone by running among the people in the market place. So when he saw that it could not be caught or held by anyone, he said: "Brother Donkey, stand quiet and let me preach to the people." On hearing this, immediately the donkey put its head between its legs and, to everyone's astonishment, stood in great silence. And blessed Francis, in order that men might not take notice

of a miracle so stupendous, began to say comic things to make them laugh.

There is plenty of other testimony to the fact that St. Francis was one of those who have a strange power over animals; but what makes this story so noteworthy—and what shows it to be genuine—is the detail at the end about his making jokes to prevent the crowd making too much of the "stupendous miracle."

COLOUR FOR THE GARDEN

THE AUTUMN PLANTING OF BULBS

THE wise gardener will already have completed much of his bulb planting, but, while the best time for the setting of most things, like crocuses and narcissi, is undoubtedly during September, there is still ample time during October, and the bulbs will come to no harm by a week or two's delay. There is no place in the garden where bulbs cannot be planted, and there are few gardens so full of bulbs that space cannot be found for more. The fact that this season the lists reveal a welcome reduction in the prices of most bulbs should be an additional inducement to all gardeners not only to increase their plantings of varieties that have served them well in the past, but to add to their collection several new kinds that will give additional interest and beauty to the spring display as well as prolong the season of bloom.

There are in all gardens some odd corners that could be transformed by the scattering of a few bulbs, either at the base of hedges, on rough banks, round the base of trees or between clumps of shrubs. There is no reason, too, why the rose beds should not carry a furnishing of daffodils, tulips and some of the dwarf varieties to provide colour before the pageant of June; or why a bed or border of ferns cannot be made bright from late January until May by the planting of winter aconites, snowdrops, fritillaries, grape hyacinths, daffodils and scillas. A border of peonies and lilies will gain enormously by a generous planting of daffodils and tulips, and wherever peonies are grown, whether in the flower or shrub border, it is an excellent plan to associate them with daffodils. In the open and shady parts of the woodland, on the fringe of the garden and in the orchard and kitchen garden there is ample scope for the planting of bulbs as well as

on the open stretches of lawn and meadow flanking paths and walks; while in the rock garden and by stream and pool there is equal opportunity for the gardener to indulge to his heart's content in generous plantings of all those kinds of bulbs that lend themselves to naturalising, and to reserve the imposing hyacinths and the stately tulips for the formal beds and borders close to the house, where planting need not be attended to for a few weeks yet.

By far the most useful bulb for naturalising in bold drifts and colonies is the daffodil, and some of the best varieties that are most suitable by reason of their vigour of growth and cheapness are Emperor, Empress, Barrii conspicuus, Mme de Graaff, Will Scarlett, Lucifer, Sir Watkin, Mrs. Langtry, Horsfieldii and poeticus ornatus. These can all be relied on to do well in average soils and situations, and will provide the most charming effects if they are scattered in colonies by themselves. The usual method to adopt to secure the impression of natural plantings is to throw the bulbs in handfuls over the ground and plant as near as possible where they fall. Each drift should be of one variety to give a bold splash of colour, and groups of early and late flowering varieties can be alternated to prolong the display. Let the drifts be of irregular outline, dense in their centre and tapering off into wisps of bloom at their ends, following as far as possible the natural sweep of the ground.

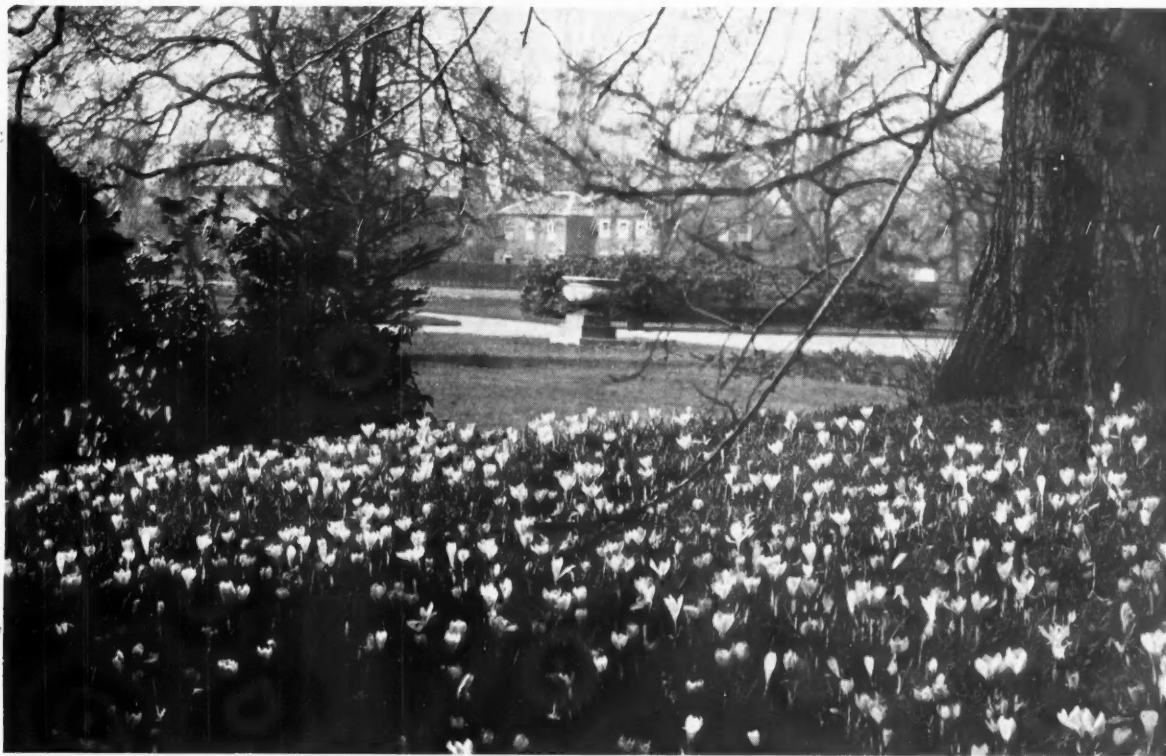
THE JOY OF THE SPRING GARDEN

Ignorance of their many admirable qualities, or entire lack of knowledge that they exist, is probably responsible for keeping out of many gardens many of the charming lesser lights of bulbland that are among the greatest joys of the spring garden. Snowdrops



THE SPRING HARVEST IN THE WOODLAND GARDEN

"With daffodil sunshine
And daffodil flowers"

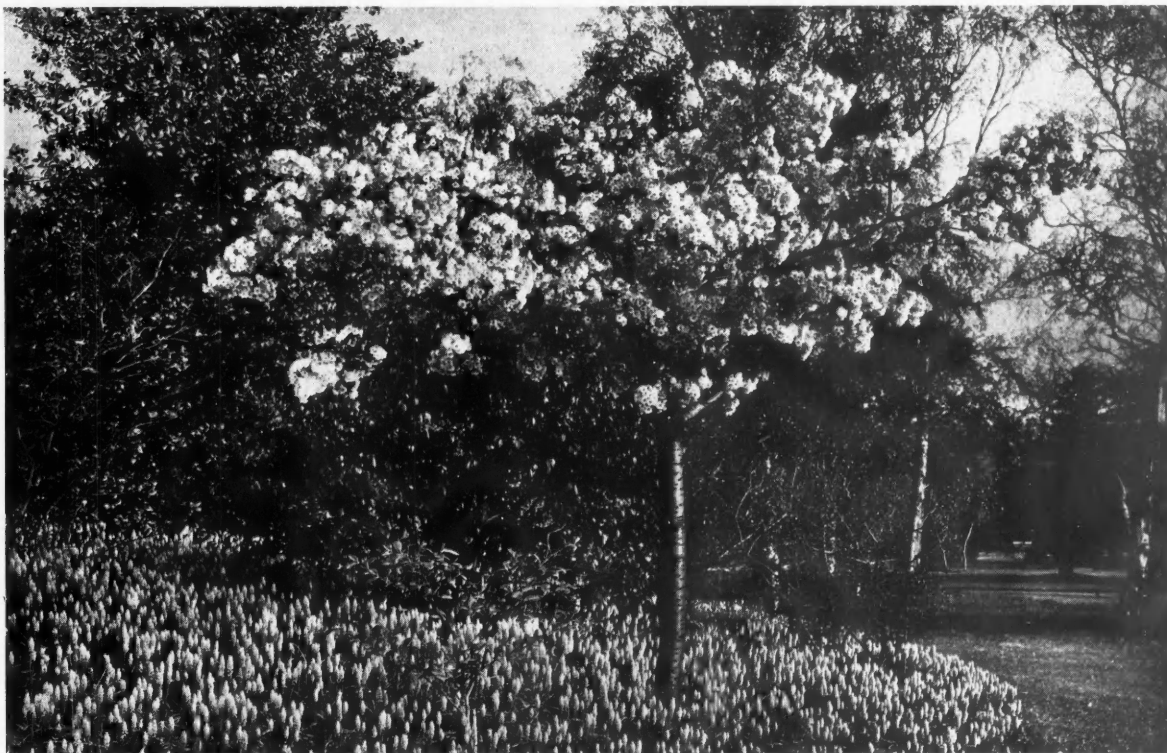


PATCHES OF SILVER AND GOLD

For spring colour, plant crocuses in out of the way corners, in the rock garden or under trees

and crocuses receive their due share of recognition; but the same cannot be said of that distinguished trio of blue flowers, the scillas, muscari and chionodoxas, all of which are first-rate plants for furnishing beds and borders and carpeting lawn and grassy bank with sweeps of bright blue which provide an admirable foil to the dominant tones of yellow and white in spring's colour scheme. Among the scillas none is more charming or more accommodating than the Italian squill, *Scilla sibirica*, with its stars of a real pure blue. On shady grassy banks, in colonies by the edge of the woodland path, or scattered in the grass, they will provide a most attractive display, which reaches its full beauty as the snowdrops are on the wane. *Scilla bifolia*, whose dainty 6in. stems carry six or seven deep blue stars, is another treasure of the family, earlier to flower than *sibirica* and worth growing for that reason, as well as its white and rose varieties. Nor must the two wood hyacinths, *Scilla nutans* and *S. campanulata*, be forgotten. There are no more charming woodland plants,

and none that can be relied on to do better in shady situations where few other things can be induced to thrive. Of the dainty chionodoxas, which unfurl their stars of exquisite blue soon after the snowdrops, the blue and white *C. Luciliae* and the all-blue *C. sardensis* are too good to leave out of any spring display, and, if they are not planted round the boles of trees in company with scillas and crocuses, at least give them a corner in the shrub border, scattering them generously beneath the forsythias, witch hazels, *Magnolia stellata*, the early spiraeas and the white and pink almonds, to afford an attractive planting scheme. The chionodoxas, while they do best in beds and borders of dug soil, will also thrive in grass if it is not too coarse. They take a year or two to settle down after transplanting, and one must not be disappointed with the display the first year. The grape hyacinths behave similarly, but, once established, they give a good account of themselves every year. They prefer a light rich soil, but will thrive in heavy ground as well as in shade, but they seldom do



BLUE GRAPE HYACINTHS AND PINK FLOWERING CHERRIES

A charming association for the spring garden

well in grass if it is coarse. There are many charming representatives of the race, but none is more beautiful or more telling in its effect in the mass than the distinguished Heavenly Blue, which is never better seen than when naturalised by the thousand on shady or open banks, in grassy stretches beneath trees, or in

the shrub border, where it can be allowed to carpet the ground beneath flowering cherries, forsythias, *Spiraea Thunbergii*, *Osmanthus Delavayi* or *Cydonia japonica*, all of which are in flower at the same time and provide some of the most attractive plant associations the garden has to offer. G. C. TAYLOR.

MR. MAUGHAM AND MR. MILNE

A NEW NOVEL AND SOME BRILLIANT SHORT STORIES

SINGULAR FIRST PERSONS

By HUMBERT WOLFE

First Person Singular, by Somerset Maugham. (Heinemann, 7s. 6d. net.)

I HAVE in recent weeks adopted as a profession the reviewing of Mr. George Moore's "Aphrodite in Aulis." The world in which I enclosed myself was narrow, delicate and resistant. Little could penetrate from outside except confused rumour. Mr. Charles Williams, it was hinted to me, has done it again with "The Place of the Lion." Done what? I could not but, half indifferently, enquire in that pale atmosphere. Mr. Graham Robertson has, it seems, remembered this and that. The critics are delighted. Indeed, I would murmur. Other names were thrown at me, as, for instance, "Charlton"—the third person singular—"Mr. Darby," a whole park of omnibuses—but naught availed to disturb my new career. Now, at last, an intruder has forced his way in, gravely to disarrange my Grecian tranquillity. Gladly would I have rejected *First Person Singular* with the rest. I could not. In vain I muttered "mere competence," "an old literary hand," "externalism." In vain I exchanged a knowing smile or two with my superior eyebrows in the mirror. There were the stories, and there were the people walking, shameless, about the little wild upland streets of Aulis.

Here, for example, comes Margery Bishop. She has just deserted the irritable little scientist whose bed she has shared radiantly for twenty years. She is looking for Gerry Morton—the twenty-seven year old Empire builder. But Morton—shy, faun-like and (frankly) rather a fool—has gone back to his roads. What of them? Who has not known Margery, Charlie and the faintly dull Gerry? Everybody, and yet I can't shoo them out of my newly acquired isolation. Or here are Mr. and Mrs. St. Clair, Miss Portchester and the dodekagami—the celebrated Mortimer Ellis. I protest that the St. Clairs are pure pastiche. Their Victorianism is a slightly shabby museum-piece. Moreover, the dim general seducer is a shadowy guess at the hero of "the brides in the bath" case. Yet, even as I protest, I observe Miss Portchester and Ellis detach themselves for the elopement which is to round off the dozen marriages at which our gamist aims. Or if I settle down at a table under olive-trees to watch a mild and Midland sea, I am beset by the long, tragic face of Carruthers. He will tell me of Betty Welldon-Burns (what's she to me?) in the Island of Rhodes living in abominable happiness with her second footman. "All that beauty—that grace—the greatness of England—in a trough," I read in his tortured eyes. Well, let her wallow and he suffer. I should care for none of these things—and yet here he is, wishing that he and his "Portrait of Somebody or Other" were in the limbo to which they belong by rights. Or, worst and most embarrassing of all, Jane Fowler—the more than middle-aged and bombazine relict of the North Country manufacturer. Why must she flaunt the brilliant grey shingle, the exquisite clothes that her boy-husband designed, and the eyeglass that she substituted for her gold-rimmed spectacles? To hell with her and the elderly admiral for whom she left her adoring infant-groom. But will she leave me alone with Kebren, Biote, Rhesos, Thrasillus, and the calm movement of assured art? She will not. And why?

"THIS COOL VOICE"

Can it, after all, be that this cool voice has something to tell, something that we have shamefacedly been waiting to hear? Nothing mysterious—O, no, nothing even spectacular. What, then? Why, the simplest and rarest thing of all—a tale—a thing that has a beginning, a middle and an end, is audible and can be seen, and suffers neither from asthma in the writing nor in the thought. Experiment is, of course, admirable and exciting. But, like Mr. Maugham, I have sometimes permitted myself to wonder whether meaningless ejaculations, fumblingly set down, are as definitely stories as the younger world would have us believe. Was there really something to be gained from enduring the inexpressible tedium and fifth-form *gaucherie* of "The Colonel's Daughter"? Is the steam-hooter manner of the most recent Transatlantics really as significant as it is loudly incoherent? I have ventured, in the privacy of my soul, to feel these doubts. They are reinforced when I am forced to contemplate Mr. Maugham. He has seen people, he can make me see them. He has experienced and shared experience. He can even write clear, clean prose—without affectation or apology. And he and his characters—a char-à-bancs full—are overrunning Aulis. I suspect that story-telling may be more important than a failure to tell stories. At least, I am sure that Mr. Maugham can and does tell stories. I advise all unintelligent persons to read him

in public, and the intelligentsia to read him (for their enjoyment) in private. They will still be able to titter over their cocktails when two or three of them are gathered together.

MR. MILNE'S FIRST NOVEL

Two People, by A. A. Milne. (Methuen, 7s. 6d.)

"SURELY," reflects the hero of this novel, "even in a film there should be a suggestion that marriage might be a lovely thing, that here was a beauty worth striving for, even if so many missed it." That beauty has plainly been in Mr. Milne's mind as the real theme of his first real novel. The book begins delightfully, with those butterfly touches that are the very quintessence of humour and of Mr. Milne. "The days went on, and he watched a sow-thistle which had got into his *sidalceas* change into a *sidalcea* which had got into his sow-thistles." Things like that, scores of them, making us continue to love Mr. Milne extravagantly. Other things, too, going deeper, attempting to grasp the nettle, life. "Why this passion to reproduce oneself rather than to fulfil oneself?" Welcome flashes of directness: "Life hasn't been too easy, you know." "Good heavens, why should it be?" And yet—and yet—when it comes to the main thing in the book—to that relationship in marriage which is "the beauty worth striving for"? Can we feel that Reginald and Sylvia attain it? At the moment, perhaps, and by a stretch of sympathy, we may reply "Yes" (although they make the word "darling" meaningless by using it with every breath). For Sylvia is young, loving and lovely; Reginald has brains, charm and humour. But two of Sylvia's three things simply do not last, let the lover of them be as adoring as he may; whereas all of Reginald's things are capable of lasting as long as he does. So what of the future? Can we feel much confidence in that future, considering this ending to the book? "Stay beautiful, my sweet Sylvia." "I'll try, my darling. I expect it's what I'm for." No; all we feel is that Mr. Milne, with his smiling dexterity, has evaded us and real life. For it is not as if he believed it; he is not, at rock bottom, a sentimentalist. He knows that the Sylvias cannot stay beautiful for more than a few years, and that they, like any other human being, are for something else as well. But he simply will not face up to it; he declines to grasp the nettle of life to that extent. So *Two People* is entirely attractive and shrewd and witty as far as it goes, but this is not yet the book that goes as far as Mr. Milne was born to go. V. H. F.

In Search of Windmills, by R. Thurston Hopkins and Stanley Freese. (Cecil Palmer, 6s.)

England of the Windmills, by S. P. B. Mais. With drawings by F. L. Bussell. (Dent, 7s. 6d.)

IT is an old truism that we do not really value a good thing until we are in danger of losing it. For centuries the windmill has stood in the English landscape, crowning the top of a down or rising up suddenly over the brow of a hill, its sails busily revolving in the wind. But now most of the old mills have lost their sails, many have been pulled down or destroyed by gales, and it needs a long and careful search to find one which is still serving its time-honoured purpose. In the last few years quite a large literature has been springing up to record these relics of an age that is fast vanishing, and here are two more books to add to a rapidly growing list. Mr. Thurston Hopkins has already written more than once on windmills, but he has succeeded in finding a great deal of fresh material to add to his large collection of old mill lore. Mr. Mais, if not so learned on the subject, sends off his reader on a windmill tour which will take him to some of the least known and most beautiful parts of the countryside. He also supplies a very useful set of maps showing exactly where the windmills can be found. Both books are pleasantly illustrated with drawings.

Hunt and Working Terriers, by Captain Jocelyn Lucas, M.C. (Chapman and Hall, 18s.)

THAT Captain Jocelyn Lucas is an expert in all that concerns working terriers is at once apparent from a glance at his latest book and at its many illustrations. A more careful study makes it equally clear that to marshal all the aspects of terrier work in their logical sequence, and to sum up their instruction for the benefit of the uninitiated, is too formidable a task for anyone who lacks the genius to edit an encyclopaedia. But Captain Lucas has made a very gallant effort, and any lack of literary polish is amply compensated by the wealth of technical knowledge to which his book gives access. The history of this subterranean warfare, the breeds of terriers and of wild animals involved, and the varying tactics to be adopted, all receive their share of attention, for which opinions have been gathered not only from all over the British Isles but from every quarter of the globe. Most impressive is the universal fear, expressed by the supporters of each breed in turn, that the influence of the show bench may turn a bold and active terrier into a

miserable coward, distorted in every natural feature, and here again the well selected photographs show that the menace is indeed a real one. On the subject of the fox the author very prudently confines himself to a summary of the methods of various foxhound packs, for bolting or digging foxes is not to be encouraged as a recreation for amateurs. But those foxhunters who are accustomed to regard digging as a cold and tedious operation may here find a new source of interest. Otter-hunting is treated with a light and happy touch and, from a technical point of view, perhaps the most valuable information is contained in the chapters on badger-digging. But these are highly skilled pursuits, not to be undertaken on the strength of book-learning alone. So perhaps the treatise on rats, stoats, hares and rabbits, the miscellanea of the terrier's opponents, will actually be the greatest source of inspiration to potential sportsmen. For with a little prompting, but even without any help, a schoolboy and his terrier may very soon learn to

deal with such small game, and ratting is the lowest rung on the ladder of individual enterprise of which the highest is the mastership of foxhounds. It is in this connection that the terrier renders services to the chase quite as valuable as his more obvious achievements in the hunting field itself.

M. F.

A SELECTION FOR THE LIBRARY LIST.

MY RUSSIAN VENTURE, by Mrs. Cecil Chesterton (Harrap, 8s. 6d.); COLOUR IN INTERIOR DECORATION, by John M. Holmes (Architectural Press, 25s.); THE GARDENER'S CHAPBOOK, Editor, E. H. M. Cox (Chatto and Windus, 7s. 6d.); FICTION.—FIRST PERSON SINGULAR, by W. Somerset Maugham (Heinemann, 7s. 6d.); IF I WERE YOU, by P. G. Wodehouse (Herbert Jenkins, 3s. 6d.); THE KING'S GOOSE, by Alfred Tregear (Hodder and Stoughton, 7s. 6d.); TWO PEOPLE, by A. A. Milne (Methuen, 7s. 6d.).

THE COUNTRY WORLD

COLONEL ARTHUR E. GUINNESS'S strikingly beautiful three-masted barque, *Fantome II*, may have been the inspiration which has created a wonderful new yacht named the *Hussar*. Both are barques, but *Hussar* is a four-master, and this is the first time this classic rig has ever been attempted in a yacht. But *Hussar* is a remarkable vessel in many other respects. She carries the enormous sail spread of 36,000 square feet, and has a length of over 300ft. and a beam of 49ft. In short, she is about three times the size of our British *Fantome*. The owner of this imposing vessel is an American yachtsman, Captain Lawson.

THERE is sometimes a doubt whether the captain of the Royal and Ancient Golf Club will hit the ball either far or sure when he drives himself into his high office at a horribly early hour of the morning. There never could be any doubt about this year's captain, Mr. "Monty" Pease, for there is no more relentlessly steady golfer, and he is almost as good now, when over sixty, as when he was playing for England nearly thirty years ago. It is the more remarkable because he has so many other things to do. He is, as everyone knows, chairman



MISS NORAH WILMOT

About whose stud at Bracknell an article appears in this issue

of Lloyd's Bank, not an unanxious position in these times, but one which will doubtless find him as unruffled and serene as ever. It can safely be said that no more popular choice of a captain has ever been made at St. Andrews.

THE fifth Earl of Orford, who has died on his Auckland estate in New Zealand, had an unusually eventful life. As a boy he entered the Navy, and when a young naval officer he was wrecked on St. Paul's island off the Cape, where with his companions he spent three months of severe hardship and privation till rescue came. He was a great traveller and there were few parts of the world which he had not visited. Two years ago he left England for his health's sake and went to settle in New Zealand. At that time he bequeathed Wolterton House, his Norfolk seat, to his young kinsman, Mr. Robert Walpole, who succeeds him in the Walpole baronies. The Orford earldom, which was first bestowed on George I's Prime Minister and was revived in 1806 after its expiration on Horace Walpole's death, now for the second time becomes extinct.

CAPTAIN J. E. HANCE, whose article on "Teaching the Young Idea" how to ride appears in this number of COUNTRY LIFE, speaks with unrivalled authority on his subject. He served twenty years in the Royal Horse Artillery and was Riding Master of that regiment until 1922, when the rank was abolished in the Army. For five years before the War he was instructor in riding at Woolwich Academy, and in 1915 took over the same post so far as the R.A. cadet schools were concerned, so that it is no exaggeration to say that thousands of Royal Artillery officers have passed through his hands. During his career in the Army he was a well known and successful competitor both at the Royal Naval and Military Tournament and at the International Horse Show. In India, where he was posted to the Southern Command

after the War, he was a prominent polo-player and steeple-chase rider.

AS far as the teaching of the young idea is concerned, Captain Hance's success may be gauged by the successes obtained in recent years by his son and daughter. His son won the Brooks Bright Championship Jumping Cup at Olympia in 1929, and this year his daughter rode the Champion Hack at the Royal Show, Warwick. A more recent success still was gained by his son, who won the Championship for Jumping at the last big show of the year, Bath.

THE Binfield Grove Stud, which is described in these pages by Captain Sidney Galtrey is a triumph of feminine organisation, for it is no secret that, although a woman cannot hold a licence to train horses in this country, it was the remarkable gifts and amazing industry of Miss Norah Wilmot which made her father's stud the success it has become. Since the death of Sir Robert, Miss Wilmot has decided to sell the training establishment and move to the Manor Stables at Ogbourne at the end of the season. But this will not affect the stallion Watford or the mares that compose the present stud, described in these pages.



MR. "MONTY" PEASE



CAPT. J. E. HANCE

TEACHING THE YOUNG IDEA

SOME CRITICISM AND ADVICE FOR THE "AMATEUR CLASSES"

By CAPTAIN J. E. HANCE

JUDGING by the number of children who were riding at the various shows throughout this summer, there is still a future for the riding horse, and, judging by the ability of many of them, it will be a happy future. I am certain that the riding of this generation is much superior to most of my own or a previous generation at "16 years of age and under," as in addition to those we see in the show ring there are also a considerable number of children who are not encouraged in that direction, but who are, in company with most of their showing brothers and sisters, enthusiastic "fox-catchers." Having been rather eulogistic, perhaps a few criticisms would not be out of place, though I do not mean these criticisms to be destructive, but, if possible, constructive. I would also point out that I am endeavouring to help in particular those children or their parents who enter ponies in various shows purely and simply as a hobby and do not go round show after show; in fact, I mean these notes more for what the International Horse Show authorities call "Amateur Classes," though, if the more experienced people like to read them and derive any benefit from them, I shall be delighted and honoured.

After judging, and watching from the ringside, a great many classes during the last four or five years (in particular), I think the feature which has impressed me most is the number of different positions it is possible to get into when riding. Though it is well known among people who are really experts that there is only one position for what we might call "general riding," yet, as I say, one can see a very large variety throughout the year. The chief objection to these various odd positions is the fact that most of them entirely eliminate any chance of the rider securing the first essential of good horsemanship, *i.e.*, an independent seat. If those entrusted with the teaching of the young idea would realise the necessity of emphasising this essential to their charges, it would subsequently help them considerably during the more advanced stages.

If it is admitted that it is necessary to cultivate this correct seat from the very commencement of a riding career, one would naturally think that it would be fairly obvious to those teaching children that: (a) A considerable amount of concentrated effort to maintain this position was initially essential, and that, therefore,



TAKING THE TRIPLE BAR

"A goodish show jumping seat if the hands were kept a little lower"

(b) a thoroughly quiet pony was also a necessity.

That which we consider to be fairly obvious, however, is, in many cases, not so, as we constantly see children on ponies which are far "too much" for them, and I think it is very largely due to the efforts they make to control these animals which causes them to get into many of the peculiar positions we see. Apart from the harm which is done to the seat, the attempts made to control the pony through the "medium of the reins" at the same time ruins the hands. In order to avoid spoiling a child's hands, the early pony or ponies should require kicking, not pulling; and if I have ever had any successes in the teaching of riding, it is due to teaching not only children, but adults, on horses which require kicking along, and thus ensuring the use of the lower part of the leg, and the mouth perforce being left alone. This is not to be misconstrued and assumed that, because a rider's seat is independent of the reins, his or her hands are good; it might be described as having no hands at all, but they are certainly not spoiled through hanging on to a horse's mouth to preserve their balance. Once a child has been led about at a walk in order to get used to preserving its balance at the slow pace, the trot may be attempted for very short periods. In order to avoid the stiff, hollow-backed position we see so frequently when trotting is in progress, the child should be instructed to lean slightly forward from the waist with a straight (not hollowed) back. This puts the weight

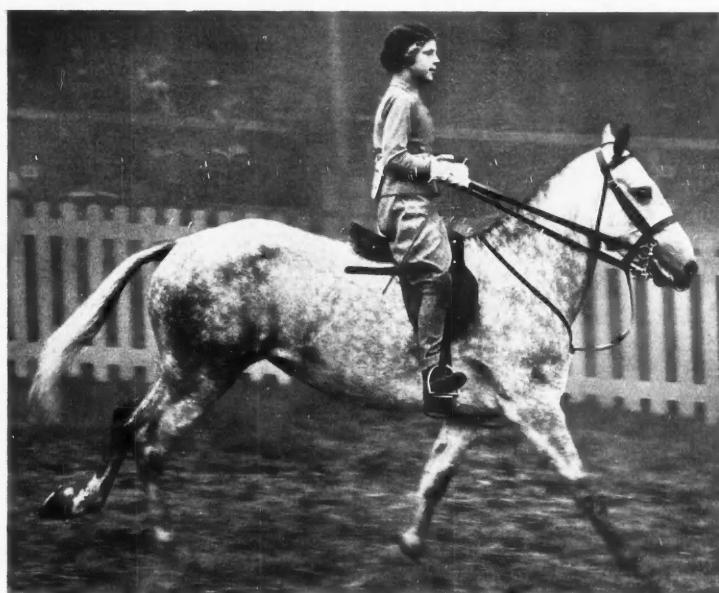
of the body slightly forward, *i.e.*, over the knees, which, in the elementary lessons, are helped considerably by the stirrups, and which keep the knees at the right height. This "rising" movement is really a series of movements similar to the one we all adopt when getting out of a dining-room chair, only constantly repeated. When cantering is commenced the distribution of the weight of the body is again altered to almost the same position as for walking—almost upright—so that the weight of the body is over the seat, which helps the rider to remain close to the saddle during the canter.

I think the important part of all subsequent instruction is to teach a child to learn "the controls"—the aids or signals by which a horse is guided. It is really remarkable how few people in this country know anything about these signals, and yet they are disappointed when a horse fails to



POLE SNATCHING: A NEAR THING

"Both riders look determined, though, I'm afraid, both ponies' mouths suffered a little"

**"UNDER FIFTEEN" TROTTING ROUND**

"Very nearly good if the rider were not so stiff; a little too upright. The hands also look a little unyielding"

do as they wish, though the animal may be doing exactly what it has been signalled to do, the signal or signals having been quite unintentionally given. It is, of course, impossible in a short article, such as this, to lay down the various signals or aids for the various movements, but I should like to emphasise the importance of all entrusted with the instruction of the young idea of making certain that they themselves are conversant with these signals, and at the same time capable of imparting their knowledge to those entrusted to their care, not always an easy matter.

SOME GENERAL ADVICE

Now for some general advice, if I may, on the teaching of youngsters. Two of the first essentials are that all those learning to ride should have confidence and comfort, and allow "time" to enter into the argument. So many people, parents as well as instructors, are frequently anxious to "show off" the children before they are ready to be shown off, and in consequence ask too much of them too soon. I do not think it can be too thoroughly impressed on those who instruct that the more you restrain children the more they want to go forward, and the more you try and push them the more they hang back. If a child has a fall through endeavouring to do more than you want him to do, the nerve is seldom affected, but if the fall occurs through the

**THE BALL AND BASKET RACE**

"In this case the pony is rather being pulled round, which has caused the neck to be bent too much from the shoulder—possibly excusable in the heat of the moment"

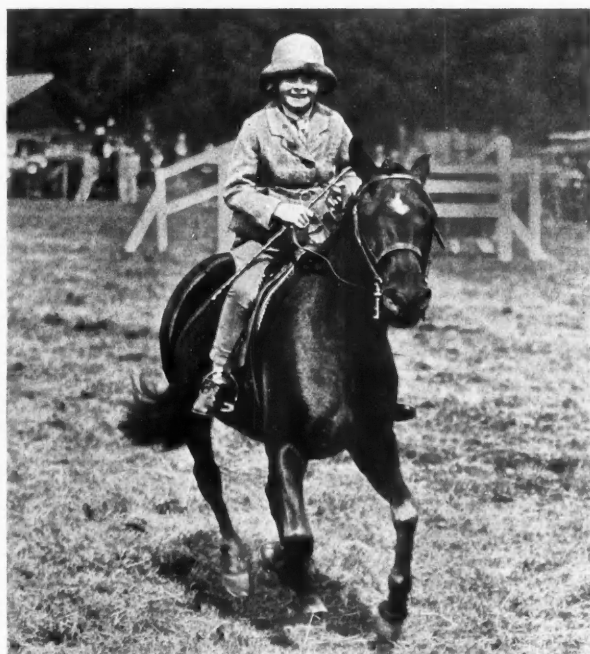
instructor (parent or otherwise) being too ambitious, both the nerve and the confidence will be shaken.

Could I, in conclusion, ask for particular care to be taken on one particular point *i.e.* elegance? When training young horses or ponies it is naturally impossible always to sit or ride in the orthodox manner, but when riding a made animal the more elegance displayed the more impressive the effect, and if sufficient care is devoted to the correct co-ordination between hand and leg during the training period, the finished display will appear finished, and not appear as if obtained by a phenomenal physical effort; it ought to be like a good conjuror's effort appears—very simple when you know how it is done.

THE TEACHING OF JUMPING

I regret that space does not permit me to advise on the teaching of jumping to children; it is really most important, and yet very much misunderstood. It is of particular importance in view of the many new pony clubs springing up, and if the editor of COUNTRY LIFE will give me another chance, I shall be only too pleased to try and help in a matter which I consider really requires a great deal of help.

The illustrations published are just a few taken at random, and the criticisms under each may, I hope, be useful and lead to friendly discussions among readers. It is by discussions we all progress.

**CANTERING ROUND THE RING**

"Nothing constrained about this and very little wrong for the age. Would be really good if the reins were in contact"

**EIGHT YEARS OLD AND IN THE RUNNING**

"Rather the reverse of his opposite number. A little too serious, but one is likely to be excited if 'in the running' at eight years of age"

CORRESPONDENCE

"AN EXPERIMENT WITH GRASSLAND"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think Sir John Russell's description of grassland as the Cinderella of the farm, in his letter in *COUNTRY LIFE* of September 26th, is most appropriate and amusing. Your Correspondence columns this year, and last year when you were good enough to publish some experiments I had made, show clearly that Cinderella is deservedly getting into the limelight, though still associated with basic cinders (slag). A further report of my meadow, which brought many letters to your columns last summer, may contribute something to the great interest of the letters you have published recently. It may be remembered that part of this meadow, which had been slagged in 1929, was treated with (1) sulphate of potash and sulphate of ammonia, and (2) with sulphate of ammonia alone. Previously it had the appearance of little more than a fallow that had been allowed to tumble down to grass. Portion (1) produced about 30 per cent. more hay, and portion (2) about 15 per cent. more than the remainder of the field, the whole of which had been slagged in 1929. Wild white clover was in abundance through the whole field, but, before haying, both portions (1) and (2) gave almost the impression of a big crop consisting entirely of timothy. The aftermath was not grazed until seeding time, and to this—a practice worthy of full consideration—I attribute some of this year's success. Early this year the whole field was treated with 30 per cent. potash salts and cyanamide, and the results have been extremely gratifying. Though timothy was present in abundance this year, the predominant grass was perennial rye. Obviously there must have been dwarf plants present last year, but between grazing and manuring and natural seeding from aftermath they have been encouraged, as has cocksfoot—the presence of which has astonished the previous owner of the land, who declared that none had ever been sown! An abundant haycrop, a close sward in place of patchwork—and thriving animals justify my belief that farmers and landowners would be well advised to outlay capital even in these trying times—but they should act wisely. A farmer of my acquaintance dressed half of a big field with sulphate of ammonia. The remaining half produced a much bigger crop! Insufficiency of lime explained the difference. Sir John Russell points out how much lime is taken out of the soil when sulphate of ammonia is used. I would express this by saying that for every ton of sulphate of ammonia used a ton of lime must be applied to any soil. It was for this reason that I used cyanamide and nitro chalk on my meadows and pastures this year. Sir John Russell suggests that "H. P." might have obtained even better results with basic slag than with bone flour. This is possible, but few farmers, after obtaining such remarkable results from the latter, would make small-scale experiments with another phosphatic manure with about half the phosphoric acid contents, less lime and greater cost in labour and transit. I have used basic slag with very satisfactory results, but "H. P.'s" experiment has decided me to make a small trial of bone flour, which, however, may not be so effective as slag on my land: in which case my course is clear.—C. MILLER.

A CHAMPION EIGHT-METRE YACHT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The photograph shows the eight-metre racing yacht Cutty observing the pretty custom of flying all her winning flags at the end of the season. The long hoist of bunting indicates that Cutty has had a wonderfully successful year. Her record



ERNEST BAWDEN AND THE STAG'S HEAD.

is as follows: Forty-five starts, twenty first prizes, eight second prizes and five third prizes; total, thirty-three flags. She had to miss several fixtures after she was holed and sunk in a collision at Ryde.

The owner of Cutty is Captain Dowman, to whom the nation is indebted for the preservation of the historic clipper ship Cutty Sark. Cutty is always steered by Captain R. T. Dixon, however, who is one of the most experienced and one of the cleverest of our racing yachtsmen, with an exceptional knowledge of the winds and the waters of the Solent.—JOHN SCOTT HUGHES.

CUCKOO INTO HAWK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent raised the question whether or not this belief lingers at all extensively. In my own experience I have met with it in both the Midlands and the southern counties within quite recent years.

Only a few weeks ago an aged gamekeeper showed me a cuckoo he had shot, and, as he hung it up, he remarked: "That will be one hawk the less to trouble the pheasant chicks next year."

On at least three different occasions I have conversed with farm labourers and other rural workers who took this belief for granted. When I asked one old man if the cuckoos had yet left a certain neighbourhood he replied, "They gowks don't ever leave t' neighbourhood."



CUTTY FLYING HER WINNING FLAGS.

They just changes into 'awks.' Again, I have known farmers to shoot cuckoos on account of the belief that these birds are capable of becoming birds of prey. In a village not far from my home there dwells an elderly widow whose husband was one of the leading farmers in the district. This widow is a very capable business woman, and she reads fairly extensively, yet she accepts the cuckoo-into-hawk theory without reservation.—CLIFFORD W. GREATOREX.

"THE DEVON AND SOMERSET"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The reference in your Correspondence columns to "the chase of the old one-horned stag" prompts me to send you this photograph of the malformed head of the deer referred to in the second article on the Devon and Somerset Staghounds. The wonderful hunt provided by this stag took place on April 18th last. To repeat the details, the meet was at Yarde Down, and the deer (easily recognisable, of course) was roused in Reapham Wood in the Bray Valley. After running by the Chanis, Cloud Farm, Weir Water, Nutscale and Pitsworthy (i.e., virtually round three sides of Exmoor), he passed within a few yards of the kennels and the Master's house at Exford, and was taken (by no means fully exhausted) at Hantons, after a hunt of three hours and ten minutes, including a point of fourteen miles and totalling at least thirty-five miles. The huntsman, Ernest Bawden (here shown holding the head) was the only person who was in touch with the hounds all through this hunt—in general, the finest of his career. His gallant horse, Oliver, got within a mile or so of Exford, after which Bawden went some way on foot and then borrowed another horse. The Master nicked in at Exford and, with a fresh horse from the kennels, saw the end. The stag is considered to have been at least four years old, but his near-side antler grows straight out and is only eleven inches long—possibly the end had been broken off. This episode only confirms that good hunts are not necessarily associated with good heads, and *vice versa*. The best heads are usually carried by big, heavy stags, which seldom run far before they turn at bay and are taken.

Perhaps the biggest stag in the West Country at the moment is that successfully harboured, also for a meet at Yarde Down, on August 29th last, in East Down Wood—as far as can be seen, he carries brow, tray and six a-top on one side, and brow, bay, tray and three a-top on the other. On that occasion he managed to transfer his responsibility to a smaller stag before going very far; but with two more meets on Yarde Down on September 19th and 26th, Colonel Wiggin and Bawden may by now have accounted for him.—M. F.

"CUCKOOS AND FOSTER-PARENTS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent M. Stevenson is somewhat correct in assuming the spotted flycatcher to be an unusual foster-parent. In some districts this species is a very rare fosterer, while in others it is more commonly used by the cuckoo, whose egg-laying habits must at all times be governed by locality and the birds residing there.

Recent observations would suggest that cuckoos remain faithful for life to the species by which they themselves were reared—their natural fosterers, as it were; consequently, a cuckoo reared in the nest of a spotted flycatcher would lay its eggs in the nests of this species, ignoring all other species. This, of course, is the orthodox procedure; but, on occasion, cuckoos will depart from the general practice and lay their eggs at random. For instance, cuckoos without territories of their own, driven from place to

place by dominant cuckoos in possession of territories, are often the cause of the "mysteries" surrounding their egg-laying habits. And, of course, a cuckoo does, on occasion, make a genuine mistake in the selection of her nests, but there is usually a reason when they act thus. Normally one species only is selected, and most methodical cuckoos remain faithful to this species for life.

Regarding the instance of two cuckoos' eggs being found together in the same nest, my own observations would strongly point to these being the product of two birds. Of a total of upwards of a thousand cuckoos' eggs found by myself and friends during the past forty-five years, only three instances were noted of the same cuckoo twice laying in the same nest, while approximately sixty cases of two different cuckoos using the same nests have come under my notice. In this respect again it is another case of some vagrant and wandering cuckoo, unable to find a territory of her own, having through sheer necessity to trespass on the territory of another cuckoo, by whom she is ultimately driven off.

There should, however, be no difficulty in proving the eggs of individual cuckoos as, within reasonable limits, different birds lay different types of eggs.—GEO. J. SCHOLEY.

A WAR MEMORIAL TO ANIMALS TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I hope you may care for this photograph from Port Elizabeth in South Africa, which shows what I believe to be the first war monument ever put up to horses. The inscription describes it as being "In recognition of the gallant animals which perished in the Anglo-Boer War 1899-1902." The figures are of



TO THE HORSES THAT FELL

bronze and the granite pedestal has fountains for men, horses and dogs.

I wonder if any of your readers know of any earlier monument of this kind.—D. A. ENOCK.

MIGRATION OF SANDWICH TERNS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The largest of the British nesting terns and also the rarest, after the roseate species, is the Sandwich tern, the two largest colonies being in Norfolk and North Lancashire respectively. During the last five years I have, in the latter colony, marked nearly 1,600 of the young with rings—or, to be exact, 1,589—the following being the latest returns.

Of the 1927 birds, one marked with ring No. W2389 was recovered at the end of 1930 at Benguela in Portuguese West Africa. None of the 1928 nestlings has yet been reported, but no fewer than five of the 1929 brood have been recovered. Two, Nos. S2602 and S2712, at Loanda in Portuguese West Africa in March, 1931; one at Mossamedes in the same country in July, 1930, numbered S5985; the fourth, numbered S6317, at Okahanja, South-West Africa, in November, 1930; and the fifth, No. S5917, on January 4th, 1931, near Durban in South Africa.

Up to date only one of the 1930 broods has been reported, viz., No. R7873, on March 20th, 1931, from Loanda, Portuguese West Africa.

A fourteen year old Sandwich tern which I marked with ring No. 91762 in a Cumberland colony in June, 1917, as a chick, was recovered on February 22nd, 1931, at Luderitz, in South-West Africa.—H. W. ROBINSON.



The Three Brothers

TWO MISERERES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although you have published several excellent articles on misereres, I fancy the two enclosed photographs will be new to your readers, and they are remarkable examples of mediaeval satire.

"The Three Brothers" is from a choir stall in Ely Cathedral. The carving is exceedingly good and the humour is delicious.

Two stout, comfortable monks are seated side by side, one has a book in his lap, the other fingers his beads. But a third "brother" has come between them, and one cloven hoof is placed lovingly round the shoulders of each, while a wicked, jovial face appears between the two shaven heads. The monk on the left has recognised the stranger, and draws his brother's hand away from the beads lest prayer should break up the harmony of the trio. All the faces are good, but that of the arch-fiend is a masterpiece of caricature, and splendidly portrays a bloated, sensual, yet jovial type which was probably as familiar in the fifteenth century as it is to-day. Most of the mediaeval caricatures which I have discovered in our ancient churches are lampoons on the clergy, but satires on women and "the holy estate of matrimony" are fairly common.

The picture I have entitled "Wedded Bliss" is a remarkable instance of the kind, which I photographed in Westminster Abbey.

The artist makes it abundantly clear that the hen-pecked husband was a familiar figure, even before the dawn of "women's rights." The sketch is a masterpiece of vigorous expression. The husband has evidently come home drunk, as his weak, silly, fuddled face implies. He has tried to avert the wrath to come by seizing the distaff and skein of silk or wool, evidently a suggestion that he will do even woman's work to save his skin. But the fury is not to be appeased. She hurls him to the floor, removes his lower garments with one vigorous clutch of her left hand, and belabours his naked body with a birch.—G. LONG.

AN ESSEX BARN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Barns are, for some reason or other, favourite subjects for the pictorialists. They rank, I think, higher than anything else in the country except, perhaps, windmills. A real genuine old barn, whether it be an Essex barn



Wedded Bliss

or one from another county, has an influence so strong that once it gets into a picture it almost strikes the spectator dumb. Essex is a county comparatively rich in old barns; some have the ordinary thatched roof which has to be renewed periodically, and others, as this one, plain tiles. The barn illustrated here, which has had the weather-boards removed and the tiles (seen in the foreground) stripped, is being re-erected in another part of the county, and forms, as it was when the photograph was taken, a study in symmetry. To-day all the timbers have been unbolted and unnailed, and lie in an enormous heap on the ground. Great skill is required, combined with patience and perseverance, in taking a barn to pieces for erection elsewhere, many of the long nails having rusted in the oak. This old barn has stood at the Hall Farm, Great Bardfield, Essex, for over 400 years; it was always filled with barley, and found work for two men all the winter thrashing out the corn with a flail. The barley was "trodden" into the barn with two horses, and at the end of the day the two horses were gently "slid" down to the ground, two more men hanging on to the horses' tails to steady them. I was told this by an old man who used to work there when a boy. These old Essex barns were built when timber and labour were cheap, and in a number of cases the oak trees were cut down from the estate and sawn into various lengths and shapes on the farm.

Little did our forefathers think that we should take their old buildings down and re-erect them elsewhere, or even sell them to go to America. Fortunately, however, this particular barn is not going out of the county, and I believe it will be a real genuine old country house, the kind we hear so much about but seldom see.—GEORGE H. BRUNWIN.

EMPTY CARTRIDGE CASES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—But few shooters realise the great value of used cartridge cases as toys for small children.

They can be applied to endless imaginary purposes. They can be conveniently sent by post in the cardboard boxes in which they have been received.

If not wanted elsewhere, I know there is a great demand for them at the Evening Play Centres, 36, Tavistock Place, W.C.1, who amuse and employ thousands of children from the elementary schools.—A. F. BUXTON



TO BE TRANSPORTED AFTER FOUR HUNDRED YEARS

THE OVERTHROW OF ORPEN

AUTUMN RACING AT YORK AND NEWBURY

SOMETHING is said in the editorial columns this week with regard to the York Autumn fixture, and I will not add to it except to say that this year's meeting was certainly not a success. Of the two days the first was much the better. One could honestly rejoice that His Majesty should have had quite a smart winner in his colt Limelight, who, under a weight which included a 10lb. penalty for having won the Prince of Wales's Nursery, now secured the Middleham Nursery, attached to which was a net stake of £444. The colt won without any difficulty over six furlongs in going which was rather dead, and, therefore, furnished another test of his stamina. He is a colt of quite average size, by Pharos from Vervaine, a Sandringham stud mare that has bred quite a string of winners. One might say he is rather light of physique, but his action is excellent, and I very much hope he may train on into a good three year old. Limelight, like all His Majesty's horses, has a most understanding and able trainer in W. R. Jarvis.

I certainly thought, on what I saw of the race for the Champagne Stakes at Doncaster, that Lord Glanely would have the winner of the Malton Plate (£890 net) in his big colt Paddington. That was before I understood the Manton stable entertained very considerable hopes of a newcomer of Lord Astor's in Mannamead, by Manna from Pinprick. The *débutant* did, indeed, win, but Paddington should have done ever so much better. Here is an instance of a fine big horse that ran anything but a good race. I cannot think that his jockey, Gordon Richards, brought back good reports of him. On the other hand, Mannamead went right through like an experienced old horse, leaving a pleasant impression and holding out much promise for his future. It is pleasant to find Manna with such a smart winner sired by him. The two year old bears some resemblance to him, especially about the head and neck, but I thought he had rather more length and, perhaps, more size generally than the sire at the same age. The dam, Pinprick, has bred one or two previous winners, but nothing of any real account.

THE RUSH TO NEWBURY

There had to be the big rush south for Newbury's Autumn Meeting, presenting as it did two days of big fields, some well known horses, a cup race, and a reappearance of Orpen who has played such a conspicuous part in each of the three classic races for colts. There was actually fine weather for the fixture. One makes the remark because Newbury is so often associated with evil conditions in that respect. It was made known during the meeting that a petition from owners and trainers to the Stewards of the Jockey Club for an extra fixture for this racecourse had been turned down.

I am not aware of the reasons given by them for their decision. Perhaps they did not bother to give any at all. I can, however, appreciate the reasons for the petition. Newbury racecourse is easy of access to so many training quarters in Berkshire, Hampshire and Wiltshire. It is easy and inexpensive to send horses there to compete. It is not easy and it is expensive to send them much farther afield. The point is an immensely strong and important one in these trying days when one hears only of enforced retrenchment and economies on the part of owners.

To have given Newbury an extra two days of flat racing would have been to make a tiny advance on the road to centralisation which will certainly make progress in the difficult years to come. Yet the Stewards of the Jockey Club seem to hate the very notion of it, and though they must understand that Newbury commands a powerful public patronage and that it is urgently necessary to reduce the burdens of ownership in every possible way, they allow fear of jealousy on the part of the numerous little executives to negative a sound proposal in the case of Newbury. Newbury and one or two other good racecourses will get their way eventually if only because some of the very minor meetings may not survive in the fight for existence.

I saw the Aga Khan at Newbury on the first day. He has not been on one of our racecourses, I think, since Ascot. He made a happy re-entry now for his two year old, Firdaussi, giving weight to all others, won for him the Autumn Foal Plate. Like Limelight, whose success at York has been mentioned, Firdaussi is by Pharos, who I look upon as the sire of the season; but, while the King's colt is a brown, the Newbury winner is a chestnut. He is, of course, bred to be of high class because his dam, Brownhylda, won the Oaks for Vicomte de Fontarce and was later sold to the Aga Khan for his stud. Mr. A. de Rothschild had the second in Gavelkind, and very close up were Ortygia, who continues to disappoint, and Old Riley. To the second Firdaussi gave 19lb. and to Ortygia 22lb. I look upon him, therefore, as very good indeed.

The big Nursery winner of the meeting was Brassie, a filly by Bulger (at the stud in Ireland) that was purchased some time ago by Lord Brougham and Vaux and has recently been trained by Douglas Pickering at Newmarket. The filly carried quite a considerable weight and so acquitted herself extremely well. The second, Dodger, is rather a big chestnut gelding by Flaming Orb; and the third, Flechier, who had only a pound less than top weight, is a colt by Bold Archer, one of the Cheveley Park Stud sires.

THE DEFEAT OF ORPEN

We see strange things happen on the racecourse from time to time, but few stranger than the defeat of Orpen for the John Porter Stakes of a mile and five furlongs, and the success of the stable companion, Birthday Book, at 25 to 1. The second for the Derby and St. Leger was at 2 to 1 on, and so there was absolute confidence that he would account for his seven opponents. Certainly Birthday Book, you would have thought, was bound to be one of the victims, seeing that while Orpen had been second for the St. Leger the other would have been last of all but for the pulling up of Cameronian.

It was the case, too, that Birthday Book merely ran for the classic race in order to assist in ensuring a good pace for Orpen, and actually was held under a short lease from Lord Astor to Sir John Rutherford. Now, having reverted to Lord Astor, the despised one wins at 25 to 1, while the four year old, Rock Star, giving 10lb., kept Orpen out of second place.

Was it a fluked result? On the face of it one must accept such a view, and yet no one had given such a thing a thought before it happened. One is forced to the conclusion that Orpen has gone off since the St. Leger. After all, he has been in training all the year, and was a winner in the first week of the season. It is, therefore, quite feasible that he should have gone off. The trouble is that these things are the secret of the horse until he chooses to reveal them when too much is being asked of him.

The race for the Newbury Cup was a disappointment not because the well backed horses all failed and a 25 to 1 chance in Lady Zia Wernher's Sandals was successful, but for the reason that the pace was not a true one. Had they gone a strong gallop throughout, I believe there would have been a different result, and probably the short-priced favourite, Salmon Leap, winner of the Goodwood Cup, would have scored. Thus the proved stayer could not make stamina tell as it should have done, and when they sprinted up the straight he could not, under his top weight, cope with two or three of them.

The three year old, Nitsichin, would not have been beaten a short head had she not put in her finishing run in snatches. Brumeux, who will now become a fancied horse for the Cesarewitch, especially if the going be heavy, only just beat Salmon Leap for third place, a neck behind the second, though I did not think he had actually done so. Sir Joshua was close up and, altogether, we had a most thrilling race. Sandals is a bay four year old by Manna from Simon's Shoes. His previous form scarcely prepared one for this success, and I fancy his trainer, Captain C. Boyd Rochfort, was taken pleasantly by surprise.

PHILIPPOS.



W. A. Rouch

THE AGA KHAN'S FIRDAUSSI

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After winning the Newbury Autumn Foal Plate with top weight

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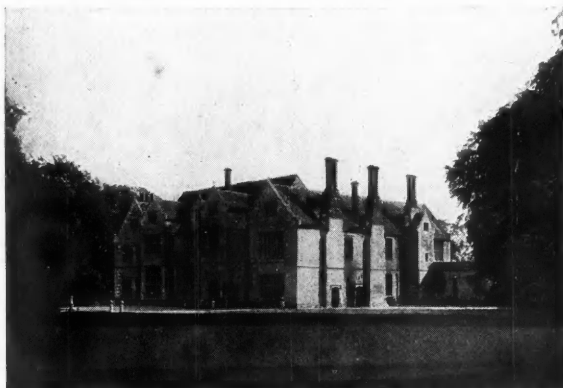
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THE ESTATE MARKET

LORD LOUIS MOUNTBATTEN'S HOUSES

LORD AND LADY LOUIS MOUNTBATTEN have instructed Messrs. Ralph Pay and Taylor to effect a sale by private treaty of Brook House, Park Lane. The mansion has been the object of vast expenditure by the late Sir Ernest Cassel and, in more recent years, by Lord and Lady Louis Mountbatten. Brook House has a magnificent suite of drawing-rooms, a banquet room and palatial marble-galleried grand stairway. There are eleven reception rooms, twenty-four bedrooms and dressing-rooms and nine bathrooms. All the principal rooms enjoy uninterrupted views over Hyde Park. There is a garage for many cars, with chauffeurs' quarters above. The property has frontages to Park Lane and Upper Brook Street, and a return frontage to Woods Mews. Brook House exhibits excellent decorative art and design. The opportunity is afforded of acquiring at a reasonable price the lease, sixty-four years unexpired at a ground rent of £610 a year.

Owing to Lord Louis Mountbatten's appointment in Malta, Adsean Park is to be let furnished. It is a few miles from Goodwood and Chichester. The letting is entrusted to Messrs. Ralph Pay and Taylor. The residence is beautifully furnished, and it is fitted with every modern requirement. Among the features of the grounds are the golf course and polo ground. Shooting is available over 800 acres, or a larger area if required.

A HASLEMERE SALE

THE EARL OF LOVELACE has sold, through Messrs. Knight, Frank and Rutley, to a client of Messrs. Bridger and Sons, Whitwell Hatch, Haslemere.

Remaining portions of Hengistbury Head estate, Christchurch, about 50 acres, are to be offered by Messrs. Knight, Frank and Rutley for Mr. H. Gordon Selfridge. The property adjoins Christchurch, Wick and Southbourne, with views over the Channel, Christchurch Harbour and the Stour. Crooked Oak Cottage, Wick, is included.

Surrey property, The Beeches estate, a residential and sporting property of 566 acres at East Horsley, is to be sold by Messrs. Knight, Frank and Rutley. It comprises an artistic shooting-box, five cottages and 526 acres of woodlands. An immediate building value is said to exist there.

Those who had hoped to be able to compete for a first-rate property on the Norfolk Broads were disappointed, for Messrs. Jackson Stops and Staff privately sold Hoveton Hall estate before the auction. The sale was advertised for Saturday, September 26th, by order of Major Geoffrey Buxton. Hoveton Hall is one of the most valuable and compact small estates in Norfolk, and has been the home of the Buxton family for generations. With shooting, fishing and sailing, and hunting there is valuable timber in the woods and parkland, and a large lake which is a haunt of many species of wildfowl. This sale is one of many for a very large aggregate lately effected by Messrs. Jackson Stops and Staff.

The late Sir Arthur Dorman's estate, Grey Towers, near Middlesbrough, were offered and 90 of the 112 lots were sold. The estate consisted of 3,122 acres, and among the lots sold was the mansion where the late Sir Arthur resided for forty years. The agents are Messrs. Duncan B. Gray and Partners.

WYE SALMON FISHING

SIR JOHN E. MITCHELL'S executors have decided to dispose of Haffield, near Ledbury. The house stands in a spacious undulating park, and the whole estate is of 162 acres. Messrs. Humbert and Flint are the agents, and the auction is to be at the Mart on October 21st, followed early in November by the sale of the furniture. There is first-rate pheasant shooting on this land with a chance of renting two or three square miles of shooting rights adjoining. But the important point about Haffield is its inclusion of trout fishing in the Leadon and a half-share in the freehold rights of the Hampton Bishop Fishery, Hereford, comprising much of the best salmon fishing in the Wye. We all know that in present conditions the phenomenal prices that ruled two or three years ago for such fishing cannot be expected to-day, but even now there must be many potential competitors for such sporting possibilities.

Aberhafesp Hall, near Newton, overlooking the valley of the Severn, with 240 acres,

with three miles of fishing is offered by Messrs. John D. Wood and Co.

Blairhullichan, Aberfoyle, has been placed in the hands of Messrs. Walker, Fraser and Steele for sale. It is 7,000 acres at the head of Loch Ard, in the centre of the "Rob Roy" country. Included is the island on Loch Ard. Shooting, over 6,000 acres, yields a bag of approximately 150-200 brace of grouse and 6-8 stags, with blackgame. There are rights of fishing on Loch Ard and Loch Chon. The estate was at one time the property of the Duke of Montrose.

FISHING IN THE TEST

OVER 300 salmon have been caught in a season at Great Testwood, where two miles mostly from both banks of the Test make this estate of 350 acres incomparably attractive to the fisherman. This year a salmon that was within a few ounces of 45lb. was landed. The comfortable house stands in gardens sloping to the river. The agents are Messrs. Osborn and Mercer and Messrs. Rawlence and Squarey.

In 1586 George Farwell built a house in Somerset, and it is now for sale with 5 acres by Messrs. George Trollope and Sons. They offer a Surrey residence in the old farmhouse style, with 9 acres, for £6,000 or at £250 a year. A garden of an acre near Ascot, Sunningdale and Swinley golf courses, with a delightful house, is offered for £3,850.

Executors are vendors of a seventeenth century manor house and 600 acres on the Devon and Cornwall border, through Messrs. Norfolk and Prior.

A NEWMARKET STUD FARM

SIR JOHN BUCHANAN-JARDINE, Bt., is selling New England Stud Farm, Newmarket Heath, through Messrs. Bidwell and Sons, at Newmarket on October 20th. The 345 acres will be dealt with as a whole or in two lots. This is beyond doubt one of the best stud farms in existence, and it is so well sheltered that the agents were in some difficulty to get a comprehensive view of the buildings and resorted to the now not uncommon device of engaging an aeroplane from which to have photographs taken of the estate. The buildings, for forty-four mares and two stallions, are substantially constructed. The paddocks are cleverly laid out and water is laid on to each. The plantations and belts, a great feature, are well grown and flourishing. There is an ample supply of water, and electric light from a private plant is laid on throughout the farm. The freehold is free from tithe. The property can be bought as a whole, to include the farm to the north, well provided with premises and arable, or a smaller area can be purchased alone, comprising the stud and paddocks south of the old Beacon Course.

HERTFORDSHIRE FARMS SOLD

SALES before and at the auction of the Shendish estate, Kings Langley, held at Watford by Messrs. John D. Wood and Co., exceed 500 acres. The auction was well attended and spirited bidding resulted in a large number of lots changing hands. They include Bulstrode Farm, 168 acres; Langley Hill Farm, 133 acres; two residences, many cottages, some woodland, building sites and small holdings. Shendish House, a modern Elizabethan-style residence in one of the nicest parts of the district, is available at £8,000, with 92 acres.

Lady Julian Parr's Sussex residence, Elm Court, Ringmer, and 5 acres, will come under the hammer of Messrs. John D. Wood and Co. and Messrs. Martin and Gorringe at Lewes on October 13th.

The Old Farm, Windlesham, enlarged and modernised, will be offered by Messrs. Hampton and Sons at St. James's Square on October 13th, with 5 acres.

Caverswall Castle, Staffordshire, the historic and unspoiled Jacobean freehold, stands on a site of a fourteenth century stronghold, and has 98 acres of gardens and grounds. Messrs. Hampton and Sons will offer it on October 20th.

Four recently erected freehold detached houses at Great Stanmore will come under the hammer of Messrs. Hampton and Sons at St. James's Square on October 20th, when Beechbank, Harrow-on-the-Hill, will also be sold.

Lieutenant-Colonel R. Scott-Hopkins, D.S.O., M.C., has ordered Messrs. Winkworth and Co. to dispose of Nanhurst, Cranleigh, between Guildford and Horsham. The property consists of an attractive house, a mile or more from Cranleigh, eight from Guildford and six from Godalming. The residence is in the Queen Anne style, in a well timbered park extending to 80 acres.

Captain J. de V. Loder has instructed Messrs. Winkworth and Co. to sell Jacques Hall, Bradfield, near Manningtree, 16 acres, on October 15th.

The late Mrs. R. H. de Cetto's Isle of Wight house, The Whim, Seaview, will be sold on the same occasion. It is close to Bembridge golf links.

Faringay, Cophorne Common, on the border of Surrey and Sussex, a modern labour-saving house, in grounds of an acre, is for sale by Messrs. Gordon Prior and Goodwin at a very moderate price.

CHANGES IN COVENT GARDEN

WHEN the sale of the Covent Garden freehold of the National Sporting Club was announced in the Estate Market page of COUNTRY LIFE of October 26th, 1929, by Messrs. John D. Wood and Co., it was thought that the site would be used for a theatre, and an imaginative picture of the great theatre and its outflanking shops was drawn. But, as many a bruiser has learned in bygone days in the Club, "the best laid schemes of mice and men gang aft agley," and the historic home of pugilism is to become a fruit sale room. Soon after its completion the Earl of Stirling occupied No. 43, King Street, and then it became the residence of Sir Kenelm Digby. In 1696 the Earl of Orford occupied the house, and in it he is said to have held the first Cabinet Council in this country. Later the house was converted into an hotel, first called "The Star" and then "Evans's Hotel and Supper Rooms," with a music-hall attached. The last-named feature grew into a "Cave of Harmony," where prize fights took place. The break-up of the Pelican Club caused some of the members, notably John Fleming, to look about for premises suitable for a sporting centre, and in 1891 the first of innumerable boxing events took place there, the prosperity of the new venture being, so far as it could be, guaranteed by the active association of Mr. A. F. Bettinson in the conduct of the concern. Externally No. 43, King Street, Covent Garden, still bears a close resemblance to the premises shown in an eighteenth century print. It stands on the heart of the religious retreat from which Covent Garden takes its name. In the Plan of London drawn by Aggas in 1562, the brick wall, flanked on the north side by towering elms, enclosed a garden, the southern boundary of which was formed by small dwellings along the Strand. Tradition has it that the land belonged to the abbot and monks of Westminster, who used it as a kitchen garden and partly as a burial ground. When the monasteries were dissolved the land passed into the hands of the Duke of Somerset, and, on his attainer, it was granted by the Crown to John Russell, Earl of Bedford, and in 1621 the present square in which stands Covent Garden Market was designed by Inigo Jones, who also built the church of St. Paul. Towards the end of the seventeenth century the district became the fashionable quarter of London. The National Sporting Club's old freehold was one of the many survivals still to be found of the Covent Garden of the seventeenth century, and it dates from 1636. Speaking of changes, Walter Savage Landor wrote: "The Convent becomes a playhouse; monks and nuns turn actors and actresses. The Garden, formal and quiet, where a salad was cut for a lady Abbess, and flowers were gathered to adorn images, becomes a market, noisy and full of life, distributing fruit and flowers." But it was never a convent, and theatrical development began long after the spot had lost its religious connection. In 1913 the Duke of Bedford sold 19 acres of his Covent Garden estate, including the Royal Opera House and Drury Lane Theatre, Bow Street Police Court, and the National Sporting Club. Transactions relating to the whole of the property thus sold were afterwards carried out, and the price at which a re-sale was effected was £2,250,000. There have been, from time to time, dealings in properties on the estate, and, of course, the long and eventually fruitless efforts to transfer the market to another site. ARBITER.



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A NEW SMALL LANCHESTER

THERE can be very few names in the British motor industry which are more revered than that of Lanchester. For the coming season this old firm is united with the Daimler Company, and have produced, in addition to the well established large cars for which they are famous, a new 15 h.p. car which incorporates the fluid flywheel and self-changing gear.

The application of this type of transmission to a car of this size is an interesting development and opens up an entirely new field to many motorists, as the complete chassis sells for £435, while complete saloons are available for £565.

The engine has six cylinders with a bore of 69.5mm. and a stroke of 110mm., giving the engine a total capacity of 2,504 c.c. and an R.A.C. rating of 17.96 h.p. Overhead valves operated by push rods are employed, and a special cam design has been used to ensure quiet operation. The cylinders are cast in one piece with the upper half of the crank case, and a detachable cylinder head is provided.

The crank shaft is carried in seven bearings and aluminium alloy pistons are used. The gear type oil pump is driven vertically in tandem with the ignition distributor from a single skew gear on the camshaft.

The camshaft runs in an oil bath throughout its length, while cold starting conditions are covered by the provision of splash lubrication to all vital parts.

Separate inlet and exhaust manifolds are fitted, and the coil ignition is provided with an automatic advance which is supplemented by manual control for dealing with exceptional conditions.

The fuel is brought to the carburettor from the rear tank by means of a mechanical pump driven by the engine.

The transmission is the most interesting part of the car, as it consists of the Daimler combination of fluid flywheel and pre-selective self-changing gear box. Four forward speeds are provided, while the final drive is through an open propeller shaft to an underslung worm.

The long semi-elliptic springs are fitted with gaiters and are damped on both axles by hydraulic shock absorbers. The brakes are of the well known Lockheed

hydraulic type, while the hand brake operates on a drum on the transmission. The wheelbase is 9ft. 7ins. and the track 4ft. 4ins.

The already well known Lanchester straight-eight will continue to be offered for 1932 and its specification remains unaltered. The chassis price has been reduced, however, from

£1,325 to £1,050, while complete cars will be available from £1,450 with coachwork by all the leading coachbuilders.

THE DAIMLER PROGRAMME

While no new model is announced by Daimler for the forthcoming season, it is important to note that the entire range of Daimler cars will be fitted with the fluid flywheel transmission.

A change of name has been made in the case of the car which was known in the past as the 20-30, and which will in future be called the 20-25, but this change does not involve any alteration in design.

At the head of the famous double six range is the 40-50, which is available in three wheelbase lengths, of which that measuring 12ft. 3½ins. is standard. This latter length of chassis is also available with the 30-40 h.p. engine.

The Royal cars which were supplied in the early part of the year to Their Majesties the King and Queen were of this type.

The double six 30 is a smaller and lighter car, and is intended to make a wider appeal to the owner-driver who desires the flexibility and silence of the double six engine combined with a lighter and handier chassis.

The largest six-cylinder model is the 35, which corresponds in size with the double six 40-50, but offers the alternative of the large six-cylinder engine as compared with the twelve-cylinder.

The 16-20 is the smallest car in the Daimler range, and was only introduced comparatively recently. It will be continued unchanged.

THE OLYMPIA MOTOR EXHIBITION

The Motor Show, which opens at Olympia on October 15th and remains open till October 24th, will undoubtedly be the greatest value-for-money show that has ever been held.

The need for economy which is necessitated by the present conditions was anticipated by the motor industry, and not only will the potential buyer find remarkable value for his money, but, in addition, in order to set a good example, the admission charges have been reduced.

A feature will undoubtedly be the development of the small car, a peculiarly

British institution, and there are now few firms which cater for the motorist in large quantities who are not marketing a "baby" model.

Though there are few revolutionary features, yet at the same time progress has been maintained and every firm has made steady advances in design, while the owner-driver will find that his needs have been studied to an even greater extent than in the past.

ROLLS-ROYCE PRICE REDUCTIONS

The Rolls-Royce Company, whose cars will remain unchanged, with the exception of minor modifications and improvements for the coming season, have taken a bold step in reducing their prices.

Despite the risk of a possible increase in manufacturing costs, they have decided to lower the price of both their models.

The chassis prices of both the long wheelbase and the short wheelbase 40-50 h.p. Phantom II have been reduced by £1,100 to £1,800 and £1,750 respectively.

The chassis price of the 20-25 h.p. model has been reduced by £135 to £1,050, and the two saloon models on this chassis now sell at £1,555 and £1,560 for the four-seater and six-seater respectively.

Both of these cars are standard models and are fitted with Triplex safety glass throughout.

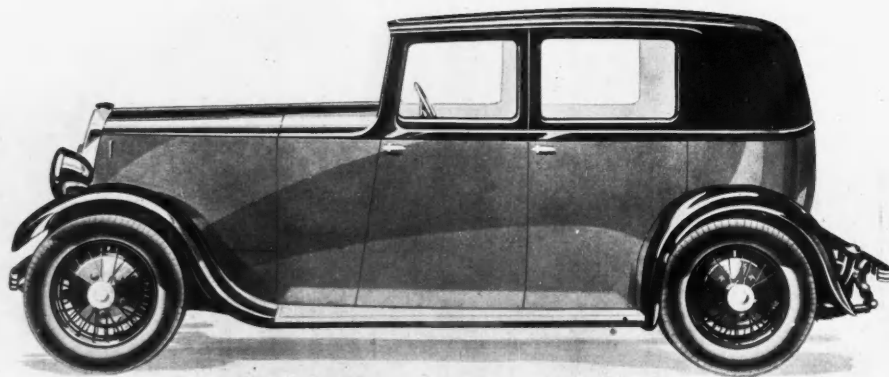
A NEW SIXTEEN-CYLINDER CAR

One of the outstanding exhibits at the Olympia Motor Show will undoubtedly be the new sixteen-cylinder Marmon, which will be shown on the stand of Messrs. Pass and Joyce. It was shown at the last New York Automobile Show and was awarded the medal for being the most noteworthy automotive accomplishment for the development of passenger cars for the year.

The engine is all aluminium and consists of two straight-eight engines placed together at an angle of 45° and operating on a single crank shaft. The piston displacement is 490.8 cubic inches, while the rated horse power is 62.5 and the maximum brake horse power is 200, developed at 3,400 crank-shaft revolutions per minute.

The engine is no heavier and only a little longer than the average eight-cylinder engine and the power-weight ratio is, therefore, extremely good. The cylinder barrels are of case-hardened steel.

The Marmon exhibits on this stand include the 25.4 h.p. eight-cylinder car fitted with a four-door saloon and a 33.8 h.p. eight-cylinder car fitted with an enclosed drive limousine body.



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AVIATION NOTES

By MAJOR OLIVER STEWART

GLIDING and soaring, being among the cheapest sports in existence, should increase rapidly in popularity, and the International Gliding Competition, to be held to-day and to-morrow (October 3rd and 4th) on the downs at Balsaean, near Brighton, comes at an opportune moment.

It is the second international gliding competition to be held since the revival of gliding in 1930, and some of the events are, in themselves, sufficient indication of the remarkable progress that has been made. The Wakefield Trophy is to be given for a cross-country flight, and Captain de Havilland's Cup for a distance flight with return to within 150yds. of the point of departure, the machines to be hand launched. The speed event is for the "Manio" Cup and the machines are required to race over a straight course not less than one mile long. The judges will fix the distance according to the wind conditions. Then there is a "figure of eight" contest round two pylons, the machines flying the greatest number of times round the "eight" to win, only completed eights to count. This event is for the "Volk" Cup. All these events show how soaring flight is being mastered in this country and how sail-planes are developing.

They also form a sort of measure of the possibilities inherent in these aircraft and in the sport of gliding and motorless flight.

SCHNEIDER ECHOES

Foreign comment on the British Schneider Trophy victory is instructive. Writers in the French technical journals, which are among the best informed aeronautical journals in the world, praise the British victory, and give unstinted admiration to the technical effort made by Rolls-Royce, Vickers Supermarine and the other firms. M. Hirschauer, in the *Journal des Débats*, writes:

"The result of the Schneider Cup shows that the victor possesses constructors of engines, airframes and aircrews who, when they pursue a definite line of research, are able to produce the most perfectly adapted forms." Italian comment is less generous, and the Aeronautical Correspondent of the *Corriere della Sera* states that

the speed record set up by Flight-Lieutenant Stainforth does not impress the Italians at all. He goes on to say that Italy will soon recapture the world's three kilometre speed record.

But here it must be objected that it was the Schneider Trophy that Great Britain set out to win. Her successful attack on the world's speed record for three kilometres was incidental to that victory. In fact, the obtaining of a world's three kilometre speed record—at however startling a figure—is as nothing compared with victory in the Schneider Trophy race. The race is flown over a 217 miles course containing twenty-one corners, and it was preceded by difficult taxiing trials, which necessitated that all aircraft entered should be to some extent practical marine aircraft possessing some degree of seaworthiness. A three kilometre record breaker may be a freak which is both dangerous and technically obsolete. A Schneider Trophy winner must be

the last word in technical achievement.

The Italians may be able to snatch the speed record from us, but that will not diminish the completeness of their defeat in the far more difficult Schneider Trophy contest. Although they had more time for preparation than we had, they were not ready in time. And defeat by default is more complete than defeat by miles an hour.



HEADLIGHTS FOR AEROPLANES

Picture shows a night scene at Ford Aerodrome, with a three-engined Ford monoplane being prepared for delivery to a prominent Spanish air line. Powerful landing lights are fitted in the wing, enabling the plane to land without ground lights

A PASTURE POISON

A WEEK or two ago some pheasants were sent to me for post-mortem and report. The sender suspected coccidiosis. Investigation showed no coccidiosis and no infectious disease, but conditions of very violent inflammation of the bowel. This seemed to be connected with a large amount of seed husk, which appeared to be a possible irritant. The husk was linseed, and it seemed likely that it was connected with the trouble. Linseed when crushed can, under certain conditions, generate poisons, and cases of stock poisoning from the use of stale linseed mash are not unknown.

The balance of probability pointed to something wrong with the feed causing the fatal inflammation. In other respects the birds were singularly healthy, but a tale of epidemic onset suggested something wrong with the food, producing conditions which the linseed might accentuate. The exact ingredients of the feed were not known at the time of the post-mortem, but advice was sent to change the feed, stop linseed and put the birds on a convalescent diet of sour milk.

Further investigation shows that the feed was not to blame and the linseed not responsible. The birds had picked up a violent irritant poison in a herb on the field.

I very frankly admit that the possibility of this had not occurred to me. A poisonous irritant seed had been considered, but I concluded that, at this time of year and in a late year, seed would be

uncommon on pastures. The owner, however, made enquiries and learnt from an old gamekeeper that he had had similar losses once in Herefordshire and had traced the trouble to a small flowering plant called mountain flax. He had gone closely over the feed and was reasonably convinced that the irritant was something on the field rather than in the food. From the gamekeeper's description the plant was found and some was sent to me.

It is *Linum catharticum*, purging flax, fairy flax, and it has long been known as a herb or simple with strong medicinal properties. It is not listed among the plants poisonous to stock, and is not even mentioned in two text books on weed seeds. It does not even appear in Martindale's *Extra Pharmacopœia*, and, in general, little seems to be known about it.

It can, however, be now definitely recorded that it is an effective natural bird poison, and it is possible that many losses among pheasant chicks and poultry on free runs may be traceable to this hitherto unrecognised agent.

The plant is a little, white-flowered weed a few inches high, and there is some reason to believe that it is only in occasional seasons, like this—that is to say, a wet and sunless spring encouraging to weed growth, followed by hot sun to ripen the growth—that it becomes plentiful enough to be dangerous.

Investigation is still proceeding, but the facts seem to be beyond question, and

purging flax must be looked on as a very real danger. At the moment we do not know either the nature of the poison (probably a complex vegetable glucoside), the part of the plant in which it is in greatest concentration, or the amount of the plant necessary to produce death in a six weeks old pheasant poul.

Purging flax belongs to the same family as linseed, common flax, and the latter is usually associated with chalky or limestone soils. It is, however, a fairly common weed and widely distributed. I should be very grateful to any reader who could give me any particulars about it or any instances of its effect on birds or animals, or suggest any reason why birds should select it.

Personally, a week ago I should have scouted the idea that any plant or seed likely to be found on pasture would be responsible for the death of a number of birds. I knew I had to deal with an irritant—and, as a matter of fact, queried whether any "poultry spice" or nostrum had been used; but I very frankly did not believe in a purely external factor, such as this has been shown to be. I was wrong. Even if I had known all the facts known to the owner, I should still have been wrong, because I did not know about purging flax as a potential source of trouble.

The discovery of a hitherto unrecognised source of poisoning is, however, of prime importance, for, once a thing is known, there is some hope of diagnosis and control.

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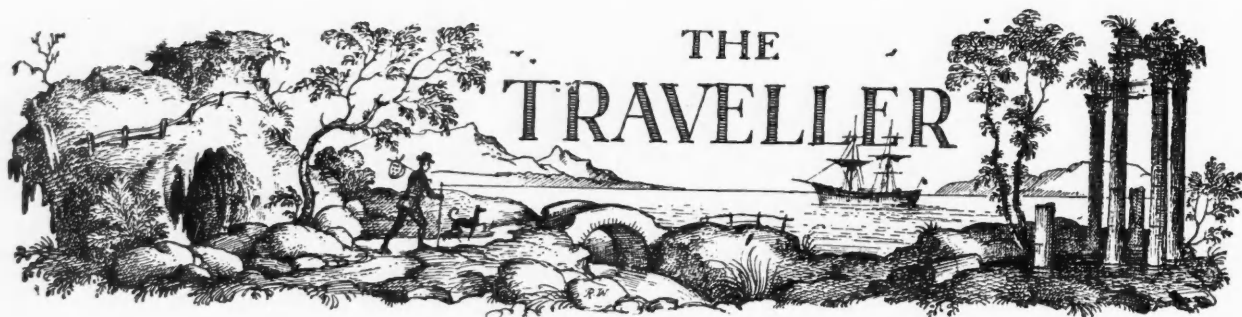
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IN SEARCH OF SUNSHINE

EACH winter that comes to afflict us here in England—at all events, those of us who are constrained to dwell in towns—finds more and more people converted to the view that there is no holiday to compare with one spent on one of the many cruises which are planned in increasing numbers by the great shipping companies. It should be pointed out that participation in such a cruise is not running counter to the Chancellor of the Exchequer's advice to his countrymen to avoid travel on the Continent for the time, inasmuch as the fares for the cruises are all paid in England, and the money paid remains in this country, while, to all intents and purposes, the ship remains a part of England. No other holiday offers such a varied range of delights, such happy experience of new and fascinating scenes. On board ship passengers will experience willing and efficient service, a *cuisine* equal to that offered in the best *de luxe* hotels ashore, dancing, swimming, sun-bathing and other sports for the energetic and, for those who prefer to look on, the rest and tonic of the ozone-laden sea air. At a moderate cost participants in these cruises are taken to some of the most delicious sun spots in the Mediterranean or even outside that favoured inland sea. Typical of such pleasure voyages are two which have been arranged for the present autumn and the coming Christmas-tide by the Royal Mail Line.

MEDITERRANEAN PORTS

The ship employed on both cruises will be the s.s. *Atlantis*, which makes Lisbon, on Portugal's sunny coast, her first port of call. A whole day in this beautiful city will enable sightseers to visit peerless Cintra crowning the hills, or to spend some happy hours on the sun-kissed beaches of Mont Estoril, a charming little seaside resort a few miles from the city. On both cruises a call will be made at Gibraltar, the only piece of British territory on the mainland of Europe. Thereafter the objectives of the two cruises vary slightly. On the earlier cruise the ship will make straight across the Mediterranean for Palermo, the exquisitely situated beauty spot on the Sicilian shore. The town, with its promenades and public gardens with their wealth of palms and flowers, is a never-ending source of delight. Some people consider the Bay of Palermo, flanked, as it is, by two high hills and backed by the lovely plain covered by orange and

lemon trees and known as the Shell of Gold, to be even more lovely than the far-famed Bay of Naples. Those who take the Christmas cruise will have ample opportunity of seeing the beauties of this latter, for the *Atlantis* will arrive in the bay on Christmas morning at about midday and will cruise around until nightfall, when she will anchor in the sheltered roadstead and her passengers will enjoy their Christmas festivities in new and utterly fascinating surroundings. In the morning they will be able to drink their fill of the exquisite panorama. In the foreground, at the foot of a semicircle of hills, lies the city, with the hills of Camaldoli and the mountains of the Abruzzi beyond. To the east is Vesuvius with its smoke-wreathed summit, to the west are Posilippo and the islands of Ischia and Procida, while to the south-east is the headland of smiling Sorrento and near it the picturesque humped outline of Capri. From Naples the *Atlantis* will make for Ajaccio in Corsica, set among palms and eucalyptus trees, mimosa, tamarisk and oleanders. The great Napoleon was born in Ajaccio and, while the whole island is full of legends and traces of him, Ajaccio was his home, and it was here that he spent most of his Corsican days. His house remains much as it was in his day and contains much old furniture, including some fine Italian pieces inherited from his uncle. On both cruises a visit will be paid to Algiers, a city surrounded with pretty hills and dotted with white villas. The Sahel, as this ring of hills is called, arouses great enthusiasm among all its visitors by reason of the delights of its gardens, orchards and orange groves.

THE CHARM OF THE WEST INDIES

At a time of year when England is usually at its grimmest and dreariest—namely, in early January—an opportunity will arise for a cruise among the beautiful islands which lie bathed in sunshine in the southern Atlantic. The motor vessel

Alcantara, which also belongs to the Royal Mail, is to undertake a fairly long cruise to the West Indies. She will first call at the sun-drenched garden isle of Madeira, with its capital, Funchal, fronting a lovely bay. She will then run south to Barbados, the most easterly of the Windward Isles, the home of the sugar cane. St. Lucia, with its lovely harbour of Castries; Martinique, Antigua, Nevis—a little island only fifty miles square—and St. Kitts will all be visited in turn. Then a call will be made at Kingston in Jamaica, the largest of the islands, covered with tropical vegetation embowered in flowers, among which are fluttering gorgeous butterflies and, when night falls, flickering fireflies. The last call of the cruise before turning for home will be at Port of Spain in Trinidad, in some respects the most beautiful of all the West Indies. No hurricane has ever reached its shores, and its floral wealth surpasses that even of the other islands. All over Trinidad are masses of rose red bougainvilleas, and the very hedges which border the roads, made of asphalt from the famous Pitch Lake, are a riot of scarlet hibiscus, and from twig to twig dart myriads of jewel-like humming birds with their exquisite plumage.

TRAVEL NOTES

The cruises arranged for the R.M.S.P. s.s. *Atlantis* are as follows:

Leaves Southampton on October 23rd for Lisbon - Gibraltar - Palermo - Algiers - Ceuta - Tangier - Vigo, arriving home November 7th. Duration of cruise, fifteen days. Fares, from 28 guineas.

Leaves Southampton on December 18th for Lisbon - Tangier - Naples - Villefranche (for Monte Carlo) - Ajaccio - Barcelona - Algiers - Malaga, arriving home January 6th. Duration of cruise, nineteen days. Fares from 38 guineas.

For the West Indies cruise the m.v. Alcantara will leave Southampton on January 22nd for Madeira - Barbados - St. Lucia - Martinique - Antigua - Nevis - St. Kitts - Havana - Jamaica - Cristobal - Granada - Trinidad - Lisbon, arriving home March 7th. Duration of cruise, forty-five days. Fares from 97 guineas.

Notes from a Diary of an Idler in the East, by Harold Manacorda. (Heath Cranton, 3s. 6d.).—This book is a short—perhaps over-short—account of a trip from England to the scene of the excavations at Ur of the Chaldees. On the way the author paid visits to and gives pleasant accounts of Rhodes, Cyprus, Syria, Palestine and Iraq. On the return journey Mosul and Aleppo were visited. The author's wife is to be congratulated on the numerous excellent snapshots by which the book is illustrated.



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those briars? . . . Look out! Ah!
there, Charlie, Charlie! Tally-ho!
B-a-ack!



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OPEN-AIR FLOWERS

THE FIRST OF THE ROYAL HORTICULTURAL SOCIETY'S AUTUMN SHOWS

TO judge from the first exhibition of the series which was devoted to open-air flowers and roses and held at the Society's Hall last week, the Royal Horticultural Society's Autumn Show promises to maintain the same high standard that it has shown for many years past. The technical achievements of our nurserymen and seedsmen are still unchallengeable, and are the more remarkable in a summer which all gardeners know to their cost to have been one of the worst on record. Fortunately, they have not lost their art in endeavouring to perfect their technique, and the artistry of the various exhibits and their disposition in the hall were for the most part both skilful and ingenious, and revealed distinct signs of improvement in the method of staging flowers which in the past have all too often appeared too stiff and all in dumb revolt against such formal arrangement and classification. There can be no doubt that horticulture is suffering from its share of depression in these difficult times, and it is to the credit of the various members of the trade that they continue to show such enterprise in the display of their attractive wares, and it is to be hoped that their efforts will meet with the reward they deserve. There should be no falling off in the growing of plants even in these days, for gardening is one of the most refreshing of hobbies as well as one of the least expensive to pursue, and one that brings a real and lasting pleasure even if the weather is unkind.

Seldom has there been such a brilliant display of colour and bloom at the opening show of the series, and the predominance of dahlias and the comparatively few displays of Michaelmas daisies which are generally the feature of this exhibition, reflected only too clearly the backward state of the season. Dahlias have never been seen at this show in such numbers or of such surprising quality, and the roses were not far behind either in quality or quantity. Next to these came the early chrysanthemums, which were remarkably good considering the lack of sunshine, and the bulk of hardy plants that give colour and bloom to the autumn border. Alpines, too, were well represented, as well as greenhouse flowers.

DAHLIAS

By far the most outstanding exhibit in the new hall, which housed all the dahlia and chrysanthemum groups and the hardy flowers, was the magnificent collection of dahlias staged by

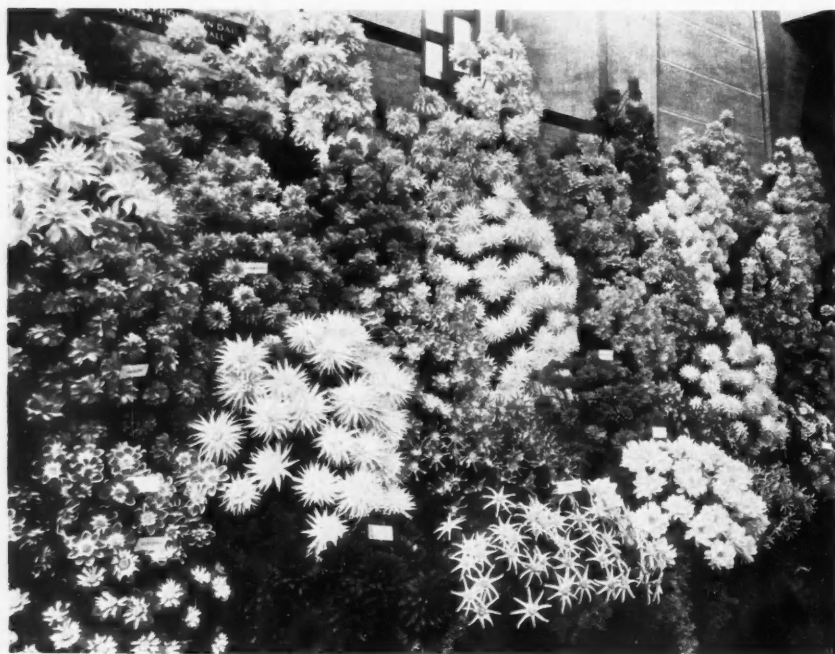


HARDY FLOWERS FOR THE AUTUMN BORDER

Exhibits staged by Messrs. Wallace and Messrs. Prichard. Lilies and red-hot pokers were prominent in the collections of mixed flowers. Messrs. Wallace's group of Colchicums and *Gentiana sino-ornata* provided an attractive edging

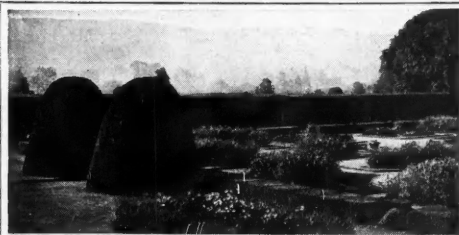
Messrs. Dobbie and Co. which was awarded the Coronation Cup for the best exhibit in the show, excluding roses. Messrs. Dobbie have put up many admirable groups of this flower, to which they have devoted many years of patient cultivation, in the past, but never a finer or a better arranged collection of blooms than on this occasion. There was scarcely a flaw in any of the individual flowers, and the exhibit was as remarkable for its variety as well as its high quality. The handsome large-flowered decorative varieties afforded a splendid background, and among these Jane Cowl, W. D. Cartwright, Grace Curling and Mabel Lawrence were some of the most outstanding. In the foreground the smaller decoratives found a place along with collarettes, such as Scarlet Tuskar and Glencoe, the dwarf new orchid-flowered varieties, of which Parrott and Flash were most attractive, the pompons and the charm varieties. No exhibit could have better illustrated the rapid strides that have been made in the development of the dahlia in recent years, and none could have shown better what perfection can be attained in their cultivation. Two other excellent displays came from Messrs. Carter Page and Messrs. Dickson and Robinson, and in both exhibits the quality of the blooms was beyond reproach. In the former group prominence was given to the handsome orange yellow Daily Mail, the charming Joyce Goddard (a first-rate garden variety), Mme A. Breuls, Jersey Beauty and the striking Bishop of Llandaff; while in the latter the yellow Bullion and the crimson C. E. Compson were outstanding. Among other fine exhibits of dahlias were those from Mr. James B. Riding, Messrs. H. T. Jones, Messrs. Treseder and Mr. J. T. West.

Enclosing a large central exhibit of single begonias set out in mossy beds were four groups of hardy flowers. These were arranged by Messrs. Waterers, Messrs. Woods, Messrs. Bakers and Messrs. Barrs, who showed Michaelmas daisies and a fine collection of their excellent strain of Earlham hybrid montbretias, which have been so greatly improved both in size and colouring in the last few years, and are exceedingly decorative in the autumn border with their slender, fountain-like sprays of fiery orange and red. The exhibit of begonias staged by Messrs. Sutton and Sons was not only most attractive, but of distinct interest in showing what can be produced from seed within some nine months. The plants, which showed careful cultivation and revealed the fine range of colourings and variation in floral form that are now obtainable from seed, were sown last January. The



THE COLLECTION OF DAHLIAS SHOWN BY MESSRS. DOBBIE

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(C) Gladioli, (F) Roses, Flowering Shrubs and Fruits, (G) Bulbs.

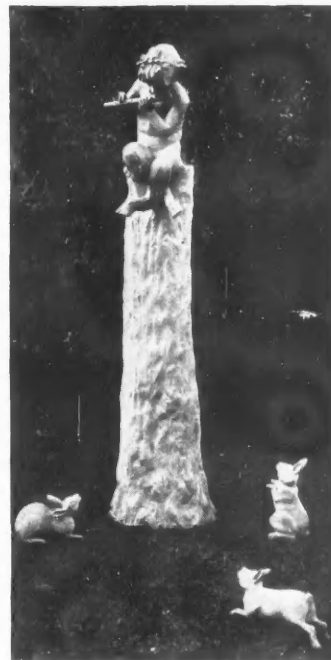
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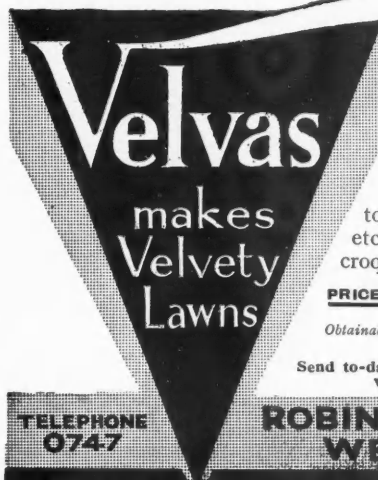
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separate shades included crimson, coral and salmon, apricot and yellow, while the mixtures made a fine show.

LILIES AND MICHAELMAS DAISIES

The late-flowering lilies were well shown by Messrs. Wallace, who had a range of the varieties of *Lilium speciosum*, including album, rubrum and Melpomene, and *L. tigrinum* and the handsome *L. auratum platyphyllum*. Carpeting the edge of their exhibit was a drift of that noble autumn gentian, *G. sino-ornata*, flanked by colonies of colchicums and groups of the scarlet *Lobelia Queen Victoria*. Tritomas were prominent in several groups, but nowhere were they seen in better condition than in the exhibits staged by Messrs. Maurice Prichard, who had a fine massed group of hardy flowers, and Messrs. Isaac House, who had the fiery red Mount Etna, a splendid red-hot poker, edged with some of their fine varieties of *Scabiosa caucasica* such as the creamy white Ellen Willmott and the lavender Clive Greaves.

The Michaelmas daisies, while scarcely seen in such profusion or so well flowered as on former occasions, were well represented by the dwarf *Amellus* varieties in several of the mixed collections and by several small groups, of which the best came from Messrs. T. Bones, who showed the fine King George and Beauty of Ronsdorff, Mrs. Elliot, a fine large-flowered pale pink, Sonia and Hope; Messrs. Bunyards, who had Little Boy Blue, Royal Blue and King of the Belgians; Messrs. Wells, with a fine group which included Barr's Pink, Grey Lady, Ultramarine, Queen of Colwall and Royal Blue; and Mr. Ernest Ballard and Messrs. Cutbush. Asters were also well shown by Messrs. Cheals, in addition to mixed herbaceous flowers. Gladioli were represented by some excellent collections, of which the finest came from Messrs. Dobbie, who had a splendid collection of the fine strain of large-flowered varieties raised by Messrs. Mair of Prestwick; while other groups were staged by Messrs. Bath, Orpington Nurseries, Messrs. Gibson and Amos, and Messrs. D. Stewart, who showed colchicums, asters and montbretias in addition.

EARLY-FLOWERING CHRYSANTHEMUMS

The best groups of early-flowering chrysanthemums were staged by Messrs. Keith Luxford and Mr. J. W. Forsyth. In

both exhibits the blooms were large and in excellent condition, and among the best varieties were Elsenham White, the bronze Mrs. Jack Pearson, Crimson Circle, Almirante and its richer crimson-coloured sport Alcade, Bronze Early Buttercup, Harvester, Framfield Early Yellow and Harlow, which is by far the most outstanding early yellow chrysanthemum that has yet been produced. It was raised and shown by Mr. Forsyth, and is a splendid variety which promises to be as good for garden decoration as for cut flower purposes. Delphiniums were shown by Messrs. Hewitts and Messrs. Blackmore and Langdon, who had a splendid group of their double-flowered begonias and phloxes in addition. An attractive formal grass garden was staged by Messrs. Macdonald which not only showed the excellence of the seed for fine quality turf, but revealed the part certain grasses can play in the decoration of the garden when used in beds; and Messrs. Perrys showed a variety of ferns and aquatic and bog-loving plants in two well arranged exhibits, each with a small lily pool flanking the grass garden.

A FINE DISPLAY OF ROSES

Roses lined the walls in the Old Hall and there were many admirable groups, of which those from Messrs. S. McGredy, who won the Wigan Cup for the best exhibit, and Messrs. A. Dickson were the most outstanding, both in their arrangement and the quality and variety of blooms. Messrs. Dickson showed many of their latest introductions, including Barbara Richards, Trigo, along with Flamingo, Duchess of Atholl, Lady Forteviot and Mrs. G. A. Van Rossem; while Messrs. McGredy had attractive baskets of Mrs. Sam McGredy and Margaret McGredy, both splendid varieties, McGredy's Scarlet and James Rea. Messrs. Ben Cant also had a good collection, which included some good blooms of Dame Edith Helen, a variety that has proved its merit in a wet season, and Messrs. T. Robinson also had a fine display consisting of all the best modern varieties. Altogether, the Show was of a remarkably high standard considering the trying nature of the season, and afforded ample proof of the wealth and variety of flowering plants that are now at the disposal of the gardener for the painting of his beds and borders in late summer and autumn.

G. C. TAYLOR.

SOLUTION to No. 86.

The clues for this appeared in Sept. 19th issue.

MISAPPROPRIATED
F L R E E N R I
P R I M I N G L I N N E T S
H I D M E T S F A
I B I S A N T I C G O A D
S N T C N P I V
T O G G E R Y G O R I L L A
O N N A N
P O L I T I C S A W D U S T
H U S H I N N A
E R N E F U R R Y S H A G
L A A P O C O E
I S T H M I A C H E E R I O
A I O T C S S U
N E C E S S I T O U S N E S S

ACROSS.

2. Fluid not used, as you might think from the sound, for making furniture removal easier.
10. Point a this and adorn a tale.
11. Mineral.
12. Can be red, brown or yellow.
13. A river from down under.
14. This ology is to be deprecated.
16. This pair may make you downhearted.
17. A kind of lavender with a venomous start.
20. A river of England this time.
21. Already acclimatised at Whipsnade.
22. A well known Victorian journalist now no more, alas.
25. Difficult people to adore.
28. A mollusc.
31. A father of the classics.
32. Homes may be on this.
33. Found on land in the spring and in the sea at any time.
35. Porcelain that sounds like advice to put a professor up to auction.
36. Part of the title of a London weekly.
39. A cetacean.
41. Colour.
43. Quite a common beast, at any rate in the continent of India.
45. A proverbial wind.

46. One of the monkey tribe
47. The artist would hardly call this his best work.
48. The effect of the petard on the engineer was to this him.
49. Prefix a precious stone to get a fish.
50. A compound metal.
51. Gone beyond recall.

DOWN.

1. What this crossword is intended to be.
2. Good eating from the poultry farm.
3. A male Christian name.
4. Sycophants.
5. A head you'll find in Wales.
6. Causes of actions.
7. A Greek letter.
8. The first two letters of this form are transposed for obvious 6.
9. A basket which doesn't sound very substantial.
14. These trees supply their start
15. and these men drive theirs.
18. London theatre named after a Greek goddess.
19. One of Alice's lachrymose acquaintances.
23. To be found in Austria or Italy.
24. We may be going to these soon now.
26. A little friend of nursery days.
27. With nothing added is much the same as 44.
29. The start of 32.
30. Fifty has dropped out of a European capital.
34. One of the things often seen at Old Bailey trials.

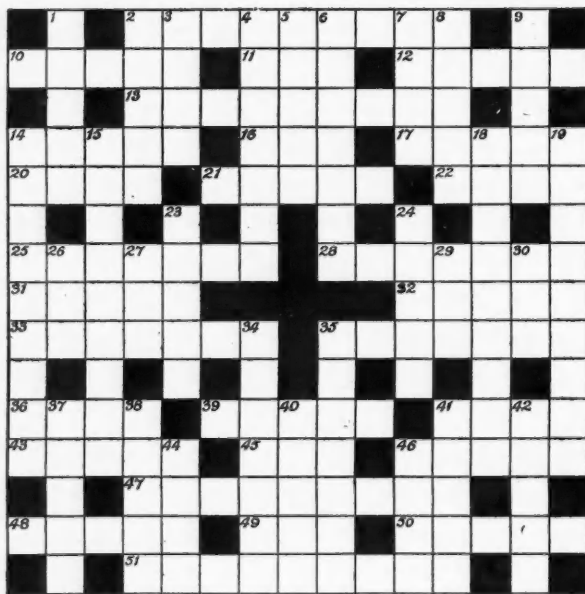
"COUNTRY LIFE" CROSSWORD No. 88

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 88, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, October 8th, 1931.

The winner of Crossword No. 86 is Major R. D. Anderson, D.S.O., Bathafarn Hall, Ruthin, N. Wales.

35. A man or a vessel.
37. An early patriarch.
38. Such people can still be seen in the U.S.A. it's said.
40. Single.
41. A wine but not from grapes.
42. What the Archbishop was constrained to do to the jackdaw.
44. One of the things the chiel among us takes.
46. Add a Latin negative for a Biblical wood.

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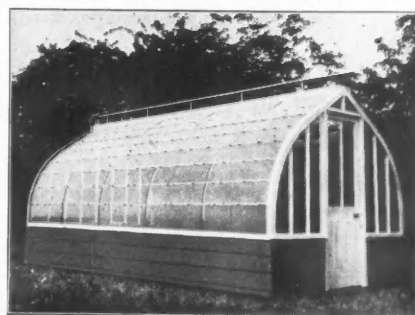
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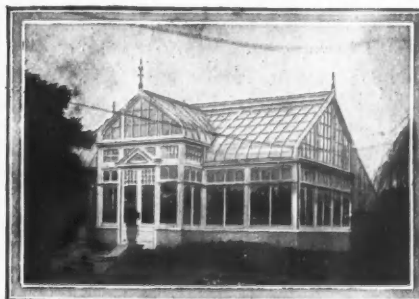
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THE LADIES' FIELD

Modern Fashion and the Coiffure

NO one can wear the little hat of to-day with any measure of success unless the hair is well dressed. The same might be said of the evening gown, whether we decide to adopt the classic style or pin our faith to the mid-Victorian fashions which have been revived. We depend so much on the ministrations of the *coiffeur* to give character and meaning to the present styles that we have all realised how important that periodical visit to his *salons* has become and how much we are likely to lose if we neglect it.

OF FIRST IMPORTANCE

Frenchwomen, in fact, always put the art of the *coiffeur* first when called upon to consider the nature of the perfect *toilette*, and the hairdresser who can lay claim to being considered a real artist studies each of his clients as individuals and not as the exponents of some particular phase of La Mode. Of such is Mr. André Hugo, Hugo House, 177-180, Sloane Street, S.W., who is responsible for the attractive *coiffure* with centre parting which is illustrated on this page. In this case he has dealt with what might be described as a wealth of hair at the growing stage, the waves and clusters of curls in the nape of the neck and over the ears being so arranged that they seem to add to the height and stateliness of the wearer, while they are soft and youthful in appearance.

SUPPLEMENTARY AIDS

Time was when only the lucky few whom Nature had endowed with a kink in their hair had the satisfaction which comes from a well dressed head of which neither wind nor rain could destroy the charm. Nowadays, however, anyone can have it for the price of a permanent wave, and Mr. André Hugo, who uses the steam-waving process, in which no electric heaters are employed, produces a most fascinating result by this means, and might easily lay claim to having had a large share in greatly improving the appearance of women in general by the artistic manner in which he treats the hair of each individual client. Every woman's case is carefully considered in these luxurious *salons*, and for those whose hair is perhaps becoming thin, or who wish to be saved the trouble of personal treatment, his world-famous Merveilleuse transformations, which are made of the best quality hair and in every conceivable style are an immense boon. One can have fronts or entire transformations or, again, only side curls, according to our needs, and the older woman has learnt the comfort of these both at home and abroad, especially to-day when, like everything else, they are of featherweight consistency. Everyone's hair must, besides, be dressed to suit the headgear now that each hat is placed at a studied angle, and shows one side much more than the other.



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ANDRE HUGO SPONSORS THE COIFFURE WITH CENTRE PARTING



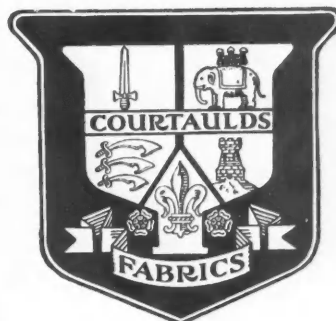
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FUR COATS AND OTHER MATTERS

STYLES WHICH ARE CARRYING ALL BEFORE THEM

THE buying of a new fur coat is one of the most serious considerations of the winter, if not the most serious, particularly in these days of retrenchment when our wardrobe is necessarily limited. It is the item of our attire which is going to be almost more important than anything else, and as such it must be thought out with infinite care and attention to detail. The collar and the sleeves are, as has already been said, the chief features which make for variety, but there are endless other touches as well, such as the length, the shape, the matter of a pocket or a belt, or the question of the exact shade of the fur collar in relation to the rest of the coat.

THE SHORT FUR COAT

The illustration on this page shows a very typical example of the fur coat of the moment, and illustrates plainly how graceful and individual it has become. The waist-length style is one of the most popular at the present moment, and this is a delightful little garment to walk in, being both light and warm, so that it is really, perhaps, of more general use than the long coat. It is one of the smart creations for which Frederick Gorrings, Limited, Buckingham Palace Road, S.W.1, are so renowned, being carried out in black Persian paw, a fur which wears well and always looks nice, and which in this instance is trimmed with sable-dyed squirrel. The hat which accompanies it is of black velours with a long iridescent *coque's* plume sweeping across it and falling in a curl on one side—one of those attractive little hats which must be set at exactly the right angle.

TO ECONOMISE

"Economise" is explained in the *Concise Oxford Dictionary* as to "Turn to the best account," and this is quoted in the pages of *Gorrings' Gazette*, the delightful catalogue issued by the above firm and which contains illustrations and details of hats, coats, dresses, furs and other items which really do seem to mark an era in economy, so reasonable are the prices. One is able by this means to see exactly what our winter outfits will cost and to reject one item in favour of another if we find the dress budget becoming unmanageable. A charming fur coat made of natural ponyskin, with the newest style collar and cuffs of natural musquash flank, charmingly worked, is only 18½ guineas; while the coat-frocks and afternoon and evening gowns are wonderfully cheap and pretty. An attractive house-frock made of "Spiril"—a fine woollen material—and finished with a white piqué collar cut into castellations, is only 35s. 9d.

THE VELVET EVENING GOWN

The charm of the velvet gown seems to grow rather than to abate, which is hardly to be wondered at seeing that the styles of to-day have made of it an even lovelier thing than it has been during the past years. Which reminds me that more than one of our readers have written to me on the subject of the most becoming style for an evening *toilette* of this material. In reply to their queries I should like to refer them to the lovely black velvet evening gown which was

illustrated on "The Ladies' Field" page in our issue of September 19th, and which was from Barri, Limited, 33, New Bond Street, W.1, who are treating the velvet *toilette* in many different ways, but none more charming than the illustration in question.

LEOPARD SKIN COATS AND TRIMMING

The charm of the new line as well as the beauty of the new materials was emphasised at the dress show of the Maison Arthur, 17-18, Dover Street, W.1, which was held at the May Fair Hotel last week. The scene was an exceedingly brilliant one, and among the special features of the schemes for outdoor wear that I noticed was the vogue for leopard skin, either as a trimming to dress or coat or as a complete coat. In one case the short coat was fashioned of this pelt, while the beige woollen dress worn under it had a collar of the fur and a roped belt of the same. Green, yellow, red, as well as two shades of blue cunningly mingled, were all in evidence among the suits and gowns, and whether for day or evening the *toilettes* are lovely and inspiring.

KATHLEEN M. BARROW.



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THE SHORT COAT IN TWO KINDS OF FUR (FREDERICK GORRINGE, LTD.)

Gorrings

Special Offer of

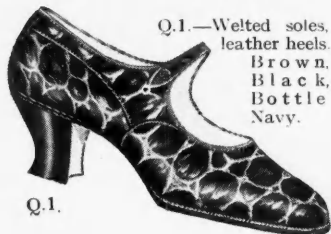
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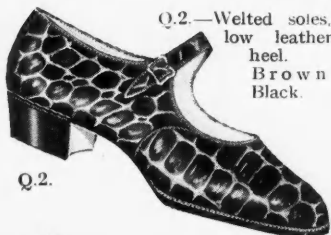
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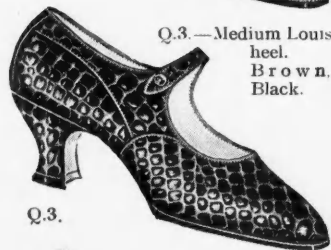
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Q.3.—Medium Louis heel. Brown Black.



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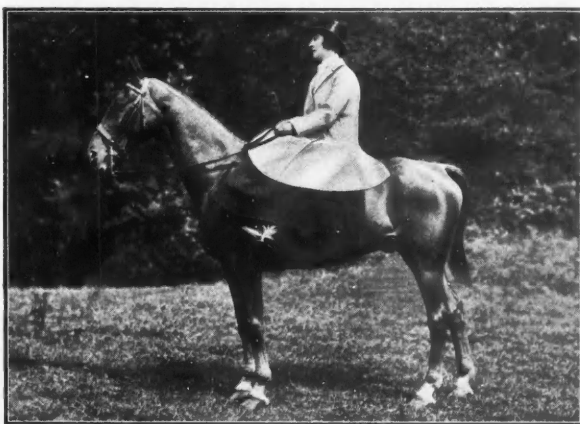
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